

# HUMAN/ANIMAL

## Exhibition Catalogue

April 16th - June 12th, 2022



*Photo credit: Winnie Westergard*

Matt Adrian, Kim Bagwill, Debra Broz, Johanna Goodman, Sarah Gordon, Jon Huck,  
Kendra Larson, Robin McCauley, Kirsten Tradowsky, and Kim Tucker

+ Cynthia Lahti and Aaron Murray in the Niche Market

For inquiries, email [gallery@amcecreativearts.com](mailto:gallery@amcecreativearts.com)

For media, email [m@amcecreativearts.com](mailto:m@amcecreativearts.com)

# Matt Adrian



*Photo credit: Winnie Westergard*

“Avian portraits. Non sequitur titles.”

Matt Adrian’s artwork is collected worldwide and has been featured in major magazines, newspapers, books, and design blogs and has appeared in numerous feature films and television shows. Matt lives in Los Angeles and Joshua Tree, California with his wife, fellow HUMAN/ANIMAL artist Kim Bagwill.

# Matt Adrian



*The Tuccus That Moved Me To Tears, 2022*  
Acrylic on wood panel  
12" x 9"



*The Savvy Hooch Hound's  
Questionable Tips For Dealing With  
The Dregs Of Leftover Booze, 2022*  
Acrylic on wood panel  
24" x 18"

# Matt Adrian



*I Assure You That My Knives And Swords  
Are Strictly Ceremonial, 2022*  
Acrylic on wood panel  
12" x 10"



*Music To Unfollow Friends By, 2022*  
Acrylic on canvas  
16" x 14"

[Click here for Matt's viewing room.](#)



# Kim Bagwill



Born and raised in rural Illinois, Kim Bagwill received her degree in painting from Bradley University. She is inspired by vintage photographs and small trinkets and oddities found at flea markets and thrift stores. She lives in Los Angeles with her husband, fellow HUMAN/ANIMAL artist Matt Adrian and their two cats.

# Kim Bagwill

*Mother & Son, 2022*  
Oil on panel  
18" x 24"



*Purple Pansy Eyes, 2022*  
Oil on panel  
12" x 12"

*Mother & Daughter, 2022*  
Oil on panel  
20" x 24"



[Click here for Kim's viewing room.](#)

# Debra Broz



Photo credit: Winnie Westergard

In her art practice, Debra Broz collects and deconstructs secondhand ceramic figurines, and seamlessly combines them into reimagined versions of their former selves.

Debra received her BFA from Maryville University, St. Louis in 2003. Shortly thereafter, she moved to Austin, Texas where she trained as a ceramics restorer, learning the techniques that would become the basis for much of her future artwork.

Her work has been nationally exhibited at galleries and museums including Track 16 Gallery in Los Angeles, the American Museum of Ceramic Art, Austin Museum of Art, and Houston Center for Contemporary Craft. Her work has also been featured in print in *Ceramics Monthly*, *American Craft*, and *frankie magazine* and in two international surveys of contemporary ceramics.

Debra currently lives and works in Los Angeles.



# Debra Broz



*Pig Child II*, 2016  
Secondhand ceramic  
figurines and mixed media  
3 ½" x 5 ½" x 3 ½"



*The Instrumentalist*, 2021  
Mixed media on secondhand  
ceramic figurines  
13" x 9" x 5 ½"



*Pink Elephant's Coming Out Party*, 2022  
Mixed media on secondhand  
ceramic figurines  
8" x 6" x 4 ½"



# Debra Broz



*The Instrumentalist*, 2021  
Mixed media on secondhand ceramic figurines  
14" x 5" x 6"



*Dolphin Child*, 2022  
Secondhand ceramic figurines and mixed media  
9" x 4" x 4"

# Debra Broz



*Woodpecker's Love Note, 2022*  
Secondhand ceramic figurines and mixed media  
6 ½" x 6" x 4"



*Rabbit Girl, 2021*  
Mixed media on secondhand ceramic figurines  
6 ½" x 3" x 3"

[Click here for Debra's viewing room.](#)



# Johanna Goodman

New York-based artist Johanna Goodman studied at Boston University's School of Fine Art, Boston, MA and Parsons School of Design, New York, NY, where she graduated with a Bachelor of Fine Arts in Illustration. Her work has garnered awards from The Society of Publication Design, American Illustration, and Communication Arts. In 2017, she was awarded a NYSCA/NYFA Artist Fellowship grant for Printmaking / Drawing / Book Arts for her work on *The Catalogue of Imaginary Beings*.

