

About the 10/23 Art Book/Zine Pop-Up Participants:

[ANEMONE](#) is a collaboration and artist initiative by [Amelia Greenhall](#) and [Adam Greenhall](#), based in Seattle. We work on a wide range of things: publishing, sewing pattern production, printmaking ([risograph!](#)), consulting, research, software development, design, mapmaking, and other projects in the studio.

[Brandon Vosika](#) lives in Seattle, WA where he makes paintings and sculptures, publishes small press books, and operates a friendly correspondence art project from his haunted downtown studio.

In 1991 TimeLife Magazine named Brandon “...first baby of the opera house” and in 2022 he placed first while competing on the live gameshow *The Future Is Zero*, defeating famed Napoleon Dynamite actor Jon Heder. Many things occurred between those two events.

Brandon has participated in over 100 group and solo shows with galleries and museums in Seattle, New York, Los Angeles, San Francisco, and Portland and has been featured in print and online publications including The New York Times, Architectural Digest, The Seattle Times, City Arts Magazine, Relish Magazine, The Stranger, Northwest Leaf Magazine.

[Cold Cube Press](#) is a Risograph publication studio in based in Seattle and New York.

[Colleen Louise Barry](#)

[Piggy Bank Zines](#) is a Seattle based zine collective focused on making and promoting a zine presence in Seattle and beyond. Piggy Bank focuses on photographic zines but accepts any and all kinds of literary/illustrative/comics works, and especially promotes marginalized people and artists in our community.

Starting in 2017, the zine selection for piggy bank has grown double in number, and plans on growing even more. In a world where almost anything can be bought online, Piggy Bank focuses on making its zines (as a collective) available to be bought only in person at gatherings and events.

[Push/Pull](#) is hard to describe but easy to love. We're an art gallery, supply store, learning center, studio space, and so much more. Proudly independent, our mission is to promote underground art and foster community.

Push/Pull Press is our publication division and seeks to fill the gap between self-publishing and formal publishing. We support our cooperative members through printing, distribution, and education in the publication process.

[Sand and Gravel Press](#)

[Steven Miller](#) has been making visual art in Seattle for over two decades. Before that, he worked as a writer, performance artist, and bass player for the agitprop music group iTchKung!

His photography and video artwork have been exhibited across the country and internationally, and his photographs are in the public collections of museums and universities around the nation. The last few years he's been focused on representing the elements through personal imagery, all of which can be seen in his newest publications.

AMcE | CREATIVE
ARTS