

RONI FELDMAN

Exhibitions

- 2020 Personal Contacts #5, Durden and Ray, Los Angeles
Return to Aus, Galerie Pompom, Sydney, Australia
Spring Break, Los Angeles, CA
QiPo, Mexico City, Mexico
We Are Here/ Here We Are, Durden and Ray, Los Angeles, CA
Suturo, Durden and Ray, Los Angeles, CA
- 2019 Escapism from LA, SOIL, Seattle, WA
QiPo, Mexico City, Mexico
Drawings, Kalashnikov Gallery, Johannesburg, South Africa
SUPERMARKET, Stockholm, Sweden
Spring Break, Los Angeles, CA
Matters of Size, Durden and Ray, Los Angeles, CA
CO/LAB IV, Torrance Art Museum, Los Angeles, CA
Transiting 2, Joseph Glass Gallery, University of Arizona, Tucson, AZ
Arcadia: Visions and Prophecies, Durden and Ray, Los Angeles, CA
Regime of Images, Durden and Ray, Los Angeles, CA
- 2018 Los Angeles is, Once Again, Temple University Gallery, Rome, Italy
In the Stillness Between Two Waves, Paros Art Center, Paros, Greece
SUPERMARKET, Stockholm, Sweden
ASIA/LA ← → LA/ASIA, ARA Art Center, Seoul, South Korea
Dragnet 832, Durden and Ray, Los Angeles, CA
Other Places Art Fair, Los Angeles, CA
Odd Convergences: Steps/Missteps, Korean Cultural Center, Los Angeles, CA

- Kan, Durden and Ray, Los Angeles
- 2017 The Collectivists, Hilbert Raum, Berlin, Germany
- The Sense of Things, Durden and Ray, Los Angeles, CA
- Upsurge, Paper, Manchester, U.K.
- Upsurge, University of Salford, Manchester, U.K.
- Round Won, Durden and Ray, Los Angeles, CA
- The Collectivists, Brand Library, Los Angeles, CA
- Far Bizarre, Cerritos College, Los Angeles, CA
- LA Invasion, Fine Arts Exhibition Gallery, Santa Ana, CA
- Beset on All Sides, Durden and Ray, Los Angeles, CA
- 2016 Roni Feldman, Janet Clayton Gallery, Sydney, Australia (solo)
- In Remembrance of Elie Wiesel, BLAM, Los Angeles, CA
- MAS Attack, Torrance Art Museum, Los Angeles, CA
- Slippery Stories, Strange Neighbours, Melbourne, Australia
- Slippery Stories, Durden and Ray, Los Angeles, CA
- Alone Again Or, Durden and Ray, Los Angeles, CA
- Fabrik Expo, ARTRA, Los Angeles, CA
- 2015 Miami Projects, Durden and Ray, Miami, FL
- From the Barricades, Kreuzberg Pavillion, Berlin, Germany
- Evolution, Janet Clayton Gallery, Sydney, Australia
- Here!, Durden & Ray Projects, Los Angeles, CA
- LA in CV 2, Coachella Valley Art Center, Coachella, CA
- Soul, Sequins, and Gold, BLDG, Covington, KY
- Soul, Sequins, and Gold, Northern Kentucky University Gallery, Highland Heights, KY
- Icon, Duplex Gallery, Portland, OR
- Dragnet, Manhattan Beach Art Center, Los Angeles, CA

- 2014
- An American Water Margin, GuangZhou Museum of Art
 - Yokohama Triennale, i:23, Yokohama, Japan
 - MAS Attack VIII, Santa Monica Studios, Los Angeles, CA, curated by ARTRA
 - MAS Attack VI, Torrance Art Museum, Los Angeles, CA, curated by ARTRA
 - Project LALO, Project/Number, London, U.K., curated by Grant Vetter
 - Welcome to LA/ Please Come Again, LAX Airport, Los Angeles, CA
 - The Status of Portraiture, Autonomie Projects, Los Angeles, CA
 - The Beautiful, California Lutheran University Rolland Gallery, Thousand Oaks, CA
 - Portraits of the Fallen, Nixon Library, Los Angeles, CA
 - Portraits of the Fallen, USC Roski Gallery, Los Angeles, CA
 - Some New Great Things, Toomey-Tourell Fine Art, San Francisco, CA
- 2013
- Homing Pigeon, Gallery Lara + Cafemode, Tokyo, Japan
 - Roni Feldman, Albemarle Gallery, London, U.K. (solo)
 - Marginal Revolutions, Official Satellite Exhibition to Istanbul Biennial, Kuad Gallery
 - Mexicali Biennial, Vincent Price Art Museum, Los Angeles, CA
 - Image Search, Google Headquarters, Mountain View, CA, curated by Gallery Daily
 - Art of Fusion, Miami, CA, curated by Wil Phearson
 - Highway 61 Revisited, Contemporary Jewish Museum, San Francisco, CA
 - MAS Attack, Mutual Appreciation Society, ARTRA, Los Angeles, CA
 - London Art Fair, Albemarle Gallery, London, U.K.
 - Séance, Coagula Curatorial, Los Angeles, CA, curated by Mario Vasquez
 - Overload, Garaboushian Gallery, Beverly Hills, CA
 - 10th Anniversary Exhibition, L2Kontemporary, Los Angeles, CA
- 2012
- Roni Feldman, Garboushian Gallery, Beverly Hills, CA (solo)
 - In the Dark, Durden and Ray @ 12th Floor Gallery, Los Angeles, CA
 - The Gang's All Here, Central Utah Art Center, Salt Lake City, UT