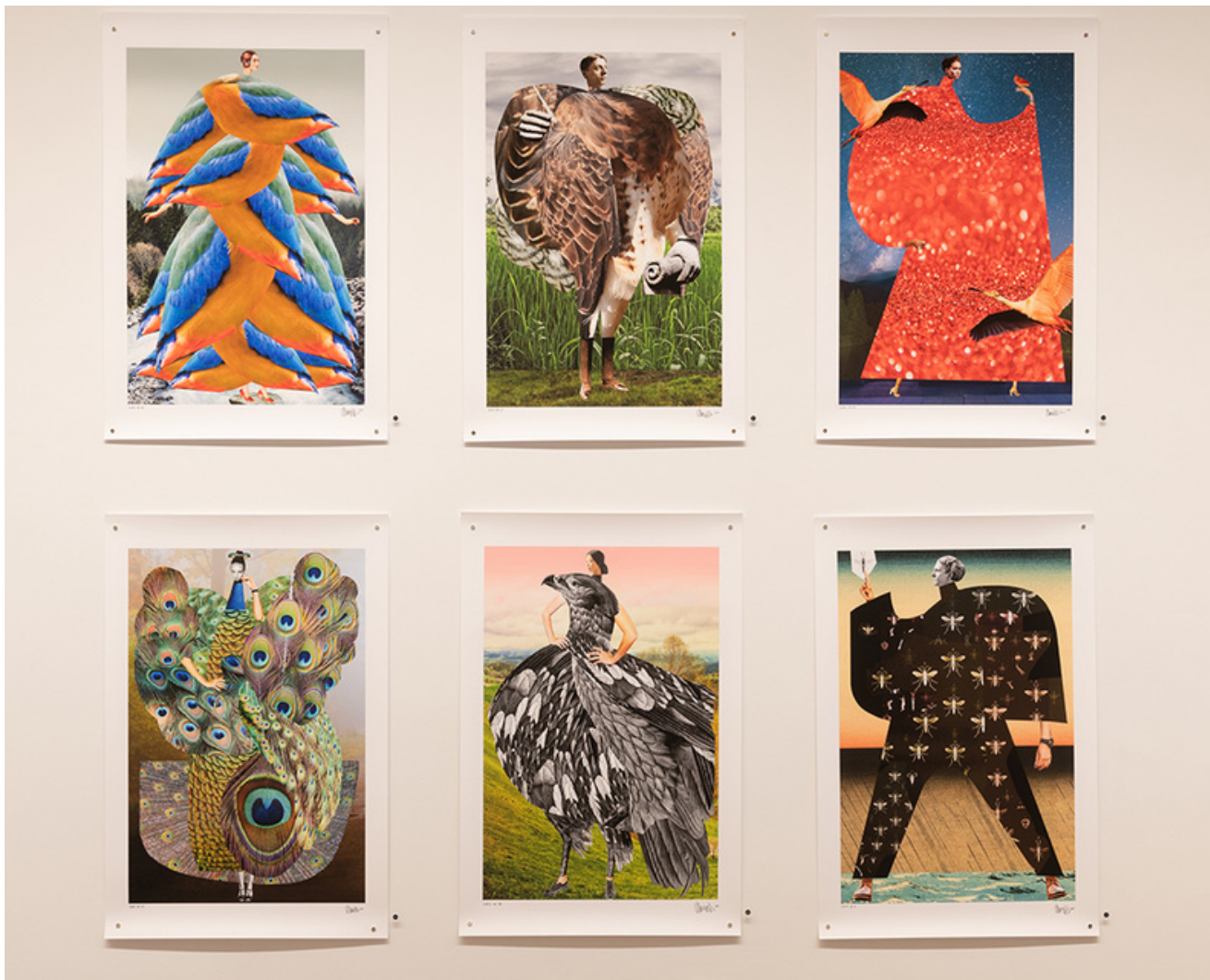
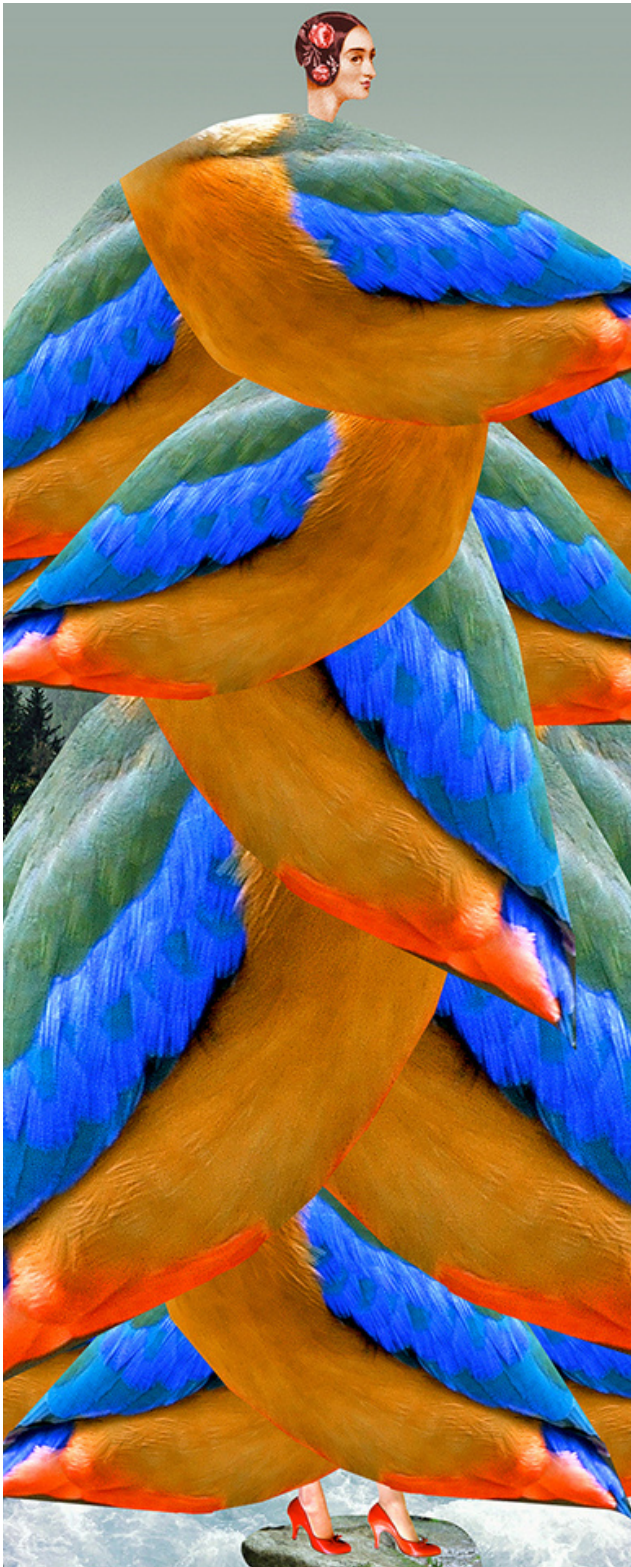


