

Exhibition Catalogue for

Gegam Kacherian

Returning Forward

June 25 - August 28, 2022



Photo credit: Winnie Westergard

+ **Weston Lambert** in the Niche Market Main Space

For inquiries, email gallery@amcecreativearts.com

For media, email m@amcecreativearts.com



Photo credit: Winnie Westergard

Gegam Kacherian

Gegam was born in Yerevan, Armenia, and received a BFA from Terlemezian Fine Arts College. After graduating, his work was featured at the Museum of Artists Union in Yerevan, Armenia, followed by venues in Russia and Paris. Gegam relocated to Los Angeles, CA, and was represented by Rosamund Felsen Gallery.

Gegam's exhibitions have been reviewed in *Art In America*, *The Los Angeles Times*, *Artillery Magazine* among others. His work has also been included in international group shows at Museum of Modern Art of Medellín, Colombia; Belgrade Museum of Contemporary Art, Serbia; the Tennis Palace Art Museum, Helsinki and Stichting Kaus Australis, Rotterdam, among others. As a part of their permanent collection, his work has been included in several exhibitions of Selections from the Frederick R. Weisman Collection at various venues around the country. Gegam is also part of the permanent collections in the MOCA of Thailand in Bangkok, the Museum of Modern Art of Medellín in Colombia, and the Zimmerli Art Museum at Rutgers University in New Jersey, and has had artist residencies in Paris, France; Jeju, Korea; Bangkok, Thailand, and Idyllwild Arts, CA. He recently lectured by invitation at the Weisman Foundation Distinguished Visiting Artist- in-Residence, California State Summer School for the Arts, Valencia at the College of the Canyons.

Gegam lives and works in Los Angeles and Joshua Tree, CA.



Photos by Winnie Westergard



Cascade (diptych), 2022 Acrylic on canvas 60" x 96" \$16,000 **inquire**



Photo credit: Winnie Westergard



Empty Corner of Paradise, 2022

Acrylic on canvas

40" x 30"

\$4,800

inquire



Out of My Hand, 2021 Acrylic on canvas 48" x 60" \$8,800 **inquire**



Photo credit: Winnie Westergard



Everything is One
Acrylic on canvas
36" x 48"
\$5,000
inquire



Desire in Absence, 2021
Acrylic on canvas
24" x 24"
\$3,800
inquire



Wishes of Yesterday, 2021
Acrylic on canvas
24" x 24"
\$3,800
inquire



First I Saw in My Dream, 2022

Acrylic on canvas

16" x 20"

\$1,800

inquire



Tangible Transparency, 2022

Acrylic on canvas

16" x 20"

\$1,800

inquire

Joy of Thought, 2022
Acrylic on canvas
14" x 14"
\$1,400
inquire



Motivation, 2022
Acrylic on canvas
8" x 24"
\$1,200
inquire



It Depends on the Color of the Sky, 2022
Acrylic on canvas
24" x 8"
\$1,200
inquire



The One, 2022
Acrylic on canvas
8" x 10"
\$900
inquire



Introvert, 2022
Acrylic on canvas
6" x 12"
\$900
inquire



Scraping the Sky (Black)
Acrylic on UV Coated Canvas
18" x 24"
\$1,200
inquire



Scraping the Sky (Blue)
Acrylic on UV Coated Canvas
18" x 24"
\$1,200
inquire

Photo credit: Winnie Westergard

Scraping the Sky (Orange)
Acrylic on UV Coated Canvas
18" x 24"
\$1,200
inquire



Scraping the Sky (Purple)
Acrylic on UV Coated Canvas
18" x 24"
\$1,200
inquire



Photo credit: Winnie Westergard



Horizon Secret
Acrylic on canvas
48" X 24"
\$3,000
inquire



Photo credit: Winnie Westergard

Different Place
Acrylic on canvas
48" x 48"
\$4,500
inquire

Top row, left to right

Direction, You Without Words
(Purple)
Acrylic on canvas
24" x 24"
\$1,600
inquire

