

Ryan W. Kelly

## Education

- 2005 • Received **MFA** in Ceramics at the Ohio State University (OSU)
- 2002 • Received **BFA** in Ceramics from the Kansas City Art Institute (KCAI)

## Professional Experience

- 2016- present • *Associate Professor of Ceramics and Foundations, Western Washington University*
- 2014-16 • Visiting Assistant Professor of Ceramics, Interim Director of Foundation Studies, The Ohio State University
- 2007-14 • Visiting Faculty at: Maryland Institute College of Art, Rutgers University, Tyler School of Art, Swarthmore College, Community College of Philadelphia

## Exhibitions

- 2023
  - “States of Being” AMcE Create Arts, Seattle Wa
  - “Figurative Ceramic Sculpture” Museum of Art, University of Ohio, Miami Oh.
  - “Teacher/Scholar/Artist”, Western Gallery, Western Washington University, Bellingham Wa.
  - “Small Favors”, The Clay Studio, Philadelphia Pa.
  - “This Must be the Vase” AMcE Creative Arts, Seattle Wa.
- 2022
  - Featured Artist, Circa Pottery, Bellingham Wa.
  - “Junk in the Trunk” Baltimore Clayworks, Baltimore Md.
  - “Last Call VII”, Companion Gallery, Humbolt Tn.
- 2021
  - “More is More” Akron Art Museum, Akron Oh
  - “Anxious Assembly”, The Clay Studio, Philadelphia Pa.
  - “Former Fellow Residents”(virtual exhibition) hosted by Baltimore Clayworks in conjunction with NCECA conference
- 2020
  - “VOTE!” Northern Clay Center, Minneapolis Mn.
  - *online*: Carnival of the Animis, One Mile Gallery on Artsy.com
  - *online*: “Narrative Offerings”, Exponential Art, in conjunction with San Angelo Museum of Art’s “Clay Week”
  - *Solo Show*: “Forest for the Trees”, Method Gallery, Seattle Wa.
  - “Past Present & Future”, Baltimore Clayworks, Baltimore Md.

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- “40 Years, 40 Artists” organized by Baltimore Clayworks, in conjunction with 2020 NCECA conference
  - “Toby Town” The Clay Studio, Philadelphia Pa.
- 2019
- *Solo show*: “Ham Fisted”, Penn State Abington, Abington Pa.
  - “Myth and Mirth”, University of Maine, Farmington, Farmington Me.
  - 9<sup>th</sup> Annual “Unwedged” exhibit, Pottery Northwest, Seattle Wa.
  - *Solo show*: “Toby Town”, The Cave Gallery, Vancouver, Wa.
  - *Solo show*: “The Crass Menagerie”, Green River College, Auburn, Wa.
  - “An Impolite Aesthetic”, *curated by Mark Burns*, Joseloff Gallery, University of Hartford, West Hartford, Ct.
  - “Small Favors” The Clay Studio, Philadelphia, Pa.
  - Faculty Show, Western Gallery, Western Washington University, Bellingham Wa.
  - “In Sight” Holter Museum of Art, Helena, Mt.
- 2018
- “Sin”, The Cave Gallery, Vancouver, Wa.
  - “A Home Is What Is Home”, Little Berlin, Philadelphia, Pa.
  - “Small Favors” The Clay Studio, Philadelphia, Pa.
  - “Rough Trade”, Allegheny College, Meadville Pa.
  - “Standing Together”, Baltimore School for the Arts, Baltimore Md.
- 2017
- *Solo show* “The Self-Loathing Narcissist”, Practice Gallery, Philadelphia Pa.
  - Faculty Show, Western Gallery, Western Washington University, Bellingham Wa.
  - “Zanesville Art Prize”, Seilers’ Studio, Zanesville Oh
  - “Confabulations of Millennia”, Institute of Contemporary Art, Maine College of Art, Portland Me.
  - “Where We Find Ourselves”, Penn State University, Abington Campus, Abington Pa.
- 2016
- *Solo show*, ROY G BIV, Columbus Oh.
  - “Monsters in America”, One Mile Gallery, Kingston Ny.
  - “Ceramics as Deception” OSU Urban Arts Space, Columbus Oh.
  - “Dino-might”, The Box Gallery, Kansas City Mo.
- 2014
- *Solo show*, Sculpture Gym, Philadelphia Pa.
  - “Art Now Philadelphia”, Washington College, Chestertown Md.
- 2013
- *Solo show* “Ryan Kelly Collectables”, The Clay Studio, Philadelphia Pa.
  - “Imported Domestic” Summerhall, Edinburgh Scotland
  - *Solo show* “Fortress of Solitude” Temp Art Space, New York, NY.
- 2012
- Fleisher Wind Challenge, 2012/2013 season. Fleisher Art Memorial, Phila. Pa
  - “Mining the Mine of the Mind for Minderals” collaboration with Megan Mazerick 2012 Fringe Festival, Philadelphia Pa.
  - *Inosculation*, OSU Urban Arts Space, Columbus Oh.
  - *Solo show* “Sleep of Reason”, Napoleon Gallery, Philadelphia Pa.
  - *Solo show* “Let me be your Scapegoat”, Western Illinois University, Macombe Il.
- 2011
- “Hostile Takeover”, Slippery Rock University, Slippery Rock Pa.
  - “Not a Vacant Lot”, Design Philadelphia (video projected on outdoor construction)