Photo credit: Winnie Westergard



# Johanna Goodman



*The Catalogue of Imaginary Beings, Plate No. 92*  
Pigment print on archival paper  
36" x 24" (other sizes available)



*The Catalogue of Imaginary Beings, Plate No. 120*  
Pigment print on archival paper  
36" x 24" (other sizes available)



# Johanna Goodman



*The Catalogue of Imaginary Beings, Plate No. 48*  
Pigment print on archival paper  
36" x 24" (other sizes available)



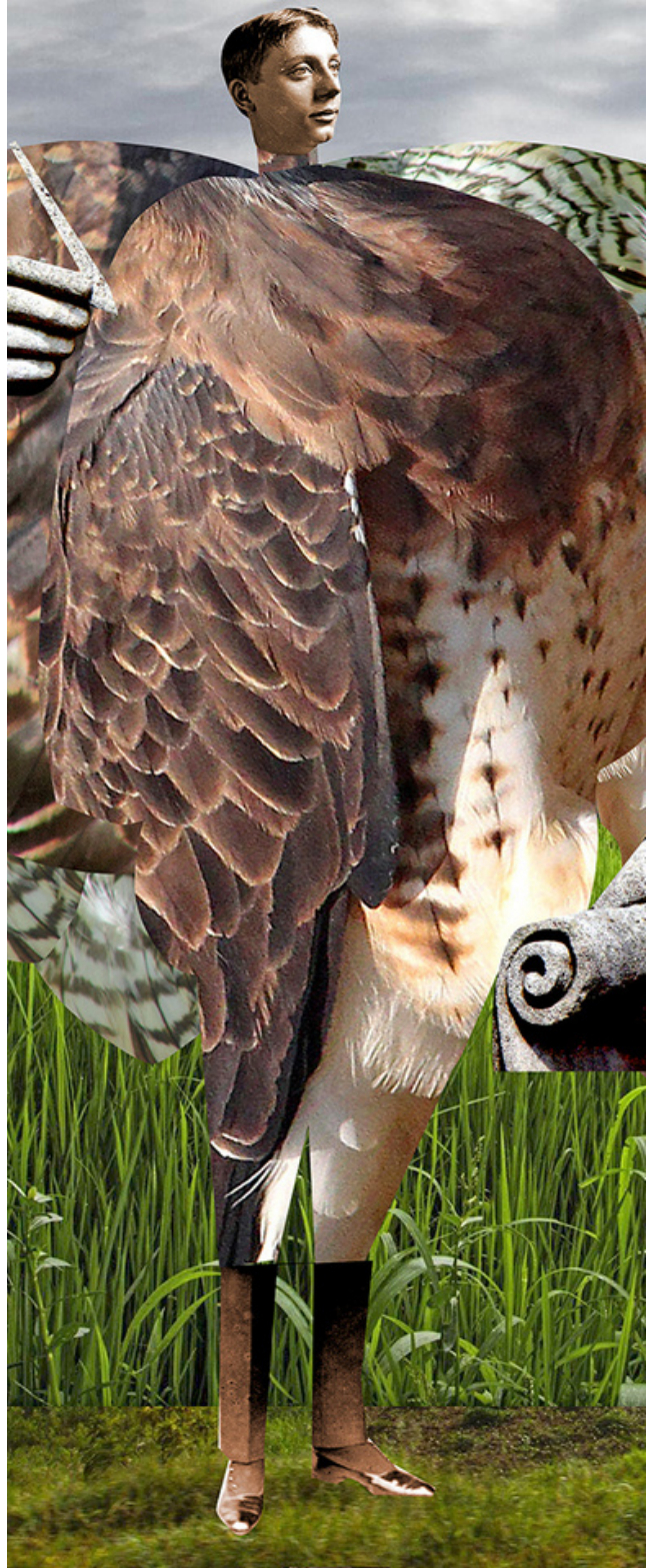
*The Catalogue of Imaginary Beings, Plate No. 340*  
Pigment print on archival paper  
36" x 24" (other sizes available)



