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SEATTLE, WA

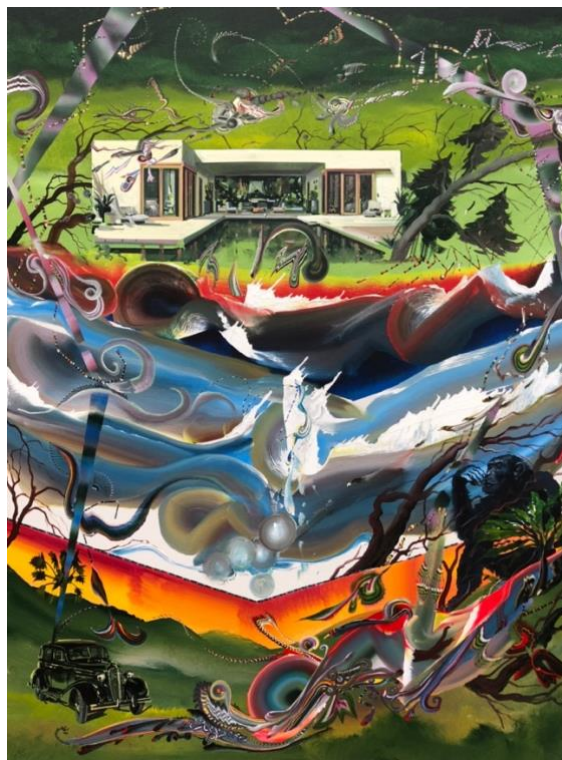
AMcE Creative Arts Presents

Gegam Kacherian, *Returning Forward*

June 25 – August 28, 2022

Opening reception: Saturday, June 25, 4p – 6p; artist talk at 4:30pm

Featured in the Niche Market Main Space is Seattle-based Weston Lambert
For upcoming events, please visit our [News & Events page](#).



AMcE Creative Arts is pleased to be presenting a solo exhibition of Los Angeles-based painter Gegam Kacherian. Gegam's work melds representation and abstraction in atmospheric, dreamlike skiescapes that serve as vivid, otherworldly backdrops for his surreal imagery. Accented by colorful flourishes and cosmic swirls, deftly rendered animals, buildings, automobiles, and humans float, perch, dance, journey, and swim on the canvas like random thoughts drifting by during the stillness of meditation. Time seems to be in suspension in the work, seamlessly sliding back and forth between past and present. "For me, art is a form of life; it's a performance connected to time, which can never exactly repeat itself." Gegam's work reflects life's magnificent and fleeting nature, offering beautiful glimpses into an interior world that is connected to the universe and shared amongst its inhabitants.

Gegam was born in Yerevan, Armenia, and received a BFA from Terlemezian Fine Arts College. After graduating, his work was featured at the Museum of Artists' Union in Yerevan, Armenia, followed by venues in Russia and Paris. After relocating to Los Angeles, CA, Gegam received his first solo show in the US at Gallery 825/LAAA Annex, Bergamot Station, Santa Monica. He continued to exhibit his work in Los Angeles, including at HAUS Gallery and Jancar, and from 2008 – 2016, Gegam was represented by Rosamund Felsen Gallery. His exhibitions have been reviewed in *Art in America*, *The Los Angeles Times*, *Artillery Magazine* among others, and has been included in exhibitions at the Museum of Modern Art of Medellín, Colombia; Belgrade Museum of Contemporary Art, Serbia; the Tennis Palace Art

Museum, Helsinki and Stichting Kaus Australis, Rotterdam. As a part of their permanent collection, his work has been included in several exhibitions of Selections from the Frederick R. Weisman Collection at various venues around the country. Kacherian is also part of the permanent collections in the MOCA of Thailand in Bangkok, the Museum of Modern Art of Medellín in Colombia, and the Zimmerli Art Museum at Rutgers University in New Jersey, and has had artist residencies in Paris, France; Jeju, Korea; Bangkok, Thailand, and Idyllwild Arts, CA. He recently lectured by invitation at the Weisman Foundation Distinguished Visiting Artist- in-Residence, California State Summer School for the Arts, Valencia at the College of the Canyons. Gegam lives and works in Los Angeles and Joshua Tree, CA.

Weston Lambert is a sculptor based in Tacoma, Washington. His primary media are glass, metal and stone. Weston earned a Master of Fine Arts degree from Tulane University in 2012, and in 2014 he was the recipient of a prestigious Joan Mitchell Foundation Career Opportunity Grant, one of two such grants awarded nationally per year. Weston's work has been exhibited worldwide, including SOFA Chicago, The Toyama International Glass Exhibit, and the Cheongju Craft Biennale in South Korea. As a public artist, Lambert has completed prominent commissions for the cities of Chattanooga, Salt Lake City, and Geneva, Illinois. His works have been included in such publications as *Sculpture Magazine* and *Glass Quarterly Magazine*.

Image: *Empty Corner of Paradise*, 2022, acrylic on canvas, 40" x 30"

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