

FOR IMMEDIATE RELEASE – March 1, 2023

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SEATTLE, WA

AMcE Creative Arts is pleased to present

Oh So Rosy – offering more than meets the eye from five west coast, women artists

+ *The Candy Show* in The Niche Market Storefront

March 23 – May 5, 2024

Opening Reception: Saturday, March 23, 5p – 7p



[Oh So Rosy](#) presents lovely and alluring works from five west coast artists. While the works are distinct, there's a collective grit behind the beauty that speaks with a mindful and determined voice. The works contain allegories and allusions that exceed the pleasantries of our immediate look. Their bold energy, color, and patterning embrace a sober realism in response to life's intrinsically erratic rhythms.

Artists include: [Sophia Allison](#), [Anne Hieronymus](#), [Anne Austin Pearce](#), [Jennifer Vanderpool](#), and [Kalina Winska](#)

Sophia Allison builds paper sculptures that reproduce geodes and natural landscapes through a painstakingly hand built process that literally incorporates the dirt and grime of Los Angeles and its accumulation in her artist studio.

Delicate yet slightly frenetic collages of discarded papers, washi tape, drink umbrellas, cupcake papers, and stickers, **Anne Hieronymus's** work reflects on the regenerative possibilities of waste and disturbed landscapes.

Anne Austin Pearce absorbs the energy of her surroundings and experiences, both immediate and ancestral, and translates them into intense and color rich abstractions that capture life's beauty, absurdity, tests, and revelations.

Using historical patterns commingled with clips from vintage design, tourism, lifestyle and women's magazines and the advertisements that filled their pages, **Jennifer Vanderpool's** digital collages comment on the fabrication of idealism and the ramification of its abandonment over time. In addition to her limited-edition prints, Jennifer will have large-scale vinyl installations in the front windows of the gallery.

In her work, Seattle-based **Kalina Winska** translates weather data into graphic abstractions that pulse with color and movement. Ecological implications withstanding, Kalina's mapping attempts to make sense of the constant flux that surrounds us.

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[In the Niche Market Storefront](#): *The Candy Show*, a whimsical, mixed-media candy, sweets, and all things sugary. Artists include Debi Boyette, Mary Anne Carter, [Trisha Gilmore](#), Lily Hotchkiss, [Niki Keenan](#), Ryana Lawson, Kelly Lyles, Sonja Peterson, Rich Stevens, and Brandon Vosika.

Behind the front desk will be a collection of paintings by Los Angeles-based [Lester Monzon](#) whose work directly confronts the futility and folly of perfection.

AMcE will host free events during *Oh So Rosy*:

Saturday, March 30, 3p – 4p

Curatorial walk through and artist talk with Kalina Winska

Sunday, May 3, 3p – 5p

Closing reception and Mother’s Day card-making gathering

See our [News & Events page](#) for more information.



Images:

Top: Jennifer Vanderpool, *Everything here is new! Everything new is here!* (From *The Modern Series*), 2024, archival Pigment Print on 200g Watercolor Paper, paper size 17" x 15"

Bottom: Anne Austin Pearce, *Smoking Brain #12*, 2023, ink, acrylic and collage on paper, paper size 26 ¾" x 26 ¾"

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Hours: Thur - Sun 11a - 6p; Wednesday by appointment

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