# Johanna Goodman



*The Catalogue of Imaginary Beings, Plate No. 263*  
Pigment print on archival paper  
36" x 24" (other sizes available)



*The Catalogue of Imaginary Beings, Plate No. 127*  
Pigment print on archival paper  
36" x 24" (other sizes available)

[Click here for Johanna's viewing room.](#)



# Sarah Gordon



*Photo credit: Winnie Westergard*

Sarah is a British artist and textile designer working from her coastal home studio on Bainbridge Island, WA. She is known for her curious, contemporary artwork that brings together seaweed and coral with botanicals, insects, birds and other natural elements. Her bold incorporation of contrasting color and mark making is influenced by the simplicity of abstract art and combined with her love for quirky, antique botanical illustrations creating a unique view into nature. Sarah's illustrative work has been featured in a major contemporary art show at the Royal Albert Memorial Museum. Her most recent fashion and home /collaborations include Banjanan, Kate Hudson's collection HAPPYxNATURE, Kingdom Home Design, Figo Fabrics, Evermade UK, Chivasso Home Decor, and Lily and Rose Swimwear/Hap Istanbul.

# Sarah Gordon

*Extroverted Introvert*, 2022  
Acrylic on L'Aquarelle Canson Héritage  
watercolor paper 300lb  
18 ½" x 18"



*Maximalist*, 2022  
Acrylic on L'Aquarelle Canson Héritage  
watercolor paper 300lb  
21 ¼" x 15 ¼"



# Sarah Gordon

*Philosopher*, 2022  
Acrylic on L'Aquarelle Canson Héritage  
watercolor paper 300lb  
21 ¼" x 15"



*Wallflower*, 2022  
Acrylic on L'Aquarelle Canson  
Héritage watercolor paper 300lb  
29 ¼" x 21 ¾"

# Sarah Gordon



*Optimist*, 2022  
Acrylic on Arches hot press  
watercolor paper 140 lb  
7 3/4" x 6"



*Connector*, 2022  
Gouache and Acryla Gouache on  
Winsor & Newton watercolor  
paper 300lb  
5" x 4 1/4"



*Wild Card*, 2021  
Acrylic on Arches hot press  
watercolor paper 140 lb  
5 3/4" x 5"



*Diplomat*, 2022  
Acrylic on Arches hot press  
watercolor paper 140 lb  
5 3/4" x 4 3/4"



*Peacemaker*, 2022  
Acryla Gouache on Arches cold press  
watercolor paper 140 lb  
6 1/2" x 5 1/4"



# Sarah Gordon

Also available



*Social Butterfly, 2022*  
Acrylic on L'Aquarelle Canson Héritage  
watercolor paper 300lb  
21 ¾" x 18"



*Misunderstood, 2022*  
Acrylic on L'Aquarelle Canson Heritahe  
watercolor paper 300lb  
21 ½" x 17"

[Click here for Sarah's viewing room.](#)

# Jon Huck

Jon Huck is a Los Angeles-based artist working mainly in watercolor on paper and wood. He also enjoys creative experimentation, making cut-outs, masks, animation and collage.



*Photo credit: Winnie Westergard*



# Jon Huck



*Punkt*, 2022  
Mixed media on paper  
40" x 26"



*Titan*, 2022  
Mixed media on paper  
40" x 26"

# Jon Huck



*Mudo*, 2022  
Mixed media on paper  
40" x 26"



*Blok*, 2021  
Mixed media on paper  
40" x 26"



*Across*, 2022  
Mixed media on paper  
40" x 26"



*Simmon*, 2022  
Mixed media in shadowbox  
14" x 14"



*Prepensi*, 2022  
Mixed media in shadowbox  
14" x 14"

# Jon Huck

Also available



*Cathead 3, 2022*  
Mixed media on paper  
30" x 22"



*Cathead 4, 2022*  
Mixed media on paper  
30" x 22"



*Cathead 5, 2022*  
Mixed media on paper  
30" x 22"



*Dentoj, 2022*  
Mixed media on paper  
40" x 26"



# Jon Huck



*Black Cat, 2022*  
Mixed media on wood  
7" x 6"



*Stripes, 2022*  
Mixed media on wood  
15" x 5"



*Ringer, 2022*  
Mixed media on wood  
12" x 5"



*Pinky, 2022*  
Mixed media on wood  
27" x 8"



*Goldenboy, 2022*  
Mixed media on wood  
24" x 5"

[Click here for Jon's viewing room.](#)

# Kendra Larson



*Photo credit: Winnie Westergard*

Kendra Larson is an artist based in Portland, OR with a primary focus on the ephemerality of Pacific NW landscapes. Her work explores historical ideas of the landscape and subtly supports ideas around environmentalism as well as contemporary relationships with the natural world. Kendra grew up in Salem, OR. She received her MFA in Painting at University of Wisconsin, Madison and has shown her work in venues in the United States and New Zealand. Kendra is a past Signal Fire, Caldera (Sisters, Oregon) and New Pacific Studios (Masterton, New Zealand) Artist In Residence.

