

Jennifer Vanderpool

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## Select One-Person Exhibitions and Related Programming

***Untold Stories*** is a series of community-specific and site-responsive exhibitions that began in my hometown of Youngstown, Ohio, crafting a social history of each deindustrialized city where the exhibits occur. I co-produced community engagement projects, organized cultural programs, and published scholarly texts to further community conversations.

### *Untold Stories* Exhibitions

- *Untold Stories: Sheffield*, Wentworth Woodhouse, Rotherham UK. (2025)
- *Untold Stories: Liverpool*, Victoria Gallery & Museum, University of Liverpool, Liverpool UK. (2023)
- *Untold Stories: Akron*, Emily Davis Gallery, University of Akron, Akron, Ohio. (2019)
- *Untold Stories: Youngstown*, The Tyler History Center, Youngstown, Ohio. (2019)

***Flores para el Trueque*** presents panoramic compositions constructing stories about urban and rural floriculture workers in Colombia and Ecuador. The on-camera interviews with laborers enrich this imagery. I published a peer-reviewed journal article about creating Flores, reflecting on what I learned through this process.

### *Flores para el Trueque* Exhibitions

- *Flores para el Trueque: Quito*, Universidad San Francisco de Quito, Quito, Ecuador. (2021-2022)
- *Flores para el Trueque: Cayambe*, No Lugar: Arte Contemporáneo and La Huerta y La Maquina, Quito, Ecuador. (2017)
- *Flores para el Trueque: Bogotá*, Mercadito & Mentidero, Bogotá, Colombia. (2014)

***Garment Girl*** interlaces my mother's stories about working in a sweatshop with current labor activism through investigating the global textile industry and the unseen garment workers. The exhibitions include on-camera interviews with sewists, scholars, and activists and community engagement collaborations.

### *Garment Girl* Exhibitions

- Heritage Space, Hà Nội, Việt Nam. (2018)
- Kwan Fong Gallery of Art and Culture, California Lutheran University, Thousand Oaks, California. (2019)

2017-14

- *Super Natural*, National Centre for Contemporary Art, Moscow, Russia. Traveled to Nepravilnyi Prikus Art Museum.

2015

- *Blue Mist Vistas*: Visiting Artist Exhibition, Virginia Tech University, Blacksburg, Virginia

## Public Art Commission

2023

- Open Door Charity, Birkenhead, UK.
  - The theme of the public art commission developed through a series of community-based workshops organized by the charity staff and myself with the National Health Service and other nonprofits to reimagine the how youth

2022

- mental health care, art activism, and community can coexist.
- *An Artful Reframing: ULV's Heritage, Identity, and Current Context*, University of La Verne, La Verne, California.
  - The triptych *Not from Concentrate* portrays the citrus groves and laborers who worked on the land now occupied by the University of La Verne. Additionally, I worked with the university's first-generation college program to develop several thematically related craftivism workshops.

## Select Group Exhibitions and Collaborations

2023 ● *The Flower Show*, L.A. Louver, Venice California.

- Select Press: Dambrot, Shana Nys, *LA Weekly*, May 2021; Vargas, Steven, *The Los Angeles Time*. June 2023; Teicholz, Tom, *Forbes Magazine*, August 2023.
- The Seattle Art Fair, AmcE: Creative Arts, Seattle, Washington.

- *Architecture, Factories, and (Re)Tracing the Modern Dream*, Gia Lam Train Factory, Long Bien Ward, Hanoi. Curated by Hanoi Adhoc for the Hanoi Festival of Creative Design.

2021-2022

- *Home & Away*, AMcE: Creative Arts, Seattle, Washington.

2020-2021

- *Transformations: Living Room -> Flea Market -> Museum -> Art*, Wende Museum and Archive of the Cold War, Culver City, California.

2018

- *Twenty/20 Film Series*, Edward Cella Art & Architecture, Los Angeles, California.
- *Invasive Species, Endemic Breed: A Sensorial Mapping of the Channel Islands*, Art, Design & Architecture Museum, University of California at Santa Barbara, Santa Barbara, California. (Collaboration with Lisa Jevbratt).

2017

- *Festival M.A.R.S. | Music & Art ReSound*, Los Angeles, California.
  - Reviewed by Davis, Genie. *Art and Cake*, April 2017

2016

- *Artistic Interpretations of the Cold War*, Wende Museum and Archive of the Cold War, Culver City, California.

2015

- *On Edge*, Museum of Contemporary Art, Santa Barbara, California.

## Recent Grants and Fellowships

- 2023, Artist Fellowship, DÉPOT, Deindustrialization and the Politics of Our Time, Centre for Oral History and Digital Storytelling at Concordia University, Montréal, Québec, Canada, a partnership with the Social Science and Humanities Research Council of Canada and collaborating arts and humanities councils in Germany, France, Italy, the United Kingdom, and the United States.
- 2022, US-UK Fulbright Artist Scholar Fellowship.
- 2018, Ohio Arts Council, ArtSTART Grant.
- 2017, National Endowment for the Arts, Art Works Grant.

## Education

Ph.D. University of California at Santa Barbara and UC Regents, Independent, Interdisciplinary Ph.D. in Art Critical Practices: Trauma Studies in the fields of Film & Media Studies, Art Theory Praxis, and Germanic, Slavic, & Semitic Studies.

MFA, University of California at Santa Barbara, Critical & Integrative Studies. UC Regents Fellow.

Emory University, Atlanta, Georgia, Art and Architectural History.