

GEGAM KACHERIAN

EDUCATION

1981 BFA, Terlemezian Fine Arts College, Yerevan, Armenia.

SELECTED SOLO EXHIBITIONS

- 2021 *Bazmaket...*, Tufenkian Fine Arts, Glendale, CA.
- 2018 *Refractions*, Tufenkian Fine Arts, Glendale, CA.
- 2013 *Retrospective*, Los Angeles Valley College Gallery, Valley Glen, CA.
Rosamund Felsen Gallery, Santa Monica, CA.
- 2011 Rosamund Felsen Gallery, Santa Monica, CA.
- 2009 Rosamund Felsen Gallery, Santa Monica, CA.
- 2008 Rosamund Felsen Gallery, Santa Monica, CA.
- 2007 Jancar Gallery, Los Angeles, CA.
- 2006 HAUS Gallery, Pasadena, CA.
- 2003 *Direction*, Gallery 825/LAAA Annex, Santa Monica, CA.
- 1999 *Discipline*, Achot Achot Studio, Paris, France.

SELECTED GROUP EXHIBITIONS

- 2019 *Threshold*, Reflectspace, Glendale Main Library, Glendale, CA.
- 2018 *Roadmaps*, Honey pump Gallery, Yerevan, Armenia.
Dragnet, Durden and Ray, Los Angeles, CA.
That Layered Look, Tufenkian Fine Arts, Peter Frank, curator. Glendale, CA.

Auction, sponsored by Honey Pump Gallery, New York, NY.

2017 Palm Springs Art Fair, Tufenkian Fine Arts, Palm Springs, CA.

2016 *La Collezione di un Principe Eccentrico*, Fondazione Vittorio Leonzio, Brescia, Italy.

La Collezione di un Principe Eccentrico, Leonesiarte, Puegnago del Garda, Italy.

Celebration, Rosamund Felsen Gallery, Los Angeles, CA.

2015 *LA n CV2*, Coachella Valley Art Center, Indio CA. Curated by Mike McLain.

Environmental Impact: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA.

Life100, Brand Library and Arts Center, Glendale, CA.

2014 *We Love L.A.* Stitching Kaus Australis, Carl Berg, curator. Rotterdam, The Netherlands.

Resonating Images III, William Rolland Gallery of Fine Art, Thousand Oaks, CA.

Overpainting, Arena 1, Santa Monica, CA. In collaboration with the Istituto Italiano di Cultura, Matteo Galbiati and Carl Berg, curators.

Overpainting: Connecting Point L.A., Leonesia Founazione Vittorio Leonzio, Puegnago del Garda, BS. Italy.

In Search of Turrell, Jaus, Carl Berg, curator. Los Angeles, CA.

2013 *Lazy Susan 3: Go Figure*, Glendale Community College, Glendale, CA.

2012 *Landscape & Architecture*, The Irvine Fine Arts Center, Irvine, CA.

California Art: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA.

Meticulosity, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA.

Bangkok Museum of Contemporary Art, Bangkok, Thailand.

2011 *Elements of Nature*, Selections from the Frederick R. Weisman Art Foundation, Contemporary Art Center, New Orleans, LA.

Forces of Nature, Selections from the Frederick R. Weisman Art Foundation, Louisiana Art and Science Museum, Billie Milam Weisman, curator. Baton Rouge, LA.

2010 *OZ*, Museo Regional de Guadalajara, Mexico.

Elements of Nature, Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA.

Elements of Nature, Selections from the Frederick R. Weisman Art Foundation, Lancaster Museum/Art Gallery, Lancaster, CA.

Perspectives 2010, Stremmel Gallery, Reno, NV.

2009 *See Change*, Rio Honda College Art Gallery, Michael Duncan, curator. Los Angeles, CA.

Elements of Nature, The Frederick R. Weisman Museum of Art, Los Angeles, CA.

2007 *Winter Biennial*, Mike Napoliello Gallery, Susan Cross, juror. Los Angeles, CA.

Hausguests, Brewery Project, coordinated by HAUS, Los Angeles, CA.

Art Contemporain d'Arménie, Orangerie Du Senat, Paris, France Exhibition, The Museum of Contemporary Art, Yerevan, Armenia.

2006 *Biennial*, Mike Napoliello Gallery, Jeremy Strick, juror. Los Angeles, CA.

Surface Tension, Korean Cultural Center Art Gallery, Howard Fox, Yong Soon Min & David Moon, jurors. Los Angeles, CA.

On the Wall: Murals, Armory Center for the Arts, Jay Belloli, curator. Pasadena, CA.

Scale, Gallery 825/LAAA, Caryn Coleman, curator. Los Angeles, CA.

H2Eau, Red House Gallery, Ashley Emenegger and Evelyn Fitzgibbons, curators. Los Angeles, CA.

GEM, Gallery 825/LAAA, Joni Gordon, curator. Los Angeles, CA.

Exhibition, Insa Art Gallery, Kim Jung-So, curator. Seoul, South Korea. catalogue.

