JENNIFER VANDERPOOL

**EDUCATION**

2010 Ph.D. University of California at Santa Barbara and UC Regents, Independent, Interdisciplinary Ph.D. in Art Critical Practices: Trauma Studies in the fields of Film & Media Studies, Art Theory Praxis, and Germanic, Slavic, & Semitic Studies. Languages: French and Swedish.

MFA, University of California at Santa Barbara, Critical & Integrative Studies.

1999 BA, Emory University, Atlanta, Georgia, Art and Architectural History.

**SELECTED SOLO EXHIBITIONS**

2018-2022 •

*Untold Stories* is an on-going series of community-specific and site-responsive exhibitions of social practice photography, documentary films, curated archival materials, and community art events. The shows craft a social history of each deindustrialized city where the exhibits occur.

2014-2021 •

*Flores para el Trueque* created a transnational narrative investigating the working conditions for floriculture laborers from Central California to South America through archival photographic interventions and documentary films with current and retired workers in multiple locations.

2019 •

*Untold Futures: Creating a Postindustrial Akron* with Kimberly A. Irvin-Lee from the Akron Urban League, Dr. Bill Lyons from the University of Akron and Director of the Center for Conflict Management, and Jason Segedy from the Office of the Akron Mayor and Director of Planning and Urban Development.

• *Yes, She Can: Women Laborers and the Steel Industry* with featured speakers including author and current steel mill worker Eliese Colette Goldbach and feminist labor scholar, author, and professor Dr. Mary E. Triece.

2018 •

*Garment Girl* interlaces my mother’s stories working in a sweatshop with

current labor activism through evoking questions about the global textile industry and the unseen garment workers. The exhibitions included archival photographic interventions, documentary films, and community art events.

2014-17 •

*Super Natural* queried poverty and homelessness through archival photographic interventions and documentary films.

**SELECTED TWO PERSON/GROUP EXHIBITIONS**

2018 • *Invasive Species, Endemic Breed: A Sensorial Mapping of the Channel Islands*, Art, Design & Architecture Museum, University of California at Santa Barbara, Santa Barbara, California. (Collaboration with Lisa Jevbratt).

2015 • *Isabella*, Department of World Arts and Cultures/Dance, UC Los Angeles Los Angeles, California. (Collaboration with Paige Bossier).

2014 • *Floating/Fallng*, Minan Gallery, Los Angeles, California. (Vandallister installation: Jane Callister and Jennifer Vanderpool).

2013 • *Astroflowers*, Lancaster Museum of Art and History, Lancaster, California. (Collaboration with Patrick Melroy).

2012 • *Refugium*, The Butler Institute of American Art, Youngstown, Ohio. (Collaboration with Anne-Marie Skriver Hansen).

2010 • *The Nightingale and Chattering Forest,* Platform 4, Aalborg, Denmark. (Collaboration with Anne-Marie Skriver Hansen).

**SELECTED GROUP EXHIBITIONS**

2020 •

*Transformations: Living Room -> Flea Market -> Museum -> Art*, Wende Museum and Archive of the Cold War, Culver City, California. (Exhibition Publication).

2019 •

*Work from the Collection*, Emily Davis Gallery, University of Akron, Akron, Ohio.

2017 •

*Twenty/20 Film Series*, Edward Cella Art & Architecture, Los Angeles, California.

*Festival M.A.R.S. | Music & Art ReSound*, Los Angeles, California.

2016 •

*Artistic Interpretations of the Cold War*, Wende Museum and Archive of the Cold War, Culver City, California. (Exhibition Publication).

2015 •

*On Edge*, Museum of Contemporary Art, Santa Barbara, California.

2014 •

*Exposicione: Artistas de la Galería*, Galería Sextante, Bogotá, Colombia.

2013 •

*Campus Selections from the La Verne Art Collection*, University of La Verne, La Verne, California.

2011 •

*CALIdoscope*, Huntington Beach Art Center, Huntington Beach, California.

2010 •

*Work from the Collection of the Hungarian Multicultural Center*, Duna Galéria, Budapest, Hungary.

*Kink: The Seduction of Art*, Koplin Del Rio, Culver City, California.

**PRESS BIBLIOGRAPHY**

2021 •

Dambrot, Shana Nys, “Transformations in Art & Design at the Wende, *LA Weekly,* May 2021.

2020 •

Marino, Jacqueline. “Youngstown Stories Never Die,” in *Car Bombs to Cookie*

*Tables: The Youngstown Anthology*, 2nd ed. (Cleveland: Belt Publishing,

2020), 7-11.

2019 •

Nguyễn Anh Tuấn, “M A P chuyên gia . expert: Jennifer Vanderpool,” in *BÊN KIA SỰ HỦY DIỆT - BEYOND DESTRUCTION / Tháng thực hành Nghệ thuậ - Month of Arts Practice*. (Hà Nội: Heritage Space, 2019), 113-115.

*CAN: Cleveland Arts Network*, June 2019.

*The Devil Strip: Akron Music, Art & Culture*, April 2019.

Shinn, Dorothy, *Akron Beacon Journal*, March 2019.

*CAN: Cleveland Arts Network*, March 2019.

*Akron Life*, March 2019.

*Global Apparel Forum*, January 2019.

*San Fernando Valley Sun*, January 2019.

Gray, Andy. *Warren Tribune*, January 2019.

*Youngstown Vindicator*, January 2019.

*The Business Journal*, January 2019.

2018 •

Pham Dinh Dung. *The Saigon Times*, May 2018.

Trinh Thanh Thuy. *Việt Nam News,* May 2018.

2017 •

Davis, Genie. *Art and Cake*, April 2017.

2016 •

Segal, Joes. *Artistic Interpretations of the Cold War*, Wende Museum and Cold War Archive, Culver City, California, 2016.

Owen, T.S. *Culver City Crossroads*, April 2016.

2015 •

Dansby, Daneva. *Art Also*, October 2015.

2014 •

Dambrot, Shana Nys. *Huffington Post*, March 2014.

Pata, Kendall. *Super Natural*, National Centre for Contemporary Art, Moscow, Russia, 2014.

**SELECTED RESIDENCIES**

2015 Hothouse artist-in-residence, Department of World Arts and Cultures/Dance, University of California at Los Angeles, California.

2010 Artist-in-resident, Pitzer College, Claremont, California.

**AWARDS/GRANTS**

2018 • St Joseph’s University Faculty Development Grant

• Sunny Art Prize, Sunny Art Center London, England

2017 • Rhonda Wilson Award

2016 • Puffin Foundation Grant

• Columbia College Faculty Development Grant

2015 • Columbia College Faculty Development Grant

• Working Artist Grant 2015

2011 • Silvermine Board of Trustees Award, Silvermine Arts Center, New Canaan, CT 2005

• Graduate Research and Creative Projects Grant, SUNY New Paltz