Durden and Ray:Year II, Autonomie Gallery, Los Angeles, CA

CO/LAB II, Durden and Ray, Los Angeles

Portrait of Antarctica, Autonomie Gallery, Los Angeles, CA

Oasis, Shangrila, Joshua Tree, CA

Material Manifestations, L2Kontemporary, Los Angeles, CA, curated by Hoojung Lee

Beyond Nowness, McNish Gallery at Oxnard College, Oxnard, CA, curated by Gul Cagin

The New Cool School, White Box Contemporary, San Diego, curated by Chris Trueman

2011 XOXO, Sloan Fine Art, New York, NY (solo)

Shadowlighter, Armory Center for the Arts, Pasadena, CA (solo)

Trio, Wilson Street Gallery (now Janet Clayton Gallery), Sydney, Australia (solo)

Black, Negro, Schwartz, Consorcio, Buenos Aires, Argentina (solo)

Platform LA Fair/ CO/LAB, Durden and Ray, Los Angeles, CA

Platform LA Fair/ CO/LAB, Monte Vista projects, Los Angeles, CA

Pacific Standard Time: Black is the Color of True, Monte Vista Projects, Los Angeles, CA

Keeping an Eye on Surveillance, Performance Art Institute, San Francisco, CA,

Costra Nostra, Gallery Rheeway, Los Angeles, CA, curated by Grant Vetter

Re:Present, Durden and Ray, Los Angeles, CA

Plus 1, Sloan Fine Art, New York, NY

Film: Shorts, Mark Moore Gallery, Los Angeles, CA, curated by Kiel Johnson

The 6th International Inviting Exhibition, Namseoul University Art Center Gallery IANG, Seoul, Korea

Polemically Small, Garboushian Gallery, Beverly Hills, CA

Portraits of the Fallen, Paley Media Center and Museum, Beverly Hills, CA

New Moon, Shangri-La, Joshua Tree, CA, curated by Michelle Chong and Andrew Dunlap

Tel-Art-Phone, Beacon Art Building, Los Angeles, CA, curated by Mat Gleason

Red, Toomey-Tourell Fine Art, San Francisco, CA

- Year One, Commonsplace, Los Angeles, CA
- Year One, Raid Projects, Los Angeles, CA
- 2010 Eclipse, Toomey-Tourell Fine Art, San Francisco, CA (solo)
- Black Flash, L2Kontemporary, Los Angeles, CA (solo)
- Polemically Small, Charlie Smith Gallery, London, UK, curated by Edward Lucie-Smith
- L_ove A_lways, Gallery Lara, Tokyo, Japan
- L_ove A_lways, Gallery Eitoeiko, Tokyo, Japan
- Nice to Meet You, Sloan Fine Art, New York, NY
- Aqua, Toomey- Tourell Fine Art, Miami, FL
- Inaugural Exhibition, Kaycee Olsen Gallery, Culver City, CA
- Optimistic American Dischords, Werkstatt Gallery, Berlin, Germany
- Spring Fling, L2Kontemporary, Los Angeles, CA
- Trade Show, Zirrat Bankasi Gallery, Ankara, Turkey (catalog)
- Cacophonic, RAID Projects, Los Angeles, CA
- Cacophonic, Bentley Projects, Phoenix, AZ
- New Paintings, Wilson Street Gallery, Sydney, Australia (catalog)
- Art San Diego, Durden & Ray, San Diego, CA
- Durden & Ray Presents, Phantom Galleries, Long Beach, CA
- 2009 Here and Now, ARTRA, Los Angeles, CA (solo, catalog)
- Collective Dissolve III, Wilson Street Gallery (now Janet Clayton Gallery), Sydney, Australia (solo)
- Zoom, Torrance Art Museum, Torrance, CA (catalog)
- Nel Vostro Spazio/ In Your Space, Giacomo Projects, Venice, Italy
- Trade Show, Isfa University Gallery, Istanbul, Turkey (catalog)
- Over/Flow, Cerritos College Gallery, Cerritos, CA
- Fourth of July Show, Jancar/McCorckle Projects, Los Angeles, CA

