

Chris Natrop

*Solo Exhibitions*

- 2019 Pink Fern Machine, Little Space Gallery, Los Angeles, CA
- 2016 Silver Sun Supernova, Cooper Design Space w/ Annie Wharton Art Consulting, Los Angeles, CA  
Silver Sun Afterglow, Nancy Toomey Fine Art, San Francisco, CA  
Between Light and Half Light, Thelma Sadoff Center for the Arts, Fond du Lac, WI
- 2015 I Think It's Going To Rain, Usable Space, Milwaukee, WI  
Flatness Amasses, Keystone Art Space, Los Angeles, CA
- 2013 Little River Mashup, Los Angeles International Airport, Los Angeles, CA
- 2012 Lily Ponder, University of Maine Art Museum, Bangor, ME
- 2010 myopic spring tangle, Taylor De Cordoba, Los Angeles, CA
- 2009 Dewdrop Cloud Machine, Diana Lowenstein Fine Arts, Miami, FL  
Dewdrop Redux, Art Gallery @ Long Beach City College, Long Beach, CA
- 2008 And Further the Dewdrop Falls, MOCA Jacksonville, Jacksonville, FL
- 2007 Lost in Space, Guggenheim Gallery, Chapman University, Orange, CA
- 2006 Into the Silver See-Through, Bank, Los Angeles, CA  
fern space blast, Sonoma County Museum, Santa Rosa, CA  
white white mayday in mustard and gold, Raid Projects, Los Angeles, CA
- 2005 11 1/2, OVERTONES, Los Angeles, CA
- 2004 spring paper twist, LiveArt Gallery, San Francisco, CA
- 2003 Fault Lines, Windhover Center for the Arts, Fond du Lac, WI  
Linkage: An Installation by Chris Natrop, Melting Point Gallery, San Francisco, CA
- 2001 Agony in the Garden: 38 Spontaneous Drawings, Bay Area Center for the Consolidated Arts, Berkeley, CA

*Group Exhibitions*

- 2020 Beauty in Lockdown: Nature Reimagined, Nancy Toomey Fine Art, San Francisco, CA
- 2019 Aster Group Show, Little Space Gallery, Los Angeles, CA  
Neoteric, Golden West College Art Gallery, Huntington Beach, CA  
Cut Up/Cut Out!, Foosaner Art Museum at the Florida Institute of Technology, FL  
Cut Up/Cut Out!, Leigh Yawkey Woodson Art Museum, WI  
Cut Up/Cut Out!, Amarillo Museum of Art, Amarillo, TX  
Cut Up/Cut Out!, Art Museum of West Virginia University, WV
- 2018 LAND, Irvine Fine Arts Center, Irvine, CA  
Cut Up/Cut Out!, Huntsville Museum of Art, AL  
Cut Up/Cut Out!, Pensacola Museum of Art, FL  
Cut Up/Cut Out!, Ellen Noel Art Museum, TX
- 2017 Group Hang: A Show of New Work by Facebook Artists in Residence 2021-2017, The Lab, San Francisco, CA  
Zuni Cafe Spring Show, Heather Marx Art Advisory, San Francisco, CA  
Cut Up/Cut Out!, Bellevue Arts Museum, WA