Direction-ZNF (Orange)
Acrylic on canvas
18" x 12"
\$900
inquire

Direction-H (Salmon)
Acrylic on canvas
9" x 12"
\$800
inquire

Direction-CT (Blue)
Acrylic on canvas
18" x 24"
\$1,400
inquire



Photo credit: Winnie Westergard

Bottom row, left to right

Direction-K, Before Entering
(Yellow)
Acrylic on canvas
14" x 8"
\$1,100
inquire

Direction, From Here On (Green)
Acrylic on canvas
24" x 24"
\$1,600
inquire

Direction-BO (Orange)
Acrylic on canvas
24" x 24"
\$1,600
inquire

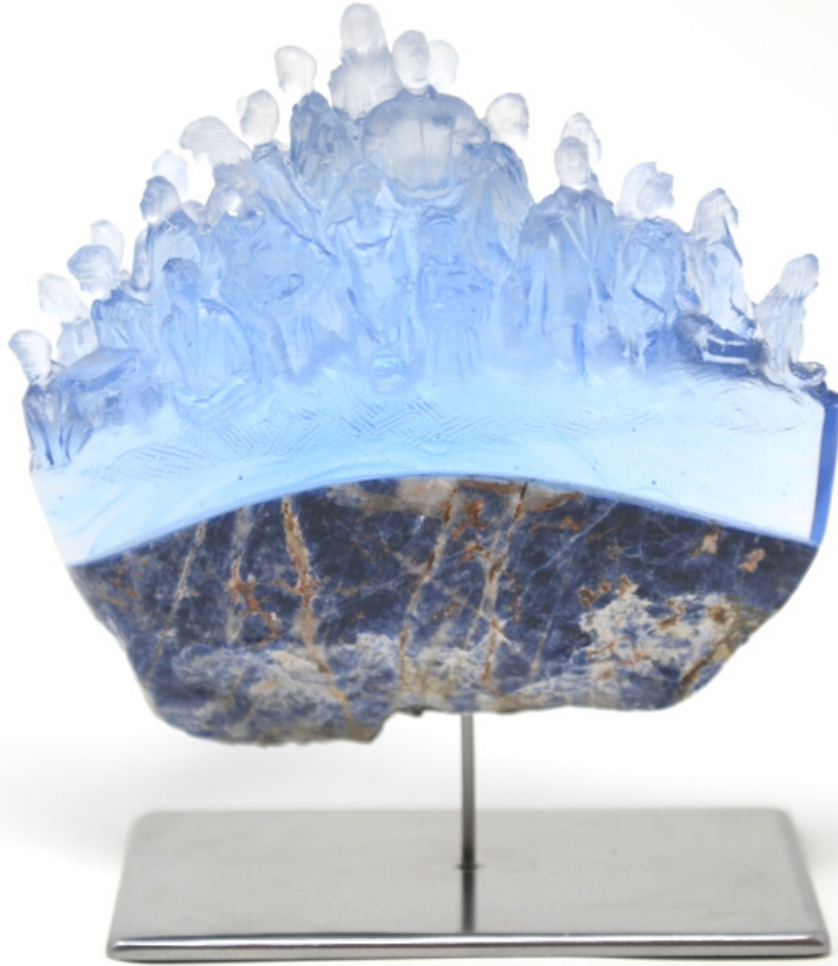
Direction-B5 (Salmon)
Acrylic on canvas
12" x 9"
\$800
inquire