# Kendra Larson

*Crow*, 2021  
Mixed media paper, paint,  
wire, and feathers  
18" x 17" x 12"

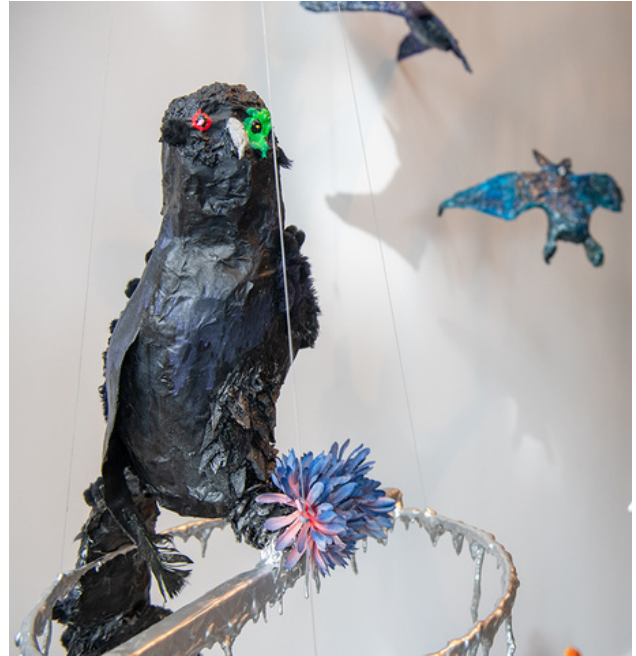
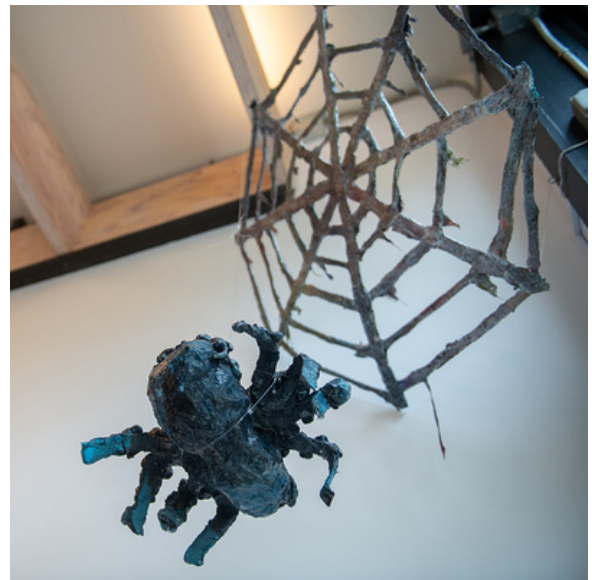


Photo credit: Winnie Westergard



*Bat 1-3*, 2022  
Mixed media  
Sizes range 8" - 16"



*Spider and Web*, 2021  
Mixed media paper, paint,  
and wire  
42" x 42" x 8"



# Kendra Larson



*Bear, 2021*  
Mixed media paper, paint,  
wire, and feathers  
18" x 22" x 15"



*Owl, 2021*  
Mixed media paper, paint, wire and feathers  
28" x 17" x 17"



*Moth, 2022*  
Mixed media  
8" x 12"

# Kendra Larson

*Untitled (Ring2), 2021*  
Mixed media paper, paint,  
wire, and plastic  
55" x 36" x 6"



*Untitled (Ring 1), 2021*  
Mixed media paper, paint,  
wire, and plastic  
41" x 24" x 6"



[Click here for Kendra's viewing room.](#)

# Robin McCauley

Robin received her B.F.A. in painting from the University of Minnesota in 1997 and her M.F.A. from the University of California, Davis in 2000.

After graduate school, Robin moved to Los Angeles where she began to show her work both locally and nationally. Her work has been reviewed by several publications, including *Angeleno Magazine*, *Artweek*, *IdN*, *Vodka Magazine*, and *The Los Angeles Times*.

Robin teaches art at California State University and has also taught art at UCLA, Loyola Marymount University, Pasadena City College, and many two- and four-year institutions in the Los Angeles area.

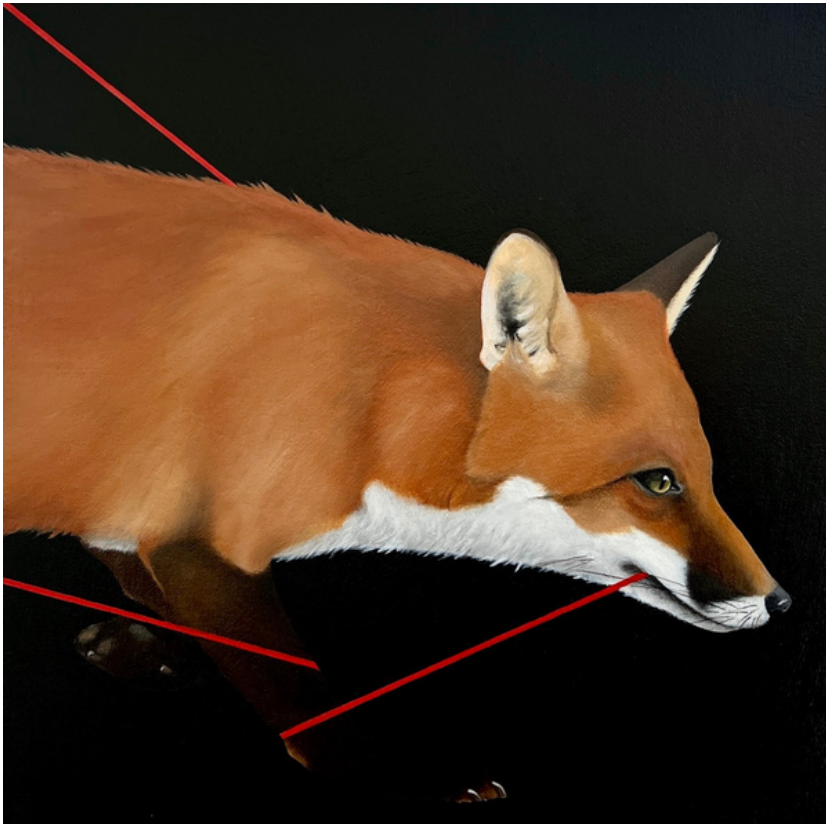
Robin writes for Sapling Press and Paper Rebel greeting cards. Her writing has also been published in *Reader's Digest*. She has made several appearances on the Ellen DeGeneres' talk show.



