

For Immediate Release – November 1, 2022

For images and media inquiries: A. McLean Emenegger
206.518.1046 / m@amcecreativearts.com

SEATTLE, WA

AMcE Creative Arts is pleased to present
80 Days in August: 10 Years Duwamish River Artist Residency
November 19, 2022 – January 15, 2023
Opening reception: Saturday, November 19, 5p – 7p



Image photo credit James Arzente

[AMcE Creative Arts](#) is pleased to present *80 Days in August: 10 Years Duwamish River Artist Residency*, a group exhibition celebrating the 10th anniversary and final year of the Duwamish River Artist Residency. The show will highlight the work of 13 of the residency artists, showcasing their unique practices in a variety of media, and will include an interactive, collective installation project.

Exhibiting artists include Ethan Bickel, Chris Crites, Sheila Coppola, Tim Cross, Sue Danielson, Linda Davidson, Robert Hardgrave, Amanda Knowles, Steve MacFarlane, Fiona McGuigan, Gene Gentry McMahon, Juliet Shen, and Gillian Theobald. (The residency includes current member Emily Gherard and past members David Kane and Jessica Dodge.) [Here is a sneak peek preview](#) of select works from the show.

Founded in 2012 by artists Fiona McGuigan and Sue Danielson, the Duwamish River Artist Residency was conceived as a way for local artists to explore, learn about and engage with their city and create a space for artists to refresh their creative practice. Author and Duwamish River historian BJ Cummings suggested that the Duwamish River be home to the residency given its varied landscape and historical significance to the city. What became distinct about the residency was its engagement with the city's industrial area and communities along the river.

Over the next ten years, the group shared week-long explorations along the Duwamish River, including the cement factory and steam plant in Georgetown, hāʔapus Village Park & Shoreline Habitat, and Duwamish River People's Park among other locations. They worked alone and collaboratively to produce work responding to the natural landscape and juxtaposition of human interventions that changed the area and city as a whole.

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The idea of hosting a show came about as I got to know Sue, Fiona, and some of their fellow residency artists through their visits to the gallery when I first opened in 2021. The genesis of their residency, exploring and deepening their connection to their city through art, resonated with my own desire to further connect with my newly adopted city. I also came to see that the sharing of ideas between members of the residency reflects the larger Seattle artistic community's generous, cooperative spirit of exchange amongst its members. It seems to be a beautiful quality that is unique to the city and worth celebrating.

Events during 80 Days in August:

Friday, December 2

"The River that Made Seattle" - talk and Q & A with author and Duwamish River historian BJ Cummings, in partnership with Humanities Washington

Thursday, December 8:

AMcE Holiday Open House with an ornament making event and supply collection for Mary's Place, co-sponsored by Field Trip Society

Saturday, January 7:

Looking back on 10 years of the Duwamish River Artist Residency with artist talks and a panel discussion about the history and influence of the residency

For more upcoming events, please visit our [News & Events page](#).

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612 19th Avenue E
Seattle, WA 98112

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