

Sophia J. Allison

EDUCATION

1998-2001 MFA, University of Wisconsin-Madison
1992-1995 BFA, Painting, East Carolina University, Greenville, NC.
1990-1992 AFA, Painting, Brevard College, Brevard, NC.

SOLO EXHIBITIONS

2019 Tchotchke, Los Angeles, CA
2017 hill and dale, Los Angeles County Store, Los Angeles, CA.
2013 Far, Moorpark College Art Gallery, Moorpark, CA.
2012 Friend Among Strangers, Brevard College, Brevard, NC.
2009 Home Home, Sweet Again, Underground Gallery, Los Angeles, CA.
2008 Germination Station, LAAA/Gallery 825, Los Angeles CA.
2005 Whoa, Nellie! LAAA/Gallery 825, Los Angeles, CA.
2002 Garden Variety, DeRicci Gallery, Edgewood College, Madison, WI.
2001 Babyface, Art Gallery, Hastings College, Hastings, NE.
1999 Sophia Allison, Eric Schindler Gallery, Richmond, VA.

TWO-PERSON EXHIBITIONS

2008 Automatic Enigmatic, Sophia Allison & York Chang, Lawrence Asher Gallery, Los Angeles, CA.
2007 Membrane, collaborative exhibition with Autumn Harrison, MorYork Gallery, Los Angeles, CA.

SELECTED GROUP EXHIBITIONS

2021 2021 Brevard College Alumni Art Exhibition, Brevard, NC.
Niche Market, AMcE Creative Arts, Seattle, WA.
Passage, Asheville Regional Airport, Art in the Airport Program, Asheville, NC.
Garden, Ladies' Room, Los Angeles, CA.
2020-2021 Bird, Nest, Nature, Bedford Gallery, Leshar Center for the Arts, Walnut Creek, CA.
2020 We Are Here/Here We Are, [Durden and Ray](#), various locations throughout Los Angeles, CA.
2019 Roll Call, Arista, Mexicali, Mexico.
Organic Synthetic, Embed Gallery, Chatsworth, CA.
Liten, Bountiful Davis Art Center, Bountiful UT.
Handled, PØST Kamikaze exhibitions, MiM Gallery, Los Angeles, CA.
2018 Brand 46 Works on Paper, Brand Library and Art Center, Glendale, CA.
Paper Trails, Morgan Conservatory, Cleveland, OH.
2017 S+P=A [Systems +Process = Aesthetics], Surrogate Gallery Project, Pasadena, CA.
2016 (En)Gendered (In)Equity: The Gallery Tally Poster Project, LACE, Los Angeles, CA.
2015 Near, Irvine Fine Arts Center, Irvine, CA.
Winter Show, GreenHill NC Art Center, Greensboro, NC.
With Love, Fifth Floor Gallery, Los Angeles, CA.
Annual Art Exhibition and Auction, San Jose Institute of Contemporary Art, San Jose, CA.

- 2015 Sunday Noon, Parlor, Los Angeles, CA.
Palm Springs Art Fair, Baik Gallery booth, Palm Springs, CA.
- 2014 Dragnet, Manhattan Beach Arts Center, Manhattan Beach, CA.
The Mysterious Burial Mask: Information and Evidence, Robert and Frances Fullerton Museum of Art, California State University, San Bernardino, CA.
- 2013 Doing Pennants, Fifth Floor Gallery, Los Angeles, CA.
- 2012 Days of Our Lives, WEEKEND gallery, Los Angeles, CA.
Incognito, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.
LA-X, Sara Nightingale Gallery, Water Mill, NY.
- 2011 Local Histories II: The Ground We Walk On, Orange County Historical Museum, Hillsborough, NC.
Local Histories: The Ground We Walk On, Former Chapel Hill Museum, Chapel Hill, NC.
Incognito, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.
(nothing but) flowers, d.e.n. contemporary art, Los Angeles, CA.
- 2010 39Now, Sophia Louisa Projects, Los Angeles, CA.
Deconstructed Applications, Los Angeles Municipal Gallery, Los Angeles, CA.
Paper Trail, Happy, Los Angeles, CA.
Passage installation, Craft Contemporary (formerly Craft and Folk Art Museum), Los Angeles, CA.
Landskin: Sophia Allison, Autumn Harrison, Li'n Lee, Jaime Ursic, Brand Library Art Galleries, Glendale, CA.
Venn Diagrams, Kristi Engle Gallery, Los Angeles, CA.
Not in My Backyard, d.e.n. contemporary art, Los Angeles, CA.
Incognito, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.
- 2009 Retrospect, Lawrence Asher Gallery, Los Angeles, CA.
Lucha Libre! Las Leyendas Del Ring, HOLA, Heart of Los Angeles, El Corazon Gallery.
Incognito, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.
- 2008 Torrance Juried Art Exhibition, Torrance Art Museum. Juried by Gosia Wojas.
The Horror of Tradition, AndrewShire Gallery, Los Angeles, CA.
Incognito, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.
Kitsch Catch, Maison Folie de Wazemmes, Lille and MIAM, Sète, France.
- 2007 Liminal, Phantom Galleries, Pasadena, CA.
Incognito, Benefit Exhibition, Santa Monica Museum of Art, Santa Monica, CA.
- 2006 Sweater, a collaborative installation directed by Tim Hawkinson, Gallery 825, Los Angeles, CA.
- 2005 Laguna Art Museum's All California Juried and Invitational Exhibition and Auction, Laguna Art Museum, CA.
Incognito, Santa Monica Art Museum, Bergamot Station, Santa Monica, CA.
fresh stART, Arena 1 Gallery, Santa Monica, CA.
- 2004 47th Annual International Juried Exhibition, San Diego Art Institute, San Diego, CA.
- 2003 Brevard College Invitational Alumni Exhibition, Sims Art Center, Brevard, NC.
Beefcake/Cheesecake II: Tastes of a Nation, OCCA, Santa Ana, CA.