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- 2017 With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA
- 2016 2016 Show, curated by Mona Kuhn, The Billboard Creative, Hollywood Blvd and Normandie, L.A.  
Cut Up/Cut Out!, Bedford Gallery, Walnut Creek, CA  
Fata Morgana, Antelope Valley College Art Gallery, Lancaster, CA  
Half Light Singularity, Jolly Night at the Races, The Old Marijuana Factory, Los Angeles, CA  
Paper as Art, U.S. Department of State, Harry S Truman Building, Washington, D.C.
- 2015 Paperworks, Craft and Folk Art Museum, Los Angeles, CA  
Fiberlicious, Los Angeles Municipal Art Gallery, Los Angeles, CA  
45 North Squared, Thelma Sadoff Center for the Arts, Fond du Lac
- 2014 Fold, Paper, Scissors, Mesa Contemporary Art Museum, Mesa, AZ  
Prep School: Prepper & Survivalist Ideologies and Utopian/Dystopian Visions, Torrance Museum of Art, Torrance, CA  
Obsessive Reductive, San Francisco Museum of Craft and Design, San Francisco, CA
- 2013 In Case We Don't Die, Torrance Museum of Art, Torrance, CA
- 2012 Original Copy: Contemporary Printmakers, Traditional Techniques, Cypress College Art Gallery, Cypress, CA
- 2011 9-11 Show, Pierogi, Brooklyn, NY  
Paper Cuts, Fullerton College Art Gallery, Fullerton, CA
- 2010 Salon No. 4, Works 092 - 140, Marine Art Salon, Santa Monica, CA
- 2009 Pandemic Show, Overtones Gallery, Los Angeles, CA  
infinity, Scion Installation Space, Culver City, CA  
CUT: Makings of Removal, Wignall Museum, Chaffey College, Rancho Cucamonga, CA
- 2008 Under the Knife, The Armory Center for the Arts, Pasadena, CA  
CUT: Makings of Removal, Vincent Price Art Museum, East Los Angeles College, Los Angeles, CA  
UpCycling: Recuperating Past Lives, A+D Museum, Los Angeles, CA  
Party Favors, Bonelli Contemporary, Los Angeles, CA  
Raw Boundaries, KN Gallery, Chicago, IL  
Holland Papier Biennale 2008, Museum Rijswijk/Coda Apeldoorn, The Netherlands  
Possible Impossible: Six Artists at the Brink of Abstraction, Center for the Arts, Eagle Rock, LA, CA
- 2007 Around the Pool, Florida State University Museum of Fine Arts, Tallahassee, FL  
Drawn Out, Sam Francis Gallery, Crossroads School, Santa Monica, CA  
Behind Closed Doors, Tahoe Gallery, Sierra Nevada College, Incline Village, NV  
Laced in History, John Michael Kohler Arts Center, Sheboygen, WI
- 2006 Pause, Blackbird Space, Miami, FL  
PAPER: First anniversary group exhibition, Skestos Gabriele Gallery, Chicago, IL  
First Annual Group Show, Taylor De Cordoba, Culver City, CA  
Inner Spaces / Outer Limits, Walker's Point Center for the Arts, Milwaukee, WI  
Drawing Group Show, Mor York Gallery, Los Angeles, CA
- 2005 Interjacent, I-5 Gallery, Los Angeles, CA  
Excavating Realities: Darlene Charneco and Chris Natrop, Mixture Contemporary, Houston, TX  
Cross Pollination, Santa Rosa Museum of Contemporary Art, Santa Rosa, CA
- 2004 BIG, Toomey Tourell Gallery, San Francisco, CA  
Happy Art for a Sad World, Spike Gallery, New York, NY  
ecotopia, LUMP gallery, Raleigh, NC  
Close Calls: 2004, Headlands Center for Arts, Marin Headlands, CA

- 2003 Placebo, The Canvas Gallery, San Francisco, CA  
 PERF, Kunsthaus Tacheles, Berlin, Germany  
 Visuri Bucati 2, Museul de Arte, Brosav, Romania  
 New American Artists, Galleria Ruggieri, Genoa, Italy  
 X-Zincografia-Open Space, Venice, Italy  
 Split Dreams, 473 Broadway Gallery, New York, NY  
 Visuri Bucati, Romanian Literature Museum, Bucarest, Romania  
 VERNLAND, Sonoma Museum of Visual Art, Santa Rosa, CA
- 2002 Order Bipolar, Melting Point Gallery, San Francisco, CA  
 ReOrganica: An Evolving Exhibition, Soap Box Gallery, Venice, CA  
 Centering: Ancient and Contemporary Expressions of Sacred Art, SMOVA, Santa Rosa, CA  
 New Work from Five American Artists, Arte Contemporanea Genova, Genoa, Italy  
 ReOrganica, Melting Point Gallery, San Francisco, CA
- 2001 Re: Duchamp Project, Istanbul Biennial, Istanbul, Turkey  
 Landscape Group Show, BACCA 1010, Berkeley, CA