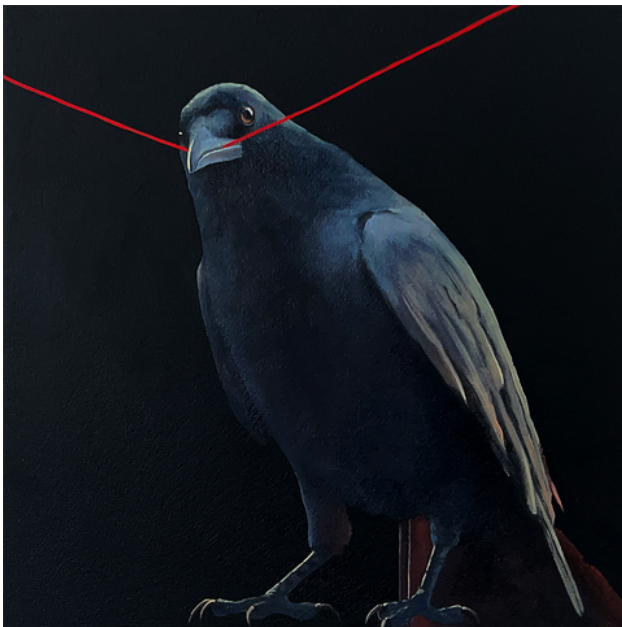
Photo credit: Winnie Westergard



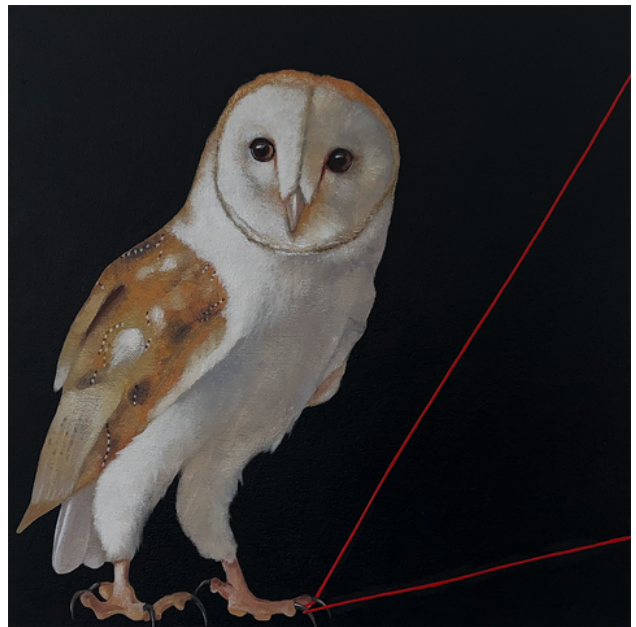
# Robin McCauley



*New Boundaries, 2022*  
Oil on canvas  
14" x 14"



*The Collector, 2022*  
Oil on canvas  
10" x 10"



*All-Nighter, 2022*  
Oil on canvas  
11 ½" x 11 ½"

# Robin McCauley



*Problem Solver*, 2022  
Oil on canvas  
12" x 20"



*Claw*, 2022  
Oil on canvas  
16" x 10 ½"



*Adaptation*, 2022  
Oil on canvas  
20" x 16"

# Robin McCauley



*Suspect*, 2022  
Oil on canvas  
10" x 8"



*The Guide*, 2022  
Oil on canvas  
16" x 20"

[Click here for Robin's viewing room.](#)



# Kirsten Tradowsky



Photo credit: Winnie Westergard

Kirsten Tradowsky was born in Cleveland, Ohio. Primarily an oil painter, she earned her BFA from the Cleveland Institute of Art and her MFA from the California College of the Arts, San Francisco. Kirsten's work has been exhibited throughout the United States, including at The de Young Museum and Maybaum Gallery in San Francisco, and Kopeikin Gallery, Los Angeles. Her work has appeared in *Wallpaper Magazine* and it has been reviewed in *The Los Angeles Times* and on *Lenscratch*. She works in San Francisco and lives in Berkeley with her wife and their toddler son.