Photo credit: Winnie Westergard

Weston Lambert

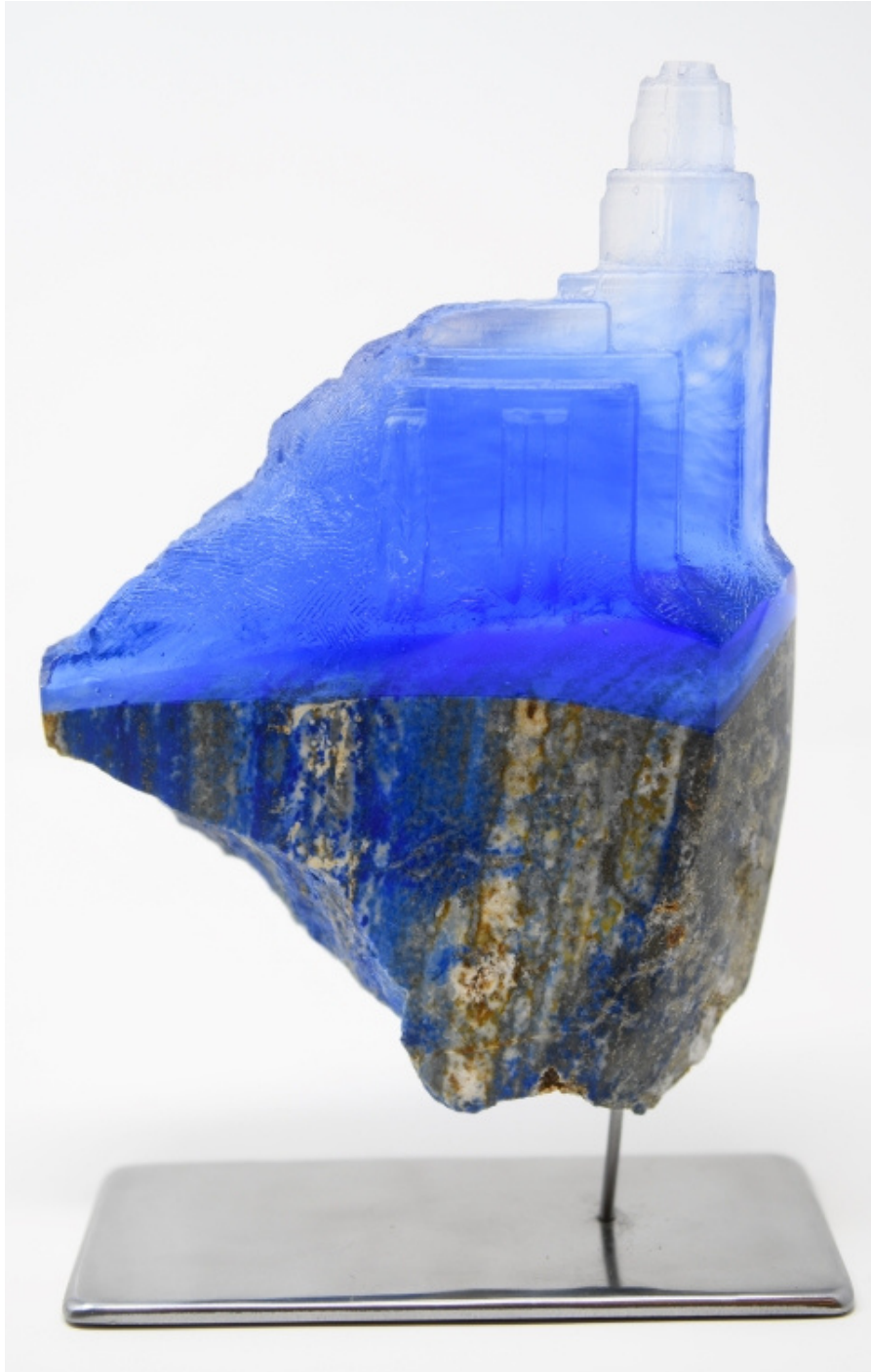
Weston Lambert is a sculptor based in Tacoma, Washington. His primary media are glass, metal and stone. Weston earned a Master of Fine Arts degree from Tulane University in 2012, and in 2014 he was the recipient of a prestigious Joan Mitchell Foundation Career Opportunity Grant, one of two such grants awarded nationally per year. Weston's work has been exhibited worldwide, including SOFA Chicago, The Toyama International Glass Exhibit, and the Cheongju Craft Biennale in South Korea. As a public artist, Lambert has completed prominent commissions for the cities of Chattanooga, Salt Lake City, and Geneva, Illinois. His works have been included in such publications as *Sculpture Magazine* and *Glass Quarterly Magazine*.