## *Press & Media*

- 2019 David Handschuh. Hogan Lovells Prepares for Move Into 'Bold' New Manhattan Office. New York Law Journal. Mar 28, 2019  
 Dave Barton. OC Weekly. Golden West College's 'Neoteric: The New Avant-Garde' Captures Life. Feb 14, 2019
- 2018 Roberta Carasso. LAND (review) Art Scene. March, 2018  
 Evan Senn. Art and Cake. LAND at Irvine Fine Arts Center. Jan 26, 2018  
 Dave Barton. OC Weekly. LAND at Irvine Art Center. Jan 25, 2018  
 Tomoya Shimura. The Orange County Register. New art exhibit at Irvine Fine Arts Center highlights humans' connection
- 2017 Michael Upchurch. 'Cut Up/Cut Out' surprises with art on the edge. The Seattle Times. July 14, 2017.  
 Amy Pleasant. Artist's Mobilize: With Liberty and Justice for Some, An Exhibition Honoring Immigrants. HuffPost. Jan. 19, 07
- 2016 Shana Nys Dambrot. Art and Cake. Chris Natrop "Silver Sun Supernova" at Cooper Design Space. Dec 14, 2016.  
 David Pierson. Facebook's new L.A. digs have frozen yogurt, yoga and no privacy. Los Angeles Times. May 14, 2016.
- 2015 Edward Goldman. KCRW Art Talk. An Exhibition that Happily Shreds Its Prime Material. Nov 10, 2015.  
 Ezrha Jean Black. Artillery Magazine. Cut Paper, Consuming Plastic, Cold Steel, Colder Flesh: A week-end's worth of museum  
 Deborah Vankin. L.A. Times. On Craft & Folk Art Museum's golden anniversary, 'Paperworks' is a cutting-edge gift. Oct 9, 2015.  
 Michael Slenske. Architectural Digest. Paper Takes Center Stage at Los Angeles's Craft and Folk Art Museum. Sep 23, 2015.  
 Mary Louise Schumacher. Milwaukee Journal Sentinel. Artists' ecosystem installation explores fragility of life. Sep 4, 2015.

