

ANNE AUSTIN PEARCE

EDUCATION

- 1995 Master of Fine Arts, Painting and Drawing, James Madison University, Harrisonburg
1990 Bachelor of Fine Arts, Printmaking, University of Kansas, Lawrence, KS
1988-89 Study abroad program, Brighton Polytechnic, Brighton, UK
1986-88 Foundations and Printmaking, Kansas City Art Institute, Kansas City, MO

SELECTED SOLO EXHIBITIONS

- 2018 • *Barnacled Midriff*, Mingenback Gallery, curated by Nelson Smith, Bethany College, Linsborg, KS
- 2017 • *Everything is Going to be Alright*, Bradbury Museum, curated by Les Christinsen, Jonesboro, AK
• *Leaving Alone*, Daum Museum of Contemporary Art, curated by director Tom Piche, Sedalia, MO
- 2016 • *Geographies, Entrails, Empathies*, Rowe Galleries, Charlotte, NC
• *Four by Four* Midwest Invitational, Springfield Art Museum, curated by Sarah Buhr, Springfield, MO
- 2015 • *This is How I Feel When I Think About You*, Sherry Leedy Contemporary, Kansas City, MO
• *Macro Myth #1*, Window Installation/performance, Caylus, France
- 2012 • *Animals Don't Take Vows*, Charlotte Street Foundation Visual Artist Awards, H&R Block Artspace, curated by Rachel Smith, Kansas City, MO
• *Undertow*, Sherry Leedy Contemporary Art, Kansas City, MO
- 2011 • *Passport*, Genevieve Guldner Gallery, Kansas City Central Public Library, curated by Sean Kelly and Adam Gephardt, Kansas City, MO
- 2010 • *Double Personal: Works On Paper*, Eppink Gallery, Emporia State University, Emporia, KS
- 2009 • *Works on Paper*, PEO Art Gallery, Haidee & Allen Wild Center for the Arts, Cottey College, Nevada, MO
- 2008 • *Excerpts: Saucy Series*, Gallery of Art and Design, University of Central Missouri, curated by Jeremy Mikolajczak, Warrensburg, MO

- 2007** • *Humours*, Unit 5 Gallery, Kansas City, MO
- *Rhetorical Black Holes*, International Listening Conference, Frankfurt, Germany
 - *Top to Bottom: Genetic Confetti*, 1912 Gallery, Emory & Henry College, curated by Charles Goolsby, Emory, VA
 - *Wound Up Unwound*, Lewis Art Gallery, Millsaps College, Jackson, MS
- 2005** • *New Work: From the Saucy Series*, Sleuth Gallery, West Virginia Wesleyan University, Buckhannon, WV
- *The Usefulness of Beasts*, MoMO Studio, Kansas City, MO
- 2003** • *Head*, MoMO Studio, Kansas City, MO
- 2002** • *New Work*, Greenlease Gallery of Art, Rockhurst University, Kansas City, MO
- 2000** • *New Work*, Parallel, Kansas City, MO
- 1998** • *New Work*, Gallery Ten, Rockford, IL
- *Pictures at an Exhibition*, Gould Evans Goodman Gallery, Kansas City, MO

SELECTED TWO PERSON/GROUP EXHIBITIONS

- 2018** • *A Periodic Table: Imagined Spaces*, Carter Art Center, curated by Marcus Cain in conjunction with “Open Spaces” curated by Dan Cameron, Kansas City, MO
- *In/Sight*, Sherry Leedy Contemporary, Kansas City, MO
 - *Kansas City Flatfile*, H&R Block Artspace, Kansas City, MO
- 2017** • *A Surrender against Reality*, UMKC Gallery of Art, University of Missouri, Kansas City, curated by Davin Watne
- The Kansas City Collection, multiple venues, organized by Brian Hearn, Kansas City, MO
 - *Overneath*, Northern Southern, curated by Rachel Freeman, Austin TX
 - *Never Ending Things*, The New Gallery of Modern Art, Charlotte, NC
- 2016** • *Four by Four: Midwest Invitational*, Springfield Art Museum, Springfield, MO *Body-Mind Entente*, UMKC Gallery of Art, curated by Davin Watne, Kansas City, MO
- 2015** • *Micro Myths: Confessions of Rights Not Wrongs*, Invisible Dog Art Center, Brooklyn, NY
- *Axis Mundi*, Providence College Galleries, curated by Jamilee Polson Lacy, Providence, RI
- 2013** • *Elaborate Webs/Striking Exploits: Anne Austin Pearce & Sara Stites*, MDC Museum of Art + Design, Miami Dade College, Miami, FL