Crowded Rock, 2022
Lapis and glass
7 x 7 ½ x 3 inches
\$3,000
inquire

Photos by Winnie Westergard





Sky Temple, 2022
Lapis and glass
10 x 6 ½ x 3 inches
\$3,000
inquire



Unconformity #1, 2022
Labradorite and glass
4 x 5 x 3 inches
Price upon request
inquire



Unconformity #2, 2022
Soladite and glass
3 x 6 x 3 inches
\$600
inquire



Unconformity #3, 2022
Green jasper and chalcedony glass
3 ½ x 7 x 2 ½ inches
\$650
inquire



Unconformity #4, 2022
Blanket jasper and glass
3 ½ x 10 x 1 ¾ inches
\$900
inquire



Unconformity #5, 2022
Picture jasper and glass
2 ¼ x 8 ½ x 2 inches
\$550
inquire



Unconformity #6, 2022
Blanket jasper and glass
2 ¼ x 7 ½ x 2 ¼ inches
\$450
inquire



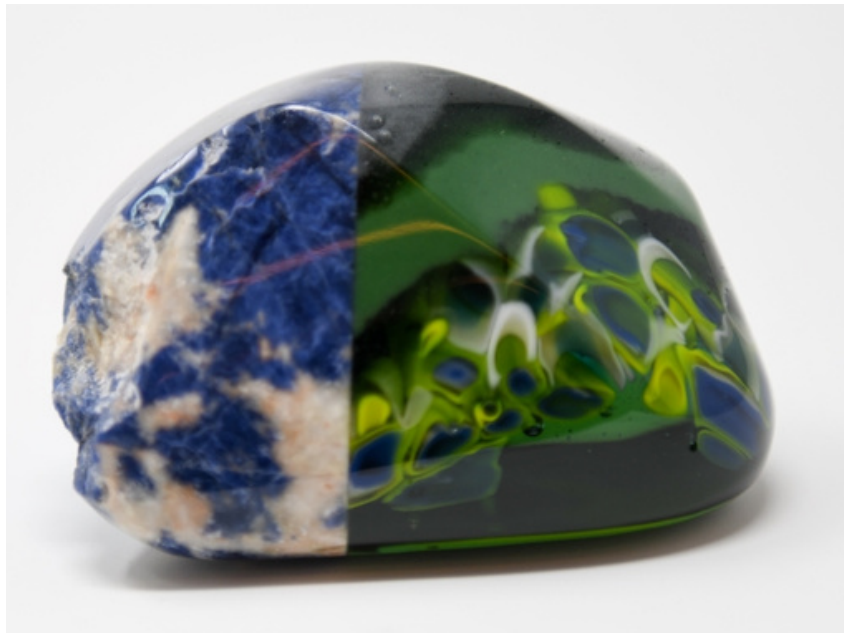
Unconformity #7, 2022
Rose quartz and glass
3 x 6 x 1 ½ inches
\$400
inquire