- Wide Angle III, Cal State Long Beach Museum of Art, Long Beach, CA
- Discovered/ Undiscovered, Smog Shoppe, Culver City, CA (catalog)
- Supersonic, Los Angeles Art Fair, Los Angeles, CA (catalog)
- The 210 Show, Project 210, Pasadena, CA
- 2008 Collective Dissolve II, Peggy Phelps Gallery, Claremont, CA (solo, catalog)
- Collective Dissolve, Toomey-Tourell Fine Art, San Francisco, CA (solo)
- Ten, Toomey-Tourell Fine Art, San Francisco, CA
- Overhung, Concrete Walls, Los Angeles, CA
- Don't Be Shy, Peggy Phelps Gallery, Claremont, CA
- Black and White, Wilson Street Gallery, Sydney, Australia
- New Paintings, Canvas Gallery, Seattle, WA
- Us vs. Them, See Line Gallery, Santa Monica, CA
- Portable A3, Front Magazine and Artists Helping Artists, Antwerp, Belgium
- Political Disco, Santee Project Space, Los Angeles, CA
- The Benefit Exhibition, Duncan Miller Gallery, Culver City, CA
- 2007 Flow Fair, Toomey-Tourell Fine Art, Miami, FL
- Portable A3, Front Magazine and Artists Helping Artists, Portland, OR
- Velocity, Claremont Art Museum, Claremont, CA
- The Fourth Leg, East Gallery, Claremont, CA
- The Media, City of Brea Gallery, Brea, CA
- Art Chicago, Toomey-Tourell Fine Art, Chicago, IL
- Things that are in the News or Should Be, Second City Gallery, Long Beach, CA
- Figurations, Claremont City Hall, Claremont, CA
- Red Dot, Toomey-Tourell Fine Art, New York, NY
- 2006 The Space of Heaven, Stanford University Art Spaces, Stanford, CA (solo)
- Flow Fair, Toomey-Tourell Fine Art

- 2005 From LA to SF, Pence Gallery, Davis, CA (solo)
- 2004 Big, Toomey-Tourell Fine Art, San Francisco, CA
Lumen, Felix Kulpa Gallery, Santa Cruz, CA
The Clockwatchers, Pence Gallery, Davis, CA
Scope Arts, Toomey-Tourell Fine Art, Los Angeles, CA
Women Union Gallery, Cal State Sacramento University
- 2003 What You See Is What You Get, Temple Gallery, Los Angeles, CA
- 2002 The Girls of Isla Vista, Sullivan-Goss Fine Art, Santa Barbara, CA (solo)
Angel Show, Reynolds Gallery, Montecito, CA

Awards

- 2020 Otis College Academic Excellence Award
- 2018 Otis College Faculty Development Grant
- 2011 CCI ARC Grant (formerly the Durfee Grant)
- 2009 MFA Now Prize
- 2008 Walker/ Parker Memorial Fellowship
Claremont Graduate University Travel Grant
- 2007 Claremont Graduate University Fellowship
- 2003 International Art Award for Mixed-Media, Golden Key Honors Society
- 2002 International Art Award for Painting, Golden Key Honors Society
Abrams Prize Grant for the Arts
UC- Santa Barbara Graduation Speaker
- 2001 John E. Profant Memorial Scholarship for the Arts

Books and Catalogs

- 2016 Duplex Gallery: 2015 Exhibition Catalog, Duplex Gallery

- 2015 Launching Your Art Career: A Practical Guide for Artists, Alix Sloan
- 2012 Roni Feldman: Changing Narrative, Edward Lucie-Smith, ibook monograph
- 2011 Trio, Wilson Street Gallery
- 2010 Trade Show, Zirrat Bankasi Gallery
- 2009 Zoom, Catalog, Torrance Art Museum
 ARTRA, Catalog, Torrance Art Museum and RAID Projects
 Wide Angle III, Catalog, Long Beach Art Museum
 Collective Dissolve, Wilson Street Gallery

Reviews & Articles

- 2019 Interview with Roni Feldman, Voyages LA, Sarah Abrams
 Escapism from LA, Seattle Times, Brendan Kiley, Jan 18
- 2018 Interview with Roni Feldman, Singulart Magazine, March
 Odd Convergences, DiversionsLA.com, Genie Davis, May 8
 KAN Offers Up a Fresh Way 'To Look', Riot Material, Genie Davis, May 18
 Los Angeles Is; One Again, The Dream Machine, Dec 2
 Eye on Art: LBMax Feature's Long Beach Museum's Permanent Collection, The Grunion,
 Nancy Berkoff
 Interview with Roni Feldman, Voyages LA Magazine, Dec
- 2017 Beset on All Sides, Artillery, June
 Round Won, Hyperallergic, Matt Stromberg, February
 Round Won, Art and Cake, Genie Davis, February
 Round Won, Artillery Magazine, February
 Round Won, Fabrik Magazine, February
 The Collectivists, Diversions LA, February
 The Collectivists, Art and Cake, Genie Davis, January

