

EDUCATION

2007: MFA Painting (Honors) Rhode Island School of Design. Providence, RI.
2007: Collegiate Teaching Certificate, Brown University, Sheridan Center. Providence, RI.
2005: BFA (Graduation w/ Distinction), Massachusetts College of Art. Boston, MA.
2002: Associate of Science (Honors), Fine Art. Utah Valley University, Orem, UT.

SELECTED EXHIBITIONS

Solo

2019 Curitiba Brazil Biennial

2018 Satiated/Proliferate, Longview Community College, Lee's Summit, MO

2018 Open Spaces KC, Lucite Plains performance, Subtropolis, Kansas City, MO

2017 *Seven Simultaneous Sunsets*, Studios Inc., Kansas City, MO

2015 *Mining the Future to Reveal the Past*, 1st Paraguay Biennial, Asuncion Paraguay

2014 *The Self Made City*, Denmark 2573, Galleri Benoni, Copenhagen, DK

2013 *Recalling Future Self Portraits (Selfies) as Still-Life City Redux Part 2 aka SLC 2573*, Central Utah Art Center, SLC, UT

2013 Byron Cohen Gallery, Kansas City, MO

2012 *I'll Capitulate if You Succumb*, Marine Contemporary, Los Angeles, CA

2011 *Surface Flaws Render Light Reflections Unreliable*, David B Smith Gallery, Denver, CO

2011 *Dimensions of Hyper Reality*, Gallery B15, Copenhagen, Denmark

2011 *Sturm und Drang vs The Enlightenment*, Daniela Da Prato Gallery, Paris, France

2010 *We Will Never Feel the Same Again*, Galerie Anais, Los Angeles, CA

2010 *I Had No Defense so I Lied*, David B Smith Gallery, Denver, CO

2010 *This is Not Going to be Enough*, Missouri Western State University, St. Joseph, MO

2010 *Birefringence*, Minnesota State University, Mankato, MN

2009 Ricky Allman, Byron Cohen Gallery KC, MO

2008 *Your Smallest Sins are my Greatest Accomplishments*, Kansas University, Lawrence, KS

2008 Ricky Allman & Zachary Royer Scholz, Swarm Gallery, Oakland, CA

2007 Parallel Lines Raid FC. Los Angeles, CA

Group Shows

2018

Lucite Plains, Performance and Exhibition, Center for Living Arts of Tulsa, OK
Resident Artists, Group Exhibition, Studios Inc. Kansas City, MO

2017

Every Street, Haw Contemporary, Kansas City, MO
Seven Simultaneous Sunsets (a performance) Studios Inc. International Sculpture Conference, Kansas City, MO
A Surrender Against Reality, UMKC Gallery of Art, Kansas City, MO
Built Environments, Epsten Gallery, Leawood, KS
Charlotte St. Anniversary, UMKC, Kansas City, MO
Studios Inc. Residents, Kansas City, MO
Altered Art, Family Crisis Center Benefit, Salt Lake City, UT

2016

Studios Inc. Residents, Kansas City, MO
Together Alone Together, Bunker Center for the Arts, Kansas City, MO
Swift Mile Street Festival, Kansas City, MO
HR Block Artspace, Flatfile Exhibition, Kansas City, MO
Arterial Echoes, Three Generations of Creative Mentoring, UMKC

2015

1st Paraguay Biennial, Asuncion Paraguay
You People, Haw Contemporary, Kansas City, MO
TedX UMKC, Set Design Kansas City, MO
Pure Paint for Now People, Weber State University, Ogden, UT

2014

Space/Squared, White Walls Gallery, San Francisco, CA
The Center is a Moving Target, Kemper Art Museum, Kansas City, MO

2013

A City(ies) that Walked, The Archigram Space Program, Tiger Strikes Asteroid, Philadelphia, PA
Art Copenhagen
ART13 London
**** Part 2, Neue Froth Kunsthalle, Brighton, UK

2012

Secret Decoder Ring, HPGRP Gallery, New York, NY
Tenses of Landscape, University of Arkansas, Fayetteville, AR
Cheer Up! It's not the end of the World... Edinburgh Printmakers, Scotland
Space//Form, Breeze Block Gallery, Portland, OR
Daniela Da Prato Gallery, Paris, France
Frontier Part 1 & 2, Paragraph Gallery, Kansas City, MO
Slick Art Fair, Brussels, Belgium
Drawing Now Paris, France

2011

Marrakech Art Fair, Morocco
Charlotte Street Visual Artist Awards Exhibition, Nerman Museum of Contemporary Art, Overland Park, KS
Emblazoned Ciphers, University of Nebraska, Lincoln, NE
CALH Music Festival, Wellington, New Zealand
Habitat, Foothills Art Center, Golden, CO
Emerge, 101/Exhibit Miami, FL

2010

Scope Miami (101/Exhibit)
Salon Marine: Salon No. 7, Works 222—247, Santa Monica, CA
David B Smith Gallery, Denver, CO