Exhibition, Gallery Ann, Kim Jung-So, curator. Seoul, South Korea.

Plex, Brewery Project, Noel Kortzen, curator. Los Angeles, CA.

Light, Red House Gallery, Scott Canty, curator. Los Angeles, CA.

- 2005 *Smaller Is*, Andrewshire Gallery. John Souza, curator. Los Angeles, CA.
- Open Show, Gallery 825/LAAA. Wesley Jessup, juror. Los Angeles, CA. (award).
- Painting's Edge*, Riverside Art Museum. Andi Couwenberg, curator. Riverside, CA.
- Mixed Bag*, Gallery 825/LAAA. Kim Light, juror. Los Angeles, CA.
- Exhibition, LA Artcore. Jay Belloli, curator. Los Angeles, CA. (award).
- Ego*, Museo de Arte Moderno de Medellin, curated by Achot Achot, Medellín, Colombia.
- Situated Self, Confused, Compassionate and Conflictual*, Belgrade Museum of Contemporary Art, Belgrade, Serbia.
- Exhibition, Tennis Palace Art Museum, curated by Branislav Dimitrijevic and Mika Hannula, Helsinki.
- Imaginary Spaces/Real Places*, Long Beach Art, Christopher Miles, juror. Long Beach, CA.
- 2004 Prima Center Berlin, curated by Silvina Ter Megurdichia, Berlin, Germany.
- Miniature Worlds*, The Brewery Project, organized by Carolie Parker-Lopez & Noel Korten, Garland Kirkpatrick and students from the Dept of Art & Art History, Loyola Marymount University, Los Angeles, CA.
- Open Call*, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA. Jay Belloli - Juror Award.
- Jeju-Kidang Museum, Jeju Cultural Art Center, South Korea , catalogue.
- Archi Galentz Collection, Macedonia Museum of Art, curated by Barbara Barsch & Mika Hannula, Skopje, Macedonia. Korean Cultural Center, David Pagel, David Moon, Gary Kornblau, jurors. Los Angeles, CA.
- EGO*, Loisirs Et Culture, Paris, France. catalogue. 2003 *Bunker*, 5th Alexanderplatz, Berlin, Germany. catalogue.
- 2002 *Tentation Celeste*, Syrian Cultural Center, curated by Achot Achot, Paris, France.
- Engrenage Extreme*, Gallery YVART, Paris, France. *Bunker*, Artists' Union Museum, curated by Ofenbach, Moscow, Russia.
- Expressions Exhibit*, Long Beach Arts, curated by Jay Belloli, Long Beach, CA.

Parallel Connections, Korean Cultural Center. Noel Korten, Connie Butler & Youn Soon Min, jurors;
organized by Scott Canty, Los Angeles, CA.

2001 *Afactum+Discipline*, Gallery YVART, Paris, France. 1997

Estampes Contemporaines, Ezanville Cultural Center, curated by Achot Achot, Ezanville, France,
catalogue.

RESIDENCIES

2014 Stitching Kaus Australis, Rotterdam, Netherlands.

2011 Weisman Foundation Distinguished Visiting Artist-in-Residence, California State Summer School
for the Arts, Valencia, CA.

2005 Rajamangala Institute, Poh-Chang Campus, Bangkok, Thailand. Idyllwild Arts, Idyllwild, CA.

2004 Inaugural Jeju International Art Festival, Jeju, South Korea.

2003 Festival International d'Art Contemporain, Ego, Paris, France.

PROFESSIONAL ACTIVITIES

2012 College of the Canyons, lecture and critique, Intro to Painting class.

2011 Lecture and three-day workshop, Weisman Foundation Distinguished Visiting Artist-in Residence,
California State Summer School for the Arts, Valencia, CA.

2010 Adjudicator, 26th Annual All-Media Juried Art Exhibition, Lancaster Museum Art Gallery,
Lancaster, CA.

SELECTED PRESS

- 2018 Mallinson, Constance. "Refractions by Gegam Kacherian," Art and Cake, Oct.
Editor. "Refractions by Gegam Kacherian," Asbarez Armenian News, Nov.
- 2013 Brown, Betty Ann. "Center Panel: Gegam Kacherian, The Doors of Perception," Artweek.LA, Oct 2022
- 2010 Buckley, Annie. "Artist Profile, Gegam Kacherian," Art Ltd., Jan.
- 2009 Myers, Holly. "Flights of Urban Fancy," Los Angeles Times, Sept. 18, reproductions, p D22.
Donohue, Marlena. "Continuing and Recommended," ArtScene, Oct.
Mallinson, Constance. "Gegam Kacherian at Rosamund Felsen," Art in America, Dec. reproductions.
- 2008 Pagel, David. "Taking viewers on a dark trip," Los Angeles Times, Aug 1.
- 2006 Editor. "Kacherian in the Haus," Arroyo Monthly, Sept.
Duncan, Michael. "Critics Opening Salvos in LA," Art in America, Nov.
- 2005 West, Andrew J. "Thailand, This Year's Torch-bearer," Bangkok Post, Feb 10