KRISTA SVALBONAS

**EDUCATION**

2005 M.F.A. Visual Research Laboratory (Photography, Design and Sculpture),

 State University of New York at New Paltz

2000 B.F.A. Photography and Design, Syracuse University

**SELECTED SOLO EXHIBITIONS**

2020 • *Forthcoming*, Museum of Photography Riga, Latvia

2018

• *Displacement*, Abington Art Center, Abington, PA

2017

• *Migrator*, Space 776, Brooklyn, NY

• *Dislocation*, Matteawan Gallery, Beacon, NY

2016

• *Topophilia*, Bridge Productions, Seattle, WA

2015

• *Home is a Name*, Spartanburg Museum of Art, Spartanburg, SC Migrants, Opus Project Space, New York, NY

2014

• *Presence of Memory*, Miller Yezerski Gallery, Boston, MA

• *A Habitation and a Name*, Matteawan Gallery, Beacon, NY Milieu, New Arts Center Exhibition, Kutztown, PA

2013

• *Dwelling*, Dairy Center for the Arts, Boulder, CO

• *Project 8*, Drawing Rooms, Jersey City, NJ

• *Towards a Phenomenology of Space*, AFA Gallery, Scranton, PA

• *Phenomenology of Place*, Firehouse Gallery, Rogue College, Grants Pass, OR

2012

• *Penumbra Installation*, Gravy Studio Gallery, Philadelphia, PA Penumbra, Watchung Arts Center, Watchung, NJ

2011

• *Windows on Columbus*, Mack Cali, Jersey City, NJ Solo, Rotunda Gallery, Metuchen, NJ

2005

• *Persistence of Memory*, Samuel Dorsky Museum of Art, New Paltz, NY

**SELECTED TWO PERSON/GROUP EXHIBITIONS**

2017 • *Between Instances*, collaboration with Lisa Pressman, Visual Arts Center of New Jersey, Summit, NJ

2016 • *Modern Structures*, collaboration with Howard Hersh, Space Gallery, Denver,CO Interstices, 2- Person, RMX gallery, Chicago, IL

2015 • *Correspondence*, 2-person, Wall Gallery, Oakland, CA

2014 • *Shifting Space,* collaboration with Lisa Pressman, ISE Cultural Center, New York, NY

2013 • *Mapping Time*, collaboration with Lisa Pressman, Firehouse Gallery, Orange, NJ

2012 • *Substance and Shadow*, 2- Person, Monterey Peninsula Art Gallery, Monterey, CA

**SELECTED GROUP EXHIBITIONS**

2018 •

*Commorancy*, Klompching Gallery, Brooklyn, NY

*American Identities*, GAMU gallery, Prague, Czech Republic

*New Art from an Old World*, Landmark Center, Minneapolis, MN

*Contemporary Photography*, Site Gallery, Brooklyn, NY

*Art Never Divides*, World Latvian Art Center, Cesis, Latvia

*Environmental Conservation, Peace and Development,* Naiman Photo Festival, Naiman, China

*Unbound7*, Candela Books and Gallery, Richmond, VA

*Sunny Art Prize*, Sunny Art Center, London, England

*Working Hard to be Useless*, Utah Museum of Contemporary Art, Salt Lake City, UT

*It Doesn’t Look the Same Anymore*, Pentimenti Gallery, Philadelphia, PA

*Tiny Acts Topple Empires*, Woskob Family Gallery, Penn State, State College, PA

*Poetics of Place*, Gravy Studio and Gallery, Philadelphia, PA

2017 •

*Poetics of Place*, Satellite Art Fair, Miami Beach, FL

*Hypermedia Exhibition at Lishui International Photography Festival*, Lishui, China Fresh 2017, Klompching Gallery, Brooklyn, NY

*No Dead Artist*, Jonathan Ferrara Gallery, New Orleans, LA

*Geometric Complexions*, Zhou B Art Center, Chicago, IL

*Between the Medium*, Redline, Denver, CO

2016 •

*Best of 2016*, Space Gallery, Denver, CO

*Flat file show*, Matteawan Gallery, Beacon, NY

*Select*, Garvey Simon Art Access, New York, NY

*Ecco Domus*, The Dorado Project at Art House Productions, Jersey City, NJ

*In the Details*, Jamie Brooks Fine Art, Costa Mesa, CA

*Variable States*, UpFor Gallery, Portland, OR

*Tectonic*, Bridge Productions, Seattle, WA

*Tangent Planes*, Matthew Rachman gallery, Chicago, IL

2015 •

*Flat Files Year Three*, Tiger Strikes Asteroid, NY, NY

*Megalodon*, Proto Gallery, Hoboken, NJ

*Opus Unum*, Opus Project Space, New York, NY

*Beyond Material*, Slusser gallery, University of Michigan, Ann Arbor, MI

*de.con.struct*, Matteawan Gallery, Beacon, NY

*Going Big*, Central Booking, New York, NY

*Shared Creations*, Bridgeport Art Center, Chicago, IL

*Interface*, Waterstreet Studios, Batavia , IL

*Aquired*, Occasional Gallery, Burlington,WA

*Indiana Green*, Frank Juarez Gallery, Sheboygan, WI

*The Art of Collage*, Frank Juarez Gallery, Sheboygan, WI

2014 •

*Vestige*, 3-person, Gravy Studios and Gallery, Philadelphia, PA Gallery Artists, Kenise Barnes Fine Art, Larchmont, NY