- 2012** • *Group Show*, Bertrand Delacroix Gallery, Manhattan, NY
- *The Voice that Reaches You IV*, Cara and Cabezas Contemporary, curated by Cara Megan Lewis, Kansas City, MO
- 2011** • *Obstacle*, The Invisible Dog Gallery, curated by Steven and William Ladd, Brooklyn, NY
- *re:FORM Los Angeles*, Honor Fraser Gallery, Los Angeles, CA
- 2010** • *Selections from the Kansas City Collection*, Cocoon Gallery, Kansas City, MO
- *Body Image*, Corcoran School of Art & Design, Washington, DC
 - *Kansas City Flatfile*, H&R Block Artspace, Kansas City, MO
 - *Black & Blue: Kansas City's Grit & Grace*, University Art Gallery, The University of South Dakota, curated by Michael Schonhoff, Vermillion, SD
 - *NEXT Art Fair*, Cara and Cabezas Contemporary, Chicago, IL
- 2009** • *Verge Art Fair*, Cara and Cabezas Contemporary, Miami, FL
- *Drawing a Line*, Cara and Cabezas Contemporary, curated by Cara Megan Lewis, Kansas City, MO
 - *KC in LA*, Milo Gallery, curated Ashley McLean Emmenegger, Los Angeles, CA
- 2008** • *Kansas City Flatfile*, H&R Block Artspace, Kansas City, MO
- *Locate/Navigate*, Charlotte Street Foundation La Esquina gallery, curated by Kate Hackman, Kansas City, MO
 - *The Palpable Instinct: Contemporary Artists Embrace Their Inner Child*, Kansas City Art Institute Corporate Partners Exhibition, curated by Marcus Cain, Kansas City, MO
 - *50th Annual Delta Exhibition*, Townsend Wolf Gallery, Arkansas Art Center, Little Rock, AR
- 2007** • *Patterns of Behavior*, Unit 5 Gallery, Kansas City, MO
- *Paper Dolls*, Pulp / Paper & Art, Omaha, NE
 - *Art Now Miami Beach*, Sherry Leedy Gallery, Kansas City, MO
 - *In Tandem: Collaborative Works by Anne Pearce & Marcus Cain*, Epsten Gallery at Village Shalom, Overland Park, KS
 - *Slop, Swap, Shop*, Project Space, Urban Culture Project, Kansas City, MO
 - *Truck: Kansas City/St. Louis Exchange Exhibition*, White Flag Projects, St. Louis, MO
 - *Valentine Show*, The Late Show Gallery, Kansas City, MO
 - *Art against Aids*, Illinois Institute of Art Gallery 180, Chicago, IL
- 2006** • *Group Show*, Beth Allison Gallery, Kansas City, MO *Group Show*, The Farm, Kansas City, MO