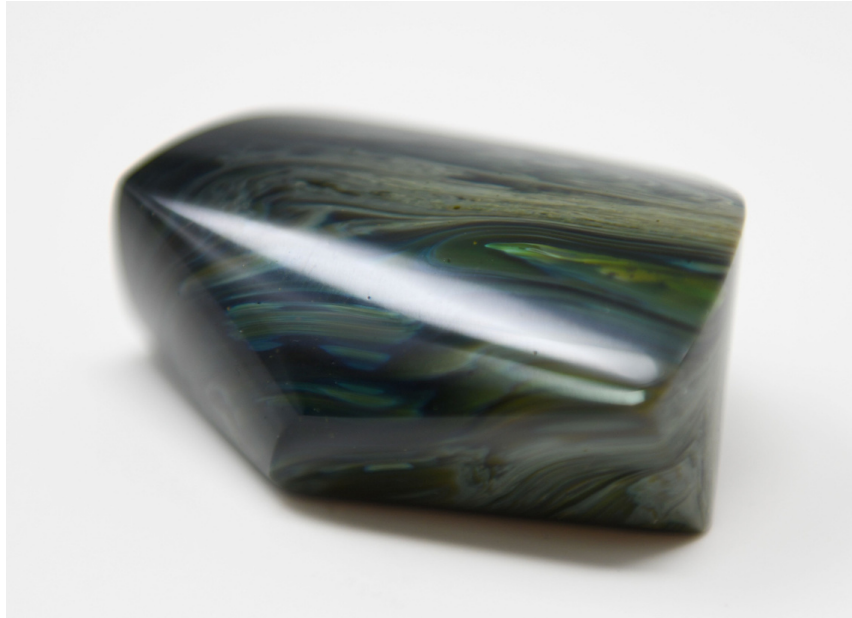
Unconformity #8, 2022
Labradorite and glass
3 ¼ x 6 x 2 inches
\$500
inquire



Unconformity #9, 2022
Granite and striped glass
4 ½ x 3 x 1 ¼ inches
\$350
inquire



Unconformity #10, 2022
Sodalite and glass
2 ¾ x 4 x 2 ½ inches
\$350
inquire



Unconformity #11, 2022

Aventurine and glass

1 x 2 x 1 ¾ inches

\$175

inquire



Unconformity #12, 2022

Jasper and glass

2 ½ x 5 ¼ x 2 ½ inches

\$350

inquire



Unconformity #13, 2022
Jasper and glass
3 x 6 ½ x 2 ½ inches
\$650
inquire



Unconformity #14, 2022
Blanket jasper and glass
4 ½ x 3 ¾ x 1 inches
\$350
inquire



Unconformity #15, 2022
Granite and glass
2 ½ x 4 x 3 inches
\$300
inquire



Unconformity #16, 2022
Lace agate and glass
3 x 3 ¼ x 3 inches
\$350
sold



Unconformity #17, 2022
Leopard skin jasper and glass
3 x 2 ½ x 1 inches
\$250
inquire



Unconformity #18, 2022
Mookaite and glass
2 x 4 x 1 inches
\$250
inquire



Unconformity #19, 2022
Zebra jasper and glass
3 ½ x 5 ½ x 3 inches
\$400
inquire



Unconformity #20, 2022
Sodalite and glass
2 x 4 ¾ x 1 ½ inches
\$300
inquire



Unconformity #21, 2022

Quartz crystal and glass

2 x 5 x 2 inches

\$300

inquire



Unconformity #22, 2022

Green zebra (stone) and glass

3 x 7 x 2 ½ inches

\$500

inquire



Unconformity #23, 2022

Lapiz and glass

6 x 3 ½ x 2 inches

\$550

inquire

Unconformity #24, 2022

Basalt and glass

1 ½ x 3 x 2 ¼ inches

\$175

inquire





Unconformity #25, 2022

Aventurine and glass

4 x 6 x 5 inches

\$550

inquire



Unconformity #26, 2022

Leopard skin jasper and glass

3 ¼ x 6 x 2 ½ inches

\$500

inquire



Unconformity #27, 2022
Aventurine and glass
3 x 5 ½ x 3 inches
\$400
inquire



Unconformity #28, 2022
Obsidian and glass
5 ¼ x 4 ½ x 2 ½ inches
\$600
inquire



Unconformity #29, 2022
Leopard skin jasper and glass
5 x 6 ½ x 3 ¾ inches
\$850
inquire