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- “Experiential, Environmental, Educational” Old School Studios, Philadelphia Pa.
- “Speak Softly and Carry a Big Stick” Penn State University, State College Pa.
- 2010 • “Contemporary Folklore”, James A. Mitchner Museum, Doylestown Pa.
- “Robinson Crusoe’s Cave”, Eastern State Penitentiary, Philadelphia Pa.
- “Artist/Educator”, Rowan University, Glassboro Nj.
- “Past and Present”, The Clay Studio, Philadelphia, Pa.
- “2010 a Space Odyssey”, Baltimore Clayworks, Baltimore Md.
- “Replanting the Garden” Big Car Gallery, Indianapolis, In.
- 2009 • *Solo show* “I Reserve the Right to Contradict Myself”, Millersville University, Millersville Pa.
- “8 hour Projects”, Allegheny College, Meadville Pa.
- *Solo show* “Step Right Up”, Bahdee Bahdu, Philadelphia Pa.
- 2008 • *Solo show* “Herculean: On Artistic Labor” The Clay Studio, Philadelphia Pa.
- Faculty show, Maryland Institute College of Art, Baltimore Md.
- Faculty show, Fleisher Art Memorial, Philadelphia Pa.
- “Keystone Connections” Hawk studios, Pittsburgh, Pa.
- “New Year, New Residents” The Clay Studio, Philadelphia, Pa.
- “Log Cabin” installation in conjunction with “Roadkill” and other dance performances, part of the “ nEW Festival” Philadelphia, Pa.
- 2007 • “North meets South” Baltimore Clayworks, Baltimore, Md.
- *Solo show* “Teddy’s Bear Rug” Baltimore Clayworks, Baltimore, Md.
- “Small Favors” The Clay Studio, Philadelphia, Pa.
- 2006 • “SNAP!”, Transylvania University, Lexington Ky.
- OSU new and visiting faculty exhibition
- 2005 • Benjamin Franklin, An American Idol, Nexus Foundation, Philadelphia Pa.
- Sesquicentennial Whitmaniacs’ Congress, Belger Center for the Arts, Kansas City, Mo.
- OSU new and visiting faculty exhibition
- Columbus Biennale, Barry Boltworks, Columbus, Ohio
- Member Artists Show, Baltimore Clayworks, Baltimore Maryland
- OSU Graduate Student Exhibition, Hopkins Hall gallery
- Ohio Graduate Ceramics Exchange show, Ohio University, Athens Ohio
- XXX, Santa Fe Clay, Santa Fe NM. Currated by Sandy Besser
- A Story of Questionable Importance, solo show, 443 gallery, OSU
- 2004 • Taking Measure, Jingdezhen China
- Juried Graduate Student show, Clay Studio, Philadelphia
- OSU exchange show with Rhode Island School of Design (RISD) ceramics dept., RISD gallery
- OSU Graduate Student Exhibition, Hopkins hall gallery
- National Council on Education in the Ceramic Arts (NCECA) regional juried student exhibition, Indianapolis, In.
- “Sexhibition”, Silver Image Gallery, OSU
- 2003 • *Solo show*, Monkey’s Retreat, Columbus, Oh.
- *Solo show* “Cerama-Lama-Ding-Dong” culminating a one-year residency at the Baltimore Clayworks