- 2002 New American Paintings, Western Edition #42, juried-exhibition-in-print. Juried by Michael Auping, Chief Curator of the Museum of Modern Art at Fort Worth, TX. Chautauqua 45th National Exhibition of American Art, Chautauqua Center for the Visual Arts, Chautauqua, NY. Juried by Robert Storr, former Senior Curator at the Museum of Modern Art.
Fish, Fruit and Vegetables, Hastings College Faculty Exhibition, Walker Art Gallery, University of Nebraska-Kearney
- 2001 Finalist, Young Painters Competition, Hiestand Gallery, Miami University, Oxford, OH. Juried by James Demetrion, former Director of the Hirshhorn Museum and Sculpture Garden. Ties that Bind, Lionel Rombach Gallery, University of Arizona, Tucson, AZ. Small Work Exhibition, Eric Schindler Gallery, Richmond, VA. Hastings College Art Faculty, University Place Art Center, Lincoln, NE.

PUBLIC PROJECTS

- 2020-2022 ArtScape, art banner installed on Main Street, Hendersonville, NC.
- 2020 TELEPHONE, a global art project connecting artists around the world.
- 2015 Passage, San Jose Institute of Contemporary Art, window installation, San Jose, CA.
- 2012 Passage, Los Angeles World Airport Art Program, Department of Cultural Affairs, Los Angeles. International Airport, Tom Bradley International Terminal, Los Angeles, CA. Folk Art Everywhere project installation, Craft and Folk Art Museum, Los Angeles, CA.
- 2011 Folk Art Everywhere project installation, Craft and Folk Art Museum, Tribal Cafe, Los Angeles, CA.

CURATORIAL PROJECTS

- 2018-present [Parlor](#), organize and curate bi-monthly exhibitions, events and produce, design and print the annual Parlor Pages zine, Los Angeles, CA.
- 2018 Making Lightly, co-created and co-organized Artist Residency, Los Angeles, CA.
The Indivisible Project, Moorpark College Art Gallery, Moorpark College, CA.
- 2017 The Indivisible Project, L.A. Makers Pop-Up, Los Angeles Contemporary Exhibitions, Los Angeles, CA.
- 2016 Welcome!, group exhibition (curatorial) ShoeboxLA, Cal State University, Fine Arts Gallery, Los Angeles, CA.
- 2011-2013 ShoeboxLA, gallery co-director and co-curator with Paul Evans, Los Angeles, CA. Produced and curated 18 exhibitions over a two-year period.

GRANTS

- 2017 Pollock-Krasner Foundation Grant, New York, NY.

COMMISSIONS

- 2017 Shriners for Children Medical Center, Pasadena, CA.

RESIDENCIES

- 1997 Vermont Studio Center, Johnson, VT.

REGISTRIES

- 2001 – 2005 The Drawing Center, The Viewing Program Registry, New York, NY.

PUBLICATIONS/REVIEWS

We Heart L.A. Parks, Spring 2021 publication, Narrated Objects. Artwork featured.

Meet Sophia Allison: Artist, teacher and creator of Parlor, a unique domestic art project, SHOUTOUT LA, December 28, 2020.

The Modern Artist Salon in LA, Art and Cake, November 25, 2019, by Anne Wallentine.

Making Lightly: A Communal Residency at Atche Space, Art and Cake, November 14, 2018, by Kristine Shoemaker.

Art and Life with Sophia Allison, VoyageLA, August 13, 2018, interview.

We Heart L.A. P-22, Fall 2017 publication, Narrated Objects. Artwork featured.