Unconformity #30, 2022
Obsidian and glass
2 ¾ x 5 ½ x 3 ½ inches
\$500
inquire



Unconformity #31, 2022

Basalt and glass
4 $\frac{3}{4}$ x 3 $\frac{1}{2}$ x 3 inches

\$500

inquire

Unconformity #32, 2022
Urbanite (concrete, steel, barnacles) and glass
2 x 3 x 2 $\frac{1}{2}$ inches

\$250

inquire





Unconformity #33, 2022
Angelite and glass
5 ¼ x 4 x 3 inches
\$500
inquire



Unconformity #34, 2022
Angelite and glass
5 x 4 x 3 inches
\$450
inquire



Unconformity #35, 2022
Granite and glass
3 ¾ x 5 x 1 ½ inches
\$450
inquire



Unconformity #36, 2022
Basalt and glass
3 ½ x 5 x 2 ½ inches
\$350
inquire



Unconformity #37, 2022
Basalt and glass
3 ¼ x 3 ½ x 1 inches
\$300
inquire

For Immediate Release – June 1, 2022

For images and media inquiries: A. McLean Emenegger
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SEATTLE, WA

AMcE Creative Arts Presents

Gegam Kacherian, *Returning Forward*

June 25 – August 28, 2022

Opening reception: Saturday, June 25, 4p – 6p; artist talk at 4:30pm

Featured in the Niche Market Main Space is Seattle-based Weston Lambert
For upcoming events, please visit our News & Events page.



AMcE Creative Arts is pleased to be presenting a solo exhibition of Los Angeles-based painter Gegam Kacherian. Gegam's work melds representation and abstraction in atmospheric, dreamlike skiescapes that serve as vivid, otherworldly backdrops for his surreal imagery. Accented by colorful flourishes and cosmic swirls, deftly rendered animals, buildings, automobiles, and humans float, perch, dance, journey, and swim on the canvas like random thoughts drifting by during the stillness of meditation. Time seems to be in suspension in the work, seamlessly sliding back and forth between past and present. "For me, art is a form of life; it's a performance connected to time, which can never exactly repeat itself." Gegam's work reflects life's magnificent and fleeting nature, offering beautiful glimpses into an interior world that is connected to the universe and shared amongst its inhabitants.

Gegam was born in Yerevan, Armenia, and received a BFA from Terlemezian Fine Arts College. After graduating, his work was featured at the Museum of Artists Union in Yerevan, Armenia, followed by venues in Russia and Paris. After relocating to Los Angeles, CA, Gegam received his first solo show in the US at Gallery 825/LAAA Annex, Bergamot Station, Santa Monica. He continued to exhibit his work in Los Angeles, including at HAUS Gallery and Jancar, and from 2008 – 2016, Gegam was represented by Rosamund Felsen Gallery. His exhibitions have been reviewed in *Art in America*, *The Los Angeles Times*, *Artillery Magazine* among others, and has been included in exhibitions at the Museum of Modern Art of Medellín, Colombia; Belgrade Museum of Contemporary Art, Serbia; the Tennis Palace Art

Museum, Helsinki and Stichting Kaus Australis, Rotterdam. As a part of their permanent collection, his work has been included in several exhibitions of Selections from the Frederick R. Weisman Collection at various venues around the country. Kacherian is also part of the permanent collections in the MOCA of Thailand in Bangkok, the Museum of Modern Art of Medellín in Colombia, and the Zimmerli Art Museum at Rutgers University in New Jersey, and has had artist residencies in Paris, France; Jeju, Korea; Bangkok, Thailand, and Idyllwild Arts, CA. He recently lectured by invitation at the Weisman Foundation Distinguished Visiting Artist- in-Residence, California State Summer School for the Arts, Valencia at the College of the Canyons. Gegam lives and works in Los Angeles and Joshua Tree, CA.

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Image: *Empty Corner of Paradise*, 2022, acrylic on canvas, 40" x 30"

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