- 2005** • *Critics Select*, The Shore Institute for the Contemporary Arts, Longbranch, NJ
- *Kansas City Flatfile*, H&R Block Artspace, Kansas City, MO
 - *Tetanus*, Fahrenheit Gallery, curated by Eric Grimes, Kansas City, MO
 - *Bend: An Exhibition of New Paintings by Debra Di Blasi and Anne Austin Pearce*, TheLate Show Gallery, Kansas City, MO
 - *Field Codes: Pattern and Content*, Kansas City Art Institute Corporate Exchange Exhibition, Kansas City, MO
 - *Volume!Volume!Volume!* MoMO Studio, Kansas City, MO
 - *Winter Invitational*, Telephonebooth, curated by Tim Brown, Kansas City, MO
- 2003** • *Frozen Treats*, MoMO Gallery, Kansas City, MO
- 2002** • *The Stray Show*, Kingsbury Place, Chicago
- *Dolls and Monsters: Anne Pearce and Davora M. Lindner*, MoMO Gallery, Kansas City, MO
 - *Girls Behaving Badly*, The Late Show Gallery, Kansas City, MO
- 2001** • *Art Faculty Exhibition*, Greenlease Gallery, Kansas City, MO *Heartburn*, The Late Show Gallery, Kansas City, MO
- 1998** • *Toe Five*, Pedestrian Gallery, Jacksonville, FL
- *Great Inspirations: Small Images*, St. Louis Artists' Guild, St. Louis, MO
 - *The Divine Comedy: Images of Heaven, Hell, and Limbo*, Ann Arundel Community College, Arnold, MD

SELECTED COLLECTIONS

Cerner Corporation, Kansas City, MO

Daum Museum of Contemporary Art, Sedalia, MO

Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS

Museum of Art and Design at Miami Dade College, Miami, FL

Rockhurst University (mural commissioned for Maybee Chapel), Kansas City, MO

Spencer Museum of Art, University of Kansas, Lawrence, KS

University of Central Missouri, Warrensburg, MO Rimbun Dahan Arts Center, Malaysia

BIBLIOGRAPHY

Musterman, Brooke, host. "[Everything Is Going To Be Alright.](#)" *Let's Talk Art with Brooke*, Episode 67, 2018.

Lacy, Jamilee. *Anne Austin Pearce: Leaving Alone*. Exhibition catalog, Daum Museum of Art and Design, State Fair College, 2017.

Miller, Halcombe. "Anne Austin Pearce." *The Kansas City Collection*, Exhibition catalog, 52-55. Kansas City, MO: The Collectors Fund, 2016.

Guiducci, Mark. "[Tracey Emin on Her Favorite Contemporary Artists to Collect.](#)" *Vogue*, November 6, 2014.

Fischer, Annie. *Elaborate Webs/Striking Exploits: Anne Austin Pearce & Sara Stites*. Exhibition Catalog, MDC Museum of Art + Design, Miami Dade College, 2013.

Zevitas, Steven T., ed. "Anne Austin Pearce." *New American Paintings* 14, no. 5, (October/ November 2009), 120-123.

Witt, Sam. "Terribilita: The Body Slaves." *Anne Austin Pearce*, edited by Jeremy M. Mikolajczak, np.

Warrensburg, MO: University of Central Missouri, 2008.

Brown, Becky. "Chris Domenick and Anne Pearce: Drawbridge." *The Brooklyn Rail*, October 2008.

Kirsch, Elizabeth. "Bodies Electric." *The Kansas City Star*, October 22, 2008.

Schubert, Alex. "TRUCK: Kansas City / St Louis Exchange Exhibition." *Review*, May 2008. Collier, Brian.

"Animal Imagery Showing up in Contemporary Art." *The Kansas City Star*, May 4, 2008.

Frank, Peter. "Kansas City in L.A.: Four Abstract Painters." *LA Weekly*, May 21, 2008.

Thorson, Alice. "KC Artists from Coast to Coast." *The Kansas City Star*, May 11, 2008.

Dambrot, Shana Nys. "KC in LA." *Flavorpill*, April 2008.

Malewsky, Nick. "Locate/Navigate Is All over the Map." *The Kansas City Star*, February 28, 2008.

Self, Dana. "The Artists in Locate/Navigate Find Their Way Everywhere." *The Pitch*, February 28, 2008.

"Anne Austin Pearce." In *Mad Hatters' Review* 8, July 2007.

Bonetti, David. "West Meets East as KC Artists Show Their Work Here." *St. Louis PostDispatch*, May 2007.