# Kirsten Tradowsky



*Anniversary Tablescape, 2022*  
Oil on canvas  
20" x 20"



*After Party 1967, 2021*  
Oil on panel  
8" x 8"



*Eleventh Birthday 1972, 2021*  
Oil on panel  
8" x 8"



*The Loudest Table, 2022*  
Oil on panel  
10" x 10"



# Kirsten Tradowsky



*Bicycle Party, 2022*  
Oil on panel  
12" x 12"



*5th Birthday, 2022*  
Oil on panel  
12" x 12"



*Classroom Party, 2022*  
Oil on panel  
24" x 24"



*8th Birthday 1966, 2022*  
Oil on canvas  
20" x 20"



# Kirsten Tradowsky



*Jodi's Party 1967, 2022*  
Oil on panel  
16" x 16"



*George's 8th Birthday, 2022*  
Oil on panel  
16" x 16"



*Jessie's 7th Birthday, 2022*  
Oil on panel  
8" x 8"



*Kitchen Party, 2022*  
Oil on panel  
12" x 12"

# Kirsten Tradowsky



*Jodi's Party 1967, 2022*  
Oil on panel  
16" x 16"



*Pink Party, 2022*  
Oil on panel  
16" x 20"

# Kim Tucker

Kim Tucker is a Los Angeles-based ceramicist. She holds a Master of Fine Arts in Ceramics from The Ohio State University, Columbus, OH, and a Bachelor of Fine Arts in Ceramics from the California College of Arts and Crafts, Oakland, CA. Her work has been widely exhibited nationally and has been reviewed in *The Los Angeles Times*, *The Seattle Times*, *Artscene*, *Art Ltd, L.A. Weekly* and on Los Angeles public radio station KCRW.



Photo credit: Winnie Westergard



# Kim Tucker



*Blue World, 2022*  
Mid-range ceramic with overglaze  
15" x 7" x 6"



*Sun Feelings, 2022*  
Mid-range ceramic with overglaze  
18" x 8" x 6"

# Kim Tucker



*Old Friends*, 2020  
Ink on paper  
24" x 19"



*Oooweefun*, 2020  
Ink on paper  
30" x 22"



# Kim Tucker



*Fuzzy Face, 2022*  
Soda-fired ceramic with overglaze  
7" x 5" x 5"



*Funny Farm, 2022*  
Mid-range ceramic with overglaze  
5" x 3" x 3"



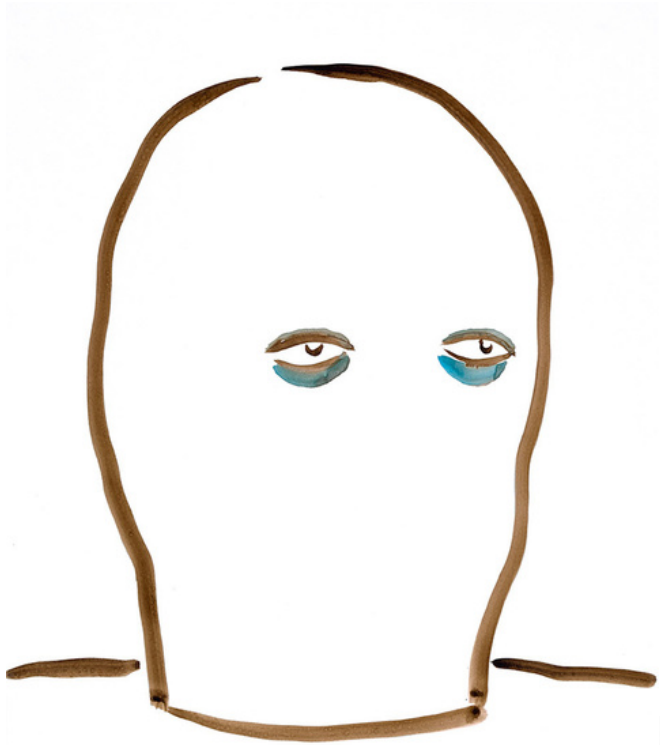
*Weirdo, 2022*  
Mid-range ceramic with overglaze  
6" x 3" x 4"



*Blue Fuzzy, 2022*  
Mid-range ceramic  
10" x 7" x 7"



# Kim Tucker



*Untitled Portrait #3, 2020*  
Ink on paper  
24" x 19"



*Untitled Portrait #2, 2020*  
Ink on paper  
24" x 19"

[Click here for Kim's viewing room.](#)

Showing in the Niche Market

# Cynthia Lahti

Cynthia Lahti earned her bachelor's degree at the Rhode Island School of Design. In 2013, she was awarded the Hallie Ford Fellowship for artists, the Bonnie Bronson Fellowship in 2015, the Adolph and Esther Gottlieb Individual Support Grant in 2017.



*Photo credit: Winnie Westergard*

# Cynthia Lahti



*Pink Pom-pom Hat*, 2021  
Ceramic on wood base  
20" x 9" x 6"



*Charlotte*, 2021  
Ceramic on wood base  
13" x 4" x 3"



*Simonetta*, 2022  
Ceramic on wood base  
18" x 7" x 4"



*Yellow Tights*, 2021  
Ceramic on wood base  
15" x 5" x 5"



# Cynthia Lahti



*Black Bow Shoes, 2022*  
Ceramic on wood base  
19" x 5 ½" x 7 ¼"



*Various Kitty Sculptures, 2021*  
Ceramic on wood base  
Sizes range 7" - 8"

[Click here for Cynthia's viewing room.](#)

Showing in the Niche Market

# Aaron Murray

Born in Pasco, WA and residing in Seattle, Aaron Murray specializes in ceramic sculpture and tableware. Taught at Brookhaven College and The University of North Texas, Aaron is also self-taught in painting, printmaking and wood carving.