- 2002
  - Gomez Gallery, Baltimore Md.
  - “Holiday Extravaganza”, Baltimore Clayworks
  - BFA exhibition, H&R Block ArtSpace, KCAI
  - Senior Thesis Show, Ceramics Dept. KCAI
  - “The Woeful Tragedy of the Sea Whore” a collaborative show with Wednesday Kirwan at the Destination Gallery, KCAI
  - NCECA Juried Student Exhibition, Leedy Volkous Gallery, Kansas City, Mo.
- 2000
  - Empty Bowls 10<sup>th</sup> anniversary show, Swords Into Plowshares gallery, Detroit
  - “Whatever” exhibition, Printmaking gallery, KCAI
- 1999-01 • Spring Exhibition, KCAI Ceramics Dept.
- 1999 • Michigan Fine Arts Show, a juried statewide competition
- 1997 • Juried Student Show, Opie Gallery, Kansas City, Mo.

## Workshops / Residencies

- 2024 • *Upcoming* Invited Resident Artist, Archie Bray Foundation, Helena Mt.
- 2023 • *Upcoming* “Maker/Creator Research Fellowship” Winterthur Museum & Garden, Newcastle De.
- 2019 • Artists Invite Artists, Session IV: Spirit of the Absurd, Watershed Center for the Ceramic Arts, Newcastle Me.
- 2018 • Taught, “Images on clay” Jansen Art Center, Lynden, Wa
- 2014 • Visiting Artist, The Clay Studio, Philadelphia Pa, executing a commission for the National Constitution Center, Philadelphia Pa
  
- 2011 • Summer Resident, Red Lodge Art Center, Red Lodge Mt.
  
- 2006-07 • Participated in and in charge of several workshops for Spiral Q PuppetTheater, Philadelphia, Pa.
  
- 2004-05 • Participated in summer intensive residency at Belden Brick Co. in Sugar Creek Ohio
  
- 2003 • Assisted Sergi Isupov, Baltimore Clayworks
  
- 2002 • Empty Bowls workshop, Assisted John Hartom, Lisa Blackburn, Paulus Berensohn, and Gerry Williams at Penland School for Crafts, Penland Nc.
  
- 2001 • “Narrative Vessel” Matt Nolan, DIA
  
- 1998 • Magdaline Odunduo pottery workshop, Imagine Render Group, Oxford Mi.
  
- 1996 • John Leach Pottery workshop, Imagine Render Group, Oxford Mi.