- 2016 Slippy Stories, Art and Cake, Genie Davis, November 17
- 2014 Roni Feldman: Visual Explorer, Beautiful Decay, Russ Crest, January 21
Exchange Rates, BK Magazine, Nicole Disser, October 28
- 2013 Mexicali Biennial, LA Times, Christopher Knight, January 28
Mexicali Biennial, LA Weekly, Alissa Walker, Jan 17
Material manifestation, Art Beats L.A., Pauline Adamek
- 2012 Durden and Ray, TemporaryArtReview.com, Sarrita Hun
Durden and Ray, Postal 7600, Jose Maria Casas
Roni Feldman at Garboushian Gallery, Ramona Magazine, Conde Samos, March 23
- 2011 Shadowlighter, Artweek.com, Bill Bush
Roni Feldman Gets the Durfee, Autonomie.com, Grant Vetter
Behind the Colors: Interview with Roni Feldman, Bloginity.com, Chrissy Crawford
In The Dark, Ramona Magazine, Conde Samos
Art in LA, Art.es, Beatrice Chassepot
XOXO, NYArtBeat.com
XOXO, artcat.com
Brewery Artists, VBS.tv
- 2010 Black Flash, Art Ltd., Constance Mallinson
Changing of the Guard, Artillery Magazine
Optimistic American Dischords, Kunst Magazin
Interview with Beatrice Chassepot, Be.Art
- 2009 Prism Review, University of La Verne Press
Here and Now ARTRA Curatorial- Proud to Present, Tucker Neel
- 2008 Collective Dissolve, Front Magazine
Collective Dissolve, artbusiness.com
- 2007 Art Notes from the Road, Orange County Register, Richard Chang

Mediated Media, Brea Star Progress, Jaimee Lynn Fletcher

Bring It On, Long Beach Press Telegram, Shirlie Gottlieb

The Media, Catalogue, City of Brea Gallery

2006 The Space of Heaven, Palo Alto Weekly

The Space of Heaven, Stanford Report

The Clockwatchers, Davis Enterprise, Suzanne Minich

Lectures & Public Presentations

- 2018 Durden and Ray, Los Angeles, CA, Panel on Alternative Galleries
- 2017 Brand Library, Los Angeles, CA, Shifting Hierarchies: Panel on alternative art spaces
- 2016 Modern Art Blitz, Los Angeles, CA, Live stream interview with Mat Gleason
- 2015 La Luz de Jesus, Los Angeles, CA, Panel on Launching Your Art Career
Duplex Gallery, Portland, OR, Art and Writing
- 2014 Autonomie Gallery, Los Angeles, CA, Panel on the status of portraiture
Northwestern Oklahoma State University, Alva, OK, Lecture
- 2012 Garboushian Gallery, Beverly Hills, CA, Interview with Roland Reiss
- 2011 Radio Cultura, Buenos Aires, Argentina, Radio interview with Stella Sidi
Pasadena Armory Center for the Arts, Pasadena, CA, Lecture
Performance Art Institute, San Francisco, CA, Lecture
Chaffey College, Rancho Cucamonga, CA, Visiting Artist
- 2010 Berlin Collective, Berlin, Germany, Panel on New American Dischords Exhibition
- 2009 National Art School, Sydney, Australia, Lecture
Cerritos College Gallery, Cerritos, CA, Lecture
CGU, World On Fire Conference, Claremont, CA, Lecture
Santa Barbara City College, Santa Barbara, CA, Lecture
- 2008 Chaffey College, Rancho Cucamonga, CA, Visiting Artist

2006 The Painting Gourmet, San Jose, CA, Television interview by Darlene Carmen

Organizations

2009-Present Durden and Ray
2010-2014 Berlin Collective
2012-2013 Artists Anonymous

Academic Experience

2021-Present California College of Art, Adjunct Professor
2009-Present Otis College of Art and Design, Adjunct Professor
2017-2019 Otis College of Art and Design, Interim Assistant Professor
2011-2019 Otis College of Art and Design, Academic Mentor
2010-2011 Otis College of Art and Design, Foundation Academic Coordinator

Education

2008 Claremont Graduate University, M.F.A.: Painting
2002 College of Creative Studies at U.C.-Santa Barbara, B.A.: Creative Studies, Minor: Art
History