*The Last Brucennial*, New York, NY

2013 •

*Etiquette for Lucid Dreaming*, 2 Gateway Center, Newark, NJ Session One, Pocket Utopia, New York, NY

*Continuum*, S.H.E. Gallery, Boonton, NJ

*Ethereal Earth*, S.H.E. Gallery, Boonton, NJ

2012 •

*Cooper Union AIR*, Cooper Union, New York, NY

*Natural and Constructed Spaces*, The Painting Center, New York, NY Wax, Trestle Gallery, Brooklyn, NY

*Arts Connections 8*, George Segal Gallery, Montclair, NJ

2011 •

*Full Spectrum*, Virginia S. Block Gallery, Montclair, NJ

*Playing with Fire*, Tubac Center for the Arts, Tubac, AZ

*Arts Connections 7*, George Segal Gallery, Montclair, NJ

2010 •

*Encaustic Artists*, GAS Gallery, Maplewood, NJ

*Emerging Artist Series*, Art Center of New Jersey, Summit, NJ

2008 •

*Latvian Diaspora Art*, A Two-Year Traveling Exhibition in Latvia, Europe

**PERMANENT COLLECTIONS**

Cesis Art Museum Latvia, Europe

Private Collections Nationally

**PRESS BIBLIOGRAPHY**

2018 •

*Interview with Krista Svalbonas*, Float magazine, Dana Stirling November 11th 2018

*Displacement*, Fraction Magazine, Bree Lamb, March 4th 2018

*5 Questions*, Artslant, April 9th, 2018

2017 •

*Artist Under the Radar: Vasari 21*, Ann Landi, July 24th, 2017

*ARTE: I fienili in feltro di Krista Svalbonas*, Osso Magazine, Italy, March 15th, 2017 Crowell and *McLaughlin, Cold Wax Medium, Los Angeles: Squeegee Press, 2017 Under the Radar,* Artslant, April 21st, 2017

2016 •

*US artist recreates old town in her work*, Klaipeda.Diena, August, 4th, 2016

*The Space Between o and i: Printmaking and Digital Technology in Portland,* Matthew A. Coleman, Art in Print, Vol. 6 No. 2, July-August 2016

*A Touch of Gold, now what it is*, Daniel Morowitz, June 27, 2016

*Architecture’s Sprawling Influences Manifests Itself in an Exhibit*, The Creators Project, Andrew Nunes, June 17th, 2016

*Architectural Form and the Psychology of the Human Environment*, Trendland, Ani Tzenkova, February 19, 2016

2015 •

*Six of the Best part 34*, Krista Svalbonas, Praeterita, Philip Hartigan

*Krista Svalbonas*, Collater.al, Aurora Alma Bartiromo, March, 5th, 2015

*Krista Svalbonas*, Dialogist, Vol III Issue III

Studio Visit Magazine, vol 30, Open Studio Press, Boston, MA

*Delve Interview*, Krista Svalbonas, Kind Aesthetic, Andres Weglowskyj

*Krista Svalbonas at Opus Project Space*, Gallery Travels, Anne Russinof

*Five Good Things*, AnOther Magazine, March 11, 2015

*Krista Svalbonas Migrants*, Young Space, Kate Mothes

2014 •

*The infrastructure of humanity on display at Kutztown’s New Arts Program*, Reading Eagle, February 9th, Ron Schira

*Lisa Pressman and Krista Svalbonas in “Shifting Space”,* Gallery Travels, Anne Russinof Cooperman, *Marcie, Color: How to use it*, Upper Saddle River: Pearson, 2013

*Artist Interview, Have You Met...Krista Svalbonas?,* Painter's Progress

*Drawing on the Walls*, Star-Ledger, Dan Bischoff, March 31st

*Artist Interview*, Paint Draw Blend, Bernadette Ward

*3rd International painting annual*, Manifest press, Cinncinati Ohio

*Artist Interview*, Lynette Haggard art blog, Lynette Haggard

*Krista Svalbonas encaustic*, Draugas, Stasys Gostautas, September 15th

*Krista Svalbonas at Gravy*, Knight Arts Philadelphia, Chip Schwartz

**SELECTED RESIDENCIES**

2015 • Bemis Fellowship Interface Artist Residency

2014 • New Arts Program Residency and Exhibition

2012 • Cooper Union Artist Residency

2011 • Vermont Studio Center Residency

**AWARDS/GRANTS**

2018 • St Joseph’s University Faculty Development Grant

 • Sunny Art Prize, Sunny Art Center London, England

2017 • Rhonda Wilson Award

2016 • Puffin Foundation Grant

 • Columbia College Faculty Development Grant

2015 • Columbia College Faculty Development Grant

 • Working Artist Grant 2015

2011 • Silvermine Board of Trustees Award, Silvermine Arts Center, New Canaan, CT 2005

 • Graduate Research and Creative Projects Grant, SUNY New Paltz