## Artist Lectures / Panel Discussions

- 2021
- Red Clay Rambler (podcast interview) episode 370 “Ryan Wilson Kelly on using humor as an entry point for figurative sculpture”
  - *remote*: “Lunch & Learn” public zoom event hosted by The Clay Studio in conjunction with my exhibition “Anxious Assembly” also hosted by The Clay Studio
- 2020
- “Citizenry and Art in Today’s Society” Panel Discussion in conjunction with VOTE! Exhibition at Northern Clay Center, Minneapolis Mn.
  - *remote*: Everson Museum of Art, Syracuse Ny. interview for Curator Garth Johnson’s “Ceramic Object Study Sessions”
  - *remote*: Eastern Oregon University, Dept. of Art, La Grande Or
  - Method Gallery, Seattle Wa.
- 2019
- Penn State Abington University, Abington Pa.
  - The Potters Cast (podcast interview) episode 522 “A Red Bearded Professor”
- 2017
- Whatcom Museum, Bellingham Wa. “Career Day” keynote speaker
  - Rochester Institute of Technology, School of American Crafts, Rochester Ny.
  - Louisiana State University, Baton Rouge La.
- 2015
- The Ohio State University, Columbus Oh
- 2014
- Ohio University, Athens Oh.
  - Community College of Baltimore County, Baltimore Md.
  - Washington College, Chestertown Md
- 2012
- Pennsylvania Academy of the Fine Arts, Philadelphia Pa.
  - Western Illinois University, Macombe Il.
  - Tyler School of Art, Philadelphia Pa
- 2011
- Slippery Rock University, Slippery Rock Pa
  - Red Lodge Art Center, Red Lodge Mt.
  - Corcoran College of Art, Washington D.C.
  - University of Cincinnati, Cincinnati Oh.
- 2010
- Panel discussion on Mixed Media in Ceramics: annual conference of the National Council for Education and the Ceramic Arts (NCECA)

- 2007 • *SUNY New Paltz, New Paltz NY. (end of semester Ceramics Dept Crits and lecture)*
- 2006 • *Transylvania University, Lexington Ky. ( in conjunction with “Snap” exhibition)*
  - *OSU “Issues and Concepts” invited presenter*
- 2005 • *Kansas City Art Institute, Kansas City Mo*
  - *OSU “Issues and Concepts” invited presenter*
  - *Visiting Artist, Northern Michigan University*
- 2004 • *OSU “Issues and Concepts” invited presenter*

## ***Bibliography***

Audio Podcast interview: Carter, Ben *host*. “Ryan Wilson Kelly on using humor as an entry point for narrative sculpture” [Episode 370, The Red Clay Rambler, April 23<sup>rd</sup> 2021](#)

Review of solo show: Davis, Brangien [“Ryan W. Kelly: A Forest for the Trees” Crosscut, January 2<sup>nd</sup> 2020](#)

Audio podcast interview: Blais, Paul, *host*. [“A Red Bearded Professor-Ryan Kelly-Episode 522” The Potters Cast, May 9<sup>th</sup> 2019](#)

[King, Abby “The Self-Loathing Narcissist” Velvet Glove, August 2017](#)

Review of group show: [Herzog, Matthew “Where we find ourselves” Velvet Glove, March 2017](#)

Review of group show: Schwartz, Chip [“Where we find ourselves at the Gershman Y engages with queer and transgender artists on their own terms” The Art Blog, April 27, 2017](#)

Roberta Fallon/The Art Blog, Show review of “Mazeppa”, [theartblog.org](#) oct.17, 2012

Katherine Rochester, Show review of “Sleep of Reason”, *Philadelphia Weekly*, May 16, 2012

Other People’s Pixels, Featured artist blog and interview, May 2012

Edward Higgins, “Contemporary Sculpture”, *ICON*, April 2010

Jen Colletta, “A Story of Questionable Importance”, *Philadelphia Gay News*, Jan. 4, 2008

Ray T. Barker, “A Dry Walt Whitman Run”, *Pitch Weekly*, Kansas City Missouri, Oct. 10, 2005

*Kansas City Star*, Exhibition announcement, Kansas City Missouri, Oct 6, 2005

Melissa Starker, “Ding-Dong Ronnie’s Dead”, *Alive*, Columbus Ohio, Feb. 8<sup>th</sup> 2005

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*Ceramics Monthly*, "Up Front" show announcement with statement and photo, Sept. 2003

Interview, "Arts This Week" Baltimore Public Television, Baltimore Maryland, Aug. 8<sup>th</sup> 2003

*City Paper*, show announcement with photograph, Baltimore Maryland, Aug. 10, 2003

Perigrine Honig, "My Favorite Things" Review, Kansas City Missouri, March 10<sup>th</sup>, 2002