- 2014 Jillian Sullivan. San Francisco Chronicle. Reductive art exhibition is expansive for mind. January 30, 2014.
- 2012 \_\_\_\_\_. Portland Press Herald. Chris Natrop Lily Ponder. Sep 5, 2012.
- 2011 Yasmine Mohseni. Beyond the White Cube. Chris Natrop, Installation Artist. September 20, 2011.
- 2010 \_\_\_\_\_. BEAUTIFUL/DECAY. B/D's Best of 2010- Cut Paper, Part 1. June 24, 2010.  
 Peter Frank. Blague d'Art: LA Gallery Array in May. Huffington Post. May 2010.  
 Shana Nys Dambrot. Chris Natrop: myopic spring tangle. Flavorpill. Apr. 2010.  
 Heather Taylor. Interview Taylor Made: Upcoming exhibits at Culver City art gallery Taylor De Cordoba bring two  
 Elizabeth Field & Brian Vu. Chris Natrop: Persistent Impulse to Create. Rebel Magazine. Feb 2010. pp 46-59.
- 2009 Edy Pickens. Review: Scion: Infinity. dailyserving.com. Oct 2009.  
 \_\_\_\_\_. Scion Presents: Infinity. Design Scene. Oct 6, 2009  
 Fariyal Billah. Paper cutting takes a lead role in CUT: Makings of Removal Exhibition. The Breeze. Oct 2009.  
 Christopher Michno. Holey Sheet: Paper goes under the knife, er, scissors for the "Cut" art show. Inland Empire Weekly Oct 2009.  
 Sara Marie Miller. Journal of the Southern Graphics Council. Dewdrop Reflex: Interview Artist, Chris Natrop. Winter/Spring 2009.  
 Scarlet Cheng. Review: Under the Knife. THE: LA's Monthly Magazine for the Arts. Aug 2009.  
 Frances Anderton. Waste Not, Want Not. (radio interview) Design And Architecture. WCRW radio. Los Angeles, CA.
- 2008 Annie Wharton. Cut: Makings of Removal. THE: LA's Monthly Magazine for the Arts. Nov 2008 p. 44.  
 Scarlet Cheng. The joy of paperwork. Los Angeles Times. Oct 26, 2008.  
 Elaine Lee. Paper Works. d+a magazine. Issue 042. 2008. pg. 58.  
 Kendra Dority. Goodbye Realism, Hello Abstraction. The Occidental Weekly. Feb.12, 2008.  
 Emma Gray. L.A. Confidential. Artnet.com. Jan. 2008.
- 2007 New American Paintings, Pacific Coast Edition. Dec 2007.
- 2006 Holly Meyers. Works' energy is just so L.A. (review). Los Angeles Times. Dec. 8, 2006.  
 Caryn Coleman. Interview: Chris Natrop. art.blogging.la. Nov. 1, 2006.
- 2005 New American Paintings, Pacific Coast Edition. Dec 2005. (juror: Connie Butler, MOCA LA) pgs. 3, 106-109.  
 Shana Nys Dambrot. Chris Natrop (review). Tema Celeste. No. 110 Jul-Aug 2005. pgs. 74-75.  
 Stephanie Cash and David Ebony. Front Page: SCOPE. Art in America. May 2005. p. 53.  
 Rebecca Epstein. Paper and Profound. LA CITYBEAT. Apr. 28, 2005. p. 54 (reproduction).  
 Melissa Goldstein. Chris Natrop's Material World. 7x7 Magazine. Apr. 1, 2005. pgs. 15, 35.
- 2004 Lise Sarfati. Across a Crowded Room (uncredited photograph). New York Magazine. Aug. 23, 2004. p. 115.  
 \_\_\_\_\_. Happy Art for a Sad World (review). The New Yorker Magazine. Jul. 26, 2004. p. 16.  
 "By Hand" Spark. PBS KQED Channel 9. San Francisco. Orig. air date: Jul. 14, 2004.  
 Kenneth Baker. Art Notes: More "Close Calls" at Headlands. San Francisco Chronicle, Datebook. Jan. 20, 2004: p. D1.

- 2003 Jamey Hecht. Natrop: Drawing with a Knife. NY Arts Magazine. Nov. 2003: p. 33.  
 Roberto Juarez. Split Dreams: Chris Natrop's Strange and Beautiful Worlds. NY Arts Magazine. Sum. 2003: p. 55.  
 Lee Reinsch. Abstract exhibit examines nature's bizarre qualities. Fond du Lac Reporter. Jul. 22, 2003.  
 Andrea Hansen. Artist Chris Natrop Exhibits Work. The Mayville News. Jul. 20, 2003.  
 Luiza Barcam. Visuri Bucati: Vern Exhibition in Romania. ArtMargins: Contemporary European Visual Culture. June 10, 2003.
- 2001 Daniel Rothbart. North Berkeley: A Hot Bed Still. NY Arts Magazine. Nov. 2001: pp. 12-13.

## *Education & Residencies*

- 2006 Affiliate Artist, Headlands Center for the Arts, Sausalito, CA  
 1994 Residency, Vermont Studio Center, Johnson, VT  
 1993 B.F.A. School of the Art Institute of Chicago, Chicago, IL Emphasis in Painting

## *Awards*

- 2007 Pulse Prize, Pulse Art Fair, New York  
 1988 First-Year Merit Scholarship, School of the Art Institute of Chicago

## *Collections*

Baker & McKenzie	Morrison & Foerster	Facebook, Inc.
U.S. Consulate, Dubai	Harry Winston, Inc	Hogan Lovells
The Capital Group	Paula & Leonard Granoff	Heather Taylor & Alex De Cordoba
Chapman University	Irv & Gail Weintraub	Peter & Densie McCorimick
J. Johnson	U.S. Department of State	Susan Joyce
Jane Glassman	Giambattista D'Aste	The Ritz-Carlton, Shenzhen
Perla on Broadway	Microsoft, Inc.	