Stavelli, Gloria. "What's New in Contemporary Art." *Atlanticville* (Longbranch, NJ), February 6, 2006.

Cain, Marcus. "Public Eyes: Curators." *Review*, November 2004.

Lulaki, Susi. "Anne Pearce: Head." *Review*, September 2003.

Leitch, Christopher. "Lindley and Pearce at MoMO." *Review*, November 2002.

Kaufmann, Gina. "Death Becomes Them." *The Pitch*, September 19, 2002.

Trafton, Robin. "Girls Night Out." *The Kansas City Star*, September 6, 2002.

"Midnight Summer Dream." *Review*, June 2001.

Marshall, Glenn. "A New Way of Looking at the Other Side." *Campus Crier* (Arnold, MD), March 1998.

Zimmer, William. "Show Revels in Innovative Use of Materials." *The New York Times*, March 1, 1998.

Allard, Tony. "Dream-Like Persistence." *The New Times* (Kansas City), August 12-25, 1993.

Cowdrick, Charles. *The Pitch*, August 11-17, 1993.

SELECTED RESIDENCIES

- 2019** Artist-in-Residence, UCROSS Foundation, Clearmont, WY
- 2018** Artist-in-Residence, Officina Stamperia Del Notaio International Printmaking Residency, Tusa, Sicily
- 2015** Artist-in-Residence, Rimbun Dahan international residency program, Selangor, Malaysia
Artist-in-Residence, Draw International, Caylus, France
Visiting Artist Project/Performance, *Micro- Myth Confessions of Rights not Wrongs*
in collaboration with Ladd Brothers *Chapel* exhibition, Invisible Dog, Brooklyn
- 2014** Artist-in-Residence, pARTage international social practice residency, Flic-en-Flac, Mauritius
- 2013** Artist-in-Residence, Akumal International Artists Residency, Akumal, Mexico
Artist-in-Residence, UCROSS Foundation, Clearmont, WY

AWARDS/GRANTS

- 2015** Lighton International Artists Exchange Program Grant, Lighton Foundation, Kansas City, MO.
To support travel and research Presidential Grant, Rockhurst University, Kansas City, MO.
- 2012** Charlotte Street Foundation Visual Artist Award, Charlotte Street Foundation, Kansas City, MO.
Unrestricted cash award recognizing outstanding accomplishment and promise.
- 2011** Presidential Grant, Rockhurst University, Kansas City, MO. To support research and
"Double Portraits" exhibition at Kansas City Public Library and Betrand Delcroix Gallery, NY, NY.

ARTIST TALKS AND PRESENTATIONS

- 2018** Bethany College, Linsbourg KS
Providence College Galleries, Providence College, Providence, RI
- 2017** Daum Museum of Contemporary Art, Sedalia, MO
- 2016** Springfield Art Museum, Springfield, MO
- 2013** MDC Museum of Art + Design, Miami Dade College, Miami, FL
- 2012** Charlotte Street Foundation/Kansas City Art Institute, Kansas City, MO
- 2011** Genevieve Guldner Gallery, Kansas City, MO
- 2010** Emporia State University, Emporia, KS Fort Hays State University, Hays, KS
- 2008** University of Central Missouri, Warrensburg, MO
- 2007** Emory and Henry College, Emory, VA
International Listening Conference, Frankfurt, Germany Millsaps College, Jackson, MS
- 2005** University of Kansas, Lawrence, KS
West Virginia Wesleyan University, Buckhannon, WV

ACADEMIC APPOINTMENTS

- 2019** Associate Professor of Studio Art, Soka University, Alisa Viejo, CA
- 2013-18** Tenured Associate Professor of Art, Rockhurst University, Kansas City, MO
- 2003-18** Director, Greenlease Gallery of Art & Van Ackeren Permanent Collection;
Curator of Contemporary Exhibition Series, Rockhurst University, Kansas City, MO
- 2006-12** Visiting Assistant Professor of Art, Rockhurst University, Kansas City, MO
- 1999-06** Adjunct Faculty, Rockhurst University, Kansas City, MO.