*Photo credit: Winnie Westergard*

# Aaron Murray

Selected works from the Niche Market



*White Bus, 2022*  
Glazed earthenware  
2" x 3" x 8"



*Green Bus, 2022*  
Glazed earthenware  
4" x 4" x 14"



# Aaron Murray



*Whale with Puffin Boat, 2022*  
Glazed earthenware  
4" x 5" x 8"



*Whale with Passengers, 2022*  
Glazed earthenware  
5" x 3" x 9"



*Orca Whale, 2022*  
Glazed earthenware  
4" x 4 ½" x 8"  
Quantity: 2

# Aaron Murray



*Protoceratops*, 2022  
Raku-fired stoneware  
10" x 4" x 18"



*T-Rex*, 2022  
Raku-fired stoneware  
6" x 4" x 8"



*Protoceratops*, 2022  
Raku-fired stoneware  
10" x 4" x 18"



*Ankylosaurus*, 2022  
Raku-fired stoneware  
6" x 7" x 13"



# Aaron Murray



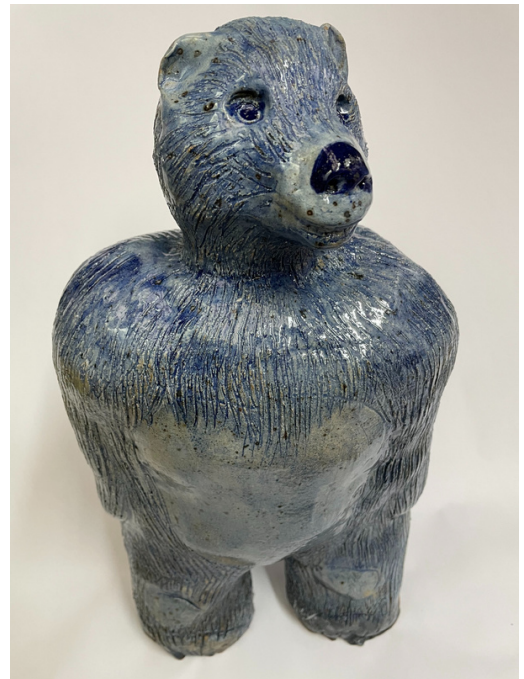
*Morning Fox, 2022*  
Glazed stoneware  
8 ½" x 4 ½" x 3"



*Brown Bear, 2022*  
Glazed stoneware  
13 ¼" x 5" x 4"



*Brown Bear, 2022*  
Glazed stoneware  
12 ½" x 5" x 4"



*Blue Grizzly, 2022*  
Glazed stoneware  
18" x 9" x 6"



# Aaron Murray



*Bird Men, 2022*  
Glazed earthenware  
Size vary 3" - 5"  
Quantity: 6

**For Immediate Release – March 15, 2022; updated 3/24/22**

Contact: A. McLean Emenegger  
206.518.1046 / m@amcecreativearts.com

**AMcE Creative Arts**

Is Thrilled to Present its Next Group Exhibition  
**HUMAN/ANIMAL**

April 16 – June 11, 2022

Opening Reception - Saturday, April 16, 4p – 6p



Jon Huck, *Titan*, 2022, mixed media on paper, 40" x 26"

HUMAN/ANIMAL is a group exhibition with local and national artists working in various media exploring what it is to be a human animal. It is a visually alluring exploration and a cheeky and earnest romp.

Featured artists include:

Matt Adrian  
Debra Broz  
Kim Bagwill  
Johanna Goodman  
Sarah Gordon  
Jon Huck  
Kendra Larson  
Robin McCauley  
Kirsten Tradowsky  
Kim Tucker

...continued...

- + In the Niche Market
- Aaron Murray
- Just for Show with Mary Anne Carter and Brandon Vosika
- Cynthia Lahti



#### Events during HUMAN/ANIMAL.

5/7 Botanical jewelry making with the Field Trip Society

5/14 Animal tote bag workshop making with Seattle artist Nina Vichayapai

6/4 Art with a Heart: Interactive Workshops with Woodland Park Zoo #IAmLivingNorthwest

6/11 Dog & Cat Caricatures for a Cause, with Andy

+ Every week we will host IG Live talks and/or blog Q & A's with the exhibiting artists. Schedule will be announced on AMcE's News & Events page.

#### About AMcE:

AMcE Creative Arts – fostering human connection through the lens of art and in the spirit of collaboration.

More than an art gallery, AMcE Creative Arts is a community gathering place dedicated to sharing and growing ideas and experiences through fine art exhibitions and cultural programming. AMcE's programs are designed to foster community engagement and inspiration through unique exchanges with contemporary visual artists and makers of varying media. In addition to its main exhibition space, AMcE features a storefront Niche Market showcasing smaller works from local and national artists.

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