Artist Specializes in Recycling Artwork, Silverlandia, March 28, 2017, feature.

Coast Lines Arts, Orange Coast Magazine, January 2016, feature by Liz Goldner.

ArtBeat, Irvine Fine Arts Center, artwork featured on front and back covers. Winter 2015-2016.

Near Examines Everyday Objects and Places, Orange County Register, November 23, 2015, by Antonie Boessenkool.

Tuesdays Gallery Picks, Pattern Pulp, May 27, 2015.

Artist of the Week, interview, Hong Kong Art Tutoring blog, August 2014.

Artplug Tuesday: Sophia Allison-Far, Gia On The Move, December 3, 2013.

Art Made of Coffee Filters at LAX Airport, December 12, 2012.

ShoeboxLA interview, Get Your Sh*t Together radio, October 2012.

ArtBets: Sophia Allison at Brevard College, Mountain Xpress, August 29 – September 4, 2012.

Arts: Work by NC native shows in Brevard, Times-News, August 26, 2012.

Brevard College Hosts Reception for ‘Friend Among Strangers’, The Transylvania Times, August 23, 2012.

Instructor Interview: Sophia Allison, UCLA Extension Visual Arts Programs, June 13, 2012. Online-and in print.

Landskin: The Art of Recycling, Glendale News-Press, August 28, 2010, review by Terri Martin, review and work illustrated.

Art in Domestic Settings, KNBC Channel 4, 6p.m. news, December 17, 2009. Solo exhibition featured.

15 Questions About Art, Little Bird Gallery blog, November 23, 2009.

Luchadora Libre! Make Magazine, Vol. 18, 2009, by Annie Buckley.

Group show at Andrew Shire Gallery, Artillery Magazine, August 2008, review by Anne Martens.

Continuing and Recommended, The Horror of Tradition, Artscene, September 2008, review by Annie Buckley.

“Reaping what they sew,” Los Angeles Times newspaper, August 22, 2008, review by Leah Ollman.

The Horror of Tradition, Flavor Pill, by Shana Nys Drambot, August 2008.

“Close-knit ‘Sweater’ teamwork,” Los Angeles Times newspaper, July 14, 2006, review by Holly Myers.

Sophia Allison: Whoa Nellie!, Flavor Pill, June 2005.

New American Paintings, Western Edition, 42nd edition, 2002, juried-exhibition-in-print, work on cover and inside.

PROFESSIONAL EXPERIENCE

2018-2021	Papermaking class, Franklin Avenue Elementary School, Los Angeles, CA. Taught an 7-week papermaking class through the after-school Enrichment Program to students in grades K-5.
2020-2021	Drawing, Color and Collage classes, Franklin Avenue Elementary School, Enrichment Program, Los Angeles, CA. Taught 5-week drawing, collage and color classes online through the after-school Enrichment Program to students K-5.
2019	Papermaking workshop, Craft Contemporary, Los Angeles, CA.
2017	Artist-in-Residence, Los Feliz Charter School for the Arts, Los Angeles, CA. Taught papermaking workshops to students in grades K-5. The residency culminated in an exhibition at the end of the school fall session.
2014-2015	Visiting Artist, Pilgrim School, Los Angeles, CA. Taught sculpture to high school art classes and a middle school art class.

- 2004-2011 Sr. Staff Assistant, Exhibitions and Public Programs Departments, the J. Paul Getty Museum, Los Angeles, CA.
- 2009 Mexican Wrestling Masks, art workshop, Valencia Library, Santa Clarita, CA
- 2006 Teen Studio Projects: Speaking in Tongues: Experiments in Art Part II, Mexican Wrestling Masks, Palm Springs Art Museum, Palm Springs, CA. Emerging Artists Family Workshop, The Mask of the Mexican Wrestler, Santa Monica Art Museum, Santa Monica, CA.
- 2001-2003 Assistant Professor, Hastings College, Hastings, NE. Taught all painting courses (Intro, Advanced, Water media), 2-D Design, Art History survey, Northern Renaissance (Art History), Art Since 1945 (Art History), Color and Composition, Senior Thesis. Faculty Sponsor of the Artists' Guild, Hastings College. Oversaw art student organization's activities and meetings.
- 2002 – 2003 Planning Committee, Cottonwood Prairie Art Festival, Hastings, NE. Served on committee for planning and organization of activities for annual arts festival. Chairperson of Fine Arts Division, Hastings College. Organized meetings and oversaw activities and decisions that affected the Visual Arts, Drama and Music Departments.
- 2000 – 2001 Teaching Assistantship Position, two sections of Basic Drawing, University of Wisconsin-Madison. Taught drawing foundations and provided materials including syllabi, demonstrations, slide presentations, and other instructional media.