## *Public Commissions & Special Projects*

- 2020 Perla on Broadway, Los Angeles, CA: 76 x 142 x 2" permanent site-specific sculptural wall-sculpture  
 County of Los Angeles, Zev Yaroslavsky Family Support Center: 147'x6' permanent, public aerial sculpture  
 Ox & Anchor Restaurant @ Hotel San Luis Obispo, permanent site-specific cut paper wall relief
- 2019 Private Corporate Collection, Houston, TX: 74 x 181" permanent site-specific sculptural wall-sculpture  
 Hogan Lovells 390 Madison Ave, NY, 720 x 120 x 1", permanent site-specific commission wall relief

- 2016 Facebook, Inc, Menlo Park, CA: 16 x 133' permanent site-specific cut paper wall relief  
Facebook, Inc, Playa Vista, CA: 22 x 15 x 15' permanent site-specific multi-piece cut-paper  
hanging sculpture in main atrium
- 2014 Baker & McKenzie, Houston, TX: 52' permanent site-specific sculptural wall-sculpture
- 2013 Morrison & Foerster, AON Building, Los Angeles, CA: 16x5x5' permanent site-specific aerial  
sculpture
- 2011 Harry Winston Jewelers, designed window displays for four continual seasons in 23 global  
salons; created holiday façades  
U.S. Department of State, Dubai Consulate: permanent site-specific sculptural wall-sculpture
- 2007 The Ritz-Carlton, Shenzhen, China: custom framed work

## *Catalogues, Essays, Monographs*

- 2017 Mark Zuckerberg, Drew Benett, Natasha Boas. Open Form: Facebook Artist in Residence 2012-  
2017. pp 240, 253 – *monograph*
- 2015 Howard N. Fox. Paperworks at the Craft and Folk Art Museum, Los Angeles – *exhibition  
catalogue*
- 2013 Bibi Katholm. In Case We Don't Die – *exhibition catalogue*
- 2011 Jaime Zollars. Push Paper. Lark Crafts. pp. 50-53 – *monograph*  
Laura Heyenga. Paper Cutting: Contemporary Artists, Timeless Craft. San Francisco: Chronicle  
Books. 2011 – *monograph*
- 2010 Jean-Charles. l'art de la découpe. Paris: Éditions Alternatives. 2010. pp 42-43 – *monograph*  
Marine Art Salon. 004 Works 092-140. Feb 2010. - *exhibition catalogue*
- 2009 Andrés Fredes. Handmade 3D. Barcelona: Index Books. 2009. pp. 78-85 - *monograph*  
Paul Sloman (editor). PAPER: Tear Fold Rip Crease Cut. London: Black Dog Publishing. 2009. pp.  
92-95 – *monograph*
- 2008 Chris Natrop. My Dewdrop Complex 2008. Pub. Lulu Press, Dec. 2008, 1st ed. – *catalogue*  
Paper Cuts: Contemporary Works on Paper. MOCA Jacksonville – *brochure*  
Uitgeverij Compres bv, Leiden NL. Pure Paper Foundation Holland Paper Biënnale, Rijwijk NL –  
*monograph*
- 2007 New American Paintings, Pacific Coast Edition. Dec 2007. – *serial*  
Around the Pool, Museum of Fine Arts, Florida State University, Tallahassee, FL – *catalogue*  
Carrie Paterson, Drawing Is A Verb, Guggenheim Gallery, Chapman U., Orange, CA – *brochure*
- 2006 Chris Natrop, Selected Projects 2006, Pub. Lulu Press, Dec. 2006, 1st ed. - *catalogue*
- 2005 New American Paintings, Pacific Coast Edition. Dec 2005. (juror: Connie Butler, MOCA LA) pgs. 3,  
106-109 – *serial*  
Chris Natrop: Intricacies of Perception, Work 2003-2005, Pub. Lulu Press, Nov. 2005, 1st ed. –  
*catalogue*  
Susan Joyce, Tripping The Light Fantastic, Nov 7, 2005 – *catalogue essay*