2009

Allen Projects, New York, NY
Beyond Bounds: Glow, Nerman Museum of Contemporary Art, Overland Park, KS
Salon Marine: Salon No. 1, Works 001-029, Santa Monica, CA
Desires Chashama, New York, NY
Signs of the Apocalyps/Rapture, Hyde Park Art Center, Chicago, IL
David B. Smith Gallery Denver, CO
Shut Up and Keep Swimming, Jail Gallery Los Angeles, CA

2008

International Art Affair, Knew Gallery, Washington DC
Cracow Screen Festival, Krakow, Poland
KC in LA, Milo Gallery, Los Angeles, CA curated by Ashley McLean Emenegger

2007

Aqua Art Miami, Aqua Hotel. Miami Beach, FL
Ad Astra per Aspera, Wichita State University, Shift Space Gallery. Wichita, KS
UMKC Faculty Exhibit, Kansas City, MO
Eating the Sands of Time, Knew Gallery, Washington DC
MFA Thesis Exhibition, Rhode Island School of Design, Providence, RI

Scope Art, Sixty-seven (now Thierry Goldberg Projects), New York, NY
Swap/Meet RISD-Tyler Exchange, Ice Box Gallery, Philadelphia, PA
ArtLA, Los Angeles, CA

HONORS

2012

UMKC Faculty Scholar Award

2011

Charlotte Street Visual Award Fellow, Kansas City, MO
University of Missouri Research Board Grant

2009

Faculty Research Grant UMKC

2008

Netdiver Best of the Year
Wallpaper Magazine Best Young Artists and Designers to Watch in 2008

2007

Liquitex Artist of the Month May
Rhode Island School of Design Dean of Graduate Studies Award

2006

Rhode Island School of Design Graduate Fellowship

2005

Rhode Island School of Design Graduate Fellowship
Pace Award. Massachusetts College of Art

2004

Rob Moore Grant/Award. Massachusetts College of Art

2002

Traveling Exhibition Award. Oct. 2002: Utah Art Council '02 Painting & Sculpture, Park City, UT

PUBLICATIONS

Hyperallergic Group Exhibition Review, May 2014

Thvndermag Web Feature, March 2014

InkKC Group Exhibition Review, April 2014

JUXTAPOZ March 2014 Web Feature

Title Magazine Group Exhibition Review, Sept 2013

LA Times, Exhibition Review, June 2012

The Independent (UK) Exhibition Review, Aug 2012

LA Confidential, Sept 2012

22 Magazine Vol III, 2012

Open Lab Magazine #7 Fall/Winter 2012

WhiteHot Magazine Aug 2012

The Week, July 2012

Harvard Business Review, Cambridge, MA May 2012

M Magazine, Kansas City, MO April, 2012

The Ground Mag Web Feature March 2012

Kansas City Star 2011

WhiteHot Magazine 2011

Marine: A Contemporary Art Salon, Year One 2010

New American Paintings No. 77 & 89

ROJO Sept. 2009

Kansas City Star 2009

Beautiful Decay: Book 1, 2009

Dialogue: Journal of Mormon Thought (cover and images throughout) 2009

JUXTAPOZ Magazine April and June 09

Signs of the Apocalypse/Rapture Front Forty Press Nov. 2008

Review Magazine Oct. 2008 (cover)

The Vine Daily Art Fix

Ruby Mag Issue #27 March 2008

Netdiver Featured Artist: Feb. 2008

Wallpaper Magazine Graduate Directory. 110 Graduates to Watch. Dec. 07

Bezembinder's Illustrated Links. Featured Artist Nov. 12 2007

Fallah, Amir H. "Ricky Allman" *Beautiful Decay Magazine*. Issue P. 2006

Kurtz, Katie. "Deluge" *San Francisco Bay Guardian* (Vol. 4 No 36) June 2006.

The Contemporaries - Featured Artist of the Month Aug. 2005

Weekly Dig, (Exhibition Review with Image) Nov 2004, Boston MA

TEACHING AND PROFESSIONAL EXPERIENCE

2007-Current: Assistant Professor Painting/Drawing: University of Missouri-Kansas City.

PRESENTATIONS AND LECTURES

2014

Ejaz Gallery, Lahore, Pakistan

Punjab University, Lahore, Pakistan

2013

River City Church, Kansas City, MO

Weber State University, Ogden, UT

2012

Professional Practice Lecture, Kansas City Art Institute

Jury Board Member, Mentor and Visiting Critic, Urban Culture Project Studio Residency, Kansas City, MO

2011

Public Lecture and Juror of Student Exhibition, Emporia State University, Emporia, KS

Professional Practice Lecture, Kansas City Art Institute

AMcE | CREATIVE ARTS

Charlotte St Award Fellows Lecture, Nerman Museum of Contemporary Art, Overland Park, KS

2010

Public Lecture: Missouri State Western University, St. Joseph, MO

2009

Public Lecture: Minnesota State University, Mankato, MN

2008

Public Lecture and critic: Kansas State University, Manhattan, KS

Invited Presenter: Popular Culture Association/ Visual Culture Association Conference,
San Francisco, CA.

Guest Lecture and critic: University of Central MO

Public Lecture: Emporia State University, Emporia, KS

2007

Public Lecture: Kemper Art Museum KC, MO

Guest Lecture University of MO-Columbia