

## Christopher Russell

### Education

Euucai	.1011
2003 1998	Art Center College of Design, MFA California College of Arts and Crafts, BFA
Solo Ex	khibitions
2022	The Spangle Maker, Gitterman Gallery, New York, NY
2020	Christopher Russell, KMR Arts, Washington Depot, CT Cascades, Von Lintel Gallery, Los Angeles, CA
2019	The Explorers, Lancaster Museum of Art and History, Lancaster, CA The Explorers, Gitterman Gallery, NY, NY
2018	The Explorers, David B Smith Gallery, Denver, CO The Explorers, Von Lintel Gallery, Los Angeles CA
2017	Escape From LA, Up for Gallery, Portland, OR Christopher Russell, solo booth at The Photography Show presented by AIPAD, NY, NY
2016	The Ghost of Mechanical Reproduction, David B. Smith Gallery, Denver, CO Ersatz Infinities, Mark Moore Gallery, Los Angeles, CA
2015	The Falls, David B Smith Gallery at Untitled Miami GRFALWKV, David B. Smith Gallery, Denver, CO GRFALWKV, Morgan Lehman, New York, NY
2014	Dissonance, Coincidence and Errant Gradations of Light, Elizabeth Leach Gallery, Portland, OR GRFALWKV, Mark Moore Gallery, Los Angeles, CA
2013	Landscape, 2nd Floor Projects, San Francisco
2012	Bedwetter and Beyond: The Complete Bookworks of Christopher Russell, LA Art Book Fair, MOCA Geffen Contemporary Christopher Russell, Art San Diego, Featured Artist Christopher Russell, Art Brussels
2010	Christopher Russell, NADA Miami, Runaway, presented by Luis De Jesus Runaway, Luis De Jesus Los Angeles, Santa Monica, CA
2009	Ghost Story, Sam Freeman Gallery, Santa Monica, CA Interiors, Circus Gallery, Los Angeles, CA Christopher Russell: Hammer Projects, Hammer Museum
2007	Together, Acuna Hansen, Los Angeles, CA
2005	The Veil Trembles and is Very Thin, Acuna Hansen, Los Angeles, CA Becalmed, One Institute, USC, Los Angeles, CA
2004	New Work, Van Harrison Gallery (Gallery 1R), Chicago, IL
Select	Group Exhibitions
2020 2019	ONE: Unique Photo-Based Images, Transformer Station Cleveland, OH Do Not Reproduce, Von Lintel Gallery, Los Angeles, CA

## Continued

2018 Teeth and Consequence, Private Places Portland OR

The Future Has No Presence, Asphodel Gallery, Brooklyn NY

2018	Talk To Me, Von Lintel Gallery, Los Angeles CA
	Way Bay, Berkely Art Museum, Berkely, CA
	Artists and their Books, Books and their Artists, JP Getty Museum, Los Angeles, CA
	Cut! Paper Play in Contemporary Photography, JP Getty Museum, Los Angeles, CA
2017	Surface Tension, Works by Christopher Russell and Rafael Soldi, Corvalis Art Center
	Self Destruct Mode, Private Places, Portland, OR (Two Person with Heidi Schwegler)
	Process, Marjorie Barrick Museum, UNLV
2016	Photography and Contemporary Experience, Portland Art Museum
2015	Murmers and Intrusions: Nature and the Human Presence, Durden and Ray, Los Angeles
2015	Scientific Magic (two person with Sarah Cromarty) University of Laverne, CA
	Lens Work: Celebrating LACMA's Experimental Photography at 50, Los Angeles County
	Museum of Art
2014	Queer Zines at AA Bronson's House of Shame, Gwangju Biennale, Korea
2014	· · · · · · · · · · · · · · · · · · ·
	An American Water Margin, University City Art Museum, Guangzhou, China
	The Text: First Notions and Findings, Fabra i Coats Contemporary Art Center, Barcelona
	Sleep of Reason, Cypress College, Los Angeles, CA
	Queer Zines, Curated by AA Bronson and Phil Aarons, LA Art Book Fair at MOCA's Geffen
	Contemporary The Book Lovers, De Appel Arts Center, Amsterdam
2013	10x10 American Photobooks, Tokyo Institute of Photography
2010	10x10 American Photobooks, 10/Ten, New York
	10x10 American Photobooks, PGH Photo Fair
	Essential: Selections from the Permanent Collection Celebrates UCR Sweeney Art
	Gallery's 50 <sup>th</sup> Anniversary, Sweeney Art Gallery, UC Riverside, Riverside, CA
	Che Mondo, Barnsdall Art Center, Los Angeles curated by Carole Ann Klonarides
2012	Were Not Now, KM Gallery, Santa Monica, CA
2012	After Image: The Photographic Process(ed), Cerritos College Art, CA
	The Crash of Ruin Fitfully Resounds, Luis De Jesus Los Angeles, CA
	Drawing, Another Year in LA
	Tilt/Shift LA, Luis De Jesus Los Angeles, CA
2010	Now WHAT? Norton Museum, Palm Beach, FL
2010	Gift Shop, Another Year in LA, Los Angeles, CA
	Stille Post, Kinkead Contemporary, Los Angeles, CA
	In the Realm of the Lenses, Stephen Cohen Gallery, Los Angeles, CA
2009	The Drama of the Gifted Child, Armory Center for the Arts, Pasadena, CA
2003	Multiples, Co-Lab, Copenhagen
2008	Queer Zines, New York Art Book Fair, Phillips de Pury & Company
2000	Schadenfreude, The Collins Building, Miami, FL
2007	100 Years in the Making. Oakland Museum, Oakland, CA
	Reading Room, Armory Center for the Arts, Pasadena, CA
	Material Concerns, Robert V Fullerton Art Museum, San Bernardino, CA
	The Rainbow Goblins, Advocate Gallery, Los Angeles, CA
2006	Many Happy Returns, High Energy Constructs, Los Angeles, CA
	Consider This; Eat the Market; Publish and be Damned, Los Angeles County Museum, CA
2005	Open Walls White Columns, New York, NY
	The Picture I Cary in My Head, Cirrus Gallery, Los Angeles, CA
	Eyebeam, New York, NY



2004 2002	Big and Holy, Cartelle, Marina Del Rey, CA Out of the Sky and into the Ground, Black Dragon Society, Los Angeles, CA Out of the Sky and into the Ground, Pond	
2000	Behind Closed Doors, Works Gallery, San Jose, CA Family and Friends, Mainstream and Alternative, Second City Council, Long Beach, CA Curated by Mary-Kay Lombino	
1999 1997	Chicago Artists 1999, 312 Gallery, Chicago, IL Shrink, Southern Exposure, San Francisco, CA, curated by Julie Lazar	
Grants		
2018 2018 2010	Oregon Arts Comission, Career Opportunity Grant Ford Family Foundation, Career Opportunity Grant Printed Matter, Awards for Artists	
Publica	ations of Critical Writing	
Dedicated to X Villaurrutia, Catalog Essay, KM Gallery Queer Zines Vol 2 edited by AA Bronson and Phil Aarons Leisure, Second Cannons Publications, Fall, 2006 Artillery Magazine issues Vol 1: issues 1,2,3,5,6 Vol 4: 1, 2, 3 Art US Issues 3, 13, 14, 15, 17, 18, 19, 23		
Publications		
2018 2013	F. Magazine (collaboration with Bobbi Woods) Dissonance, Coincidence and Errant Gradations of Light, Eohippus labs	
2013	Pattern Book, Essays by Holly Myers and Kevin Killian, Insert Blanc Press Sniper, Bedwetter Books	
	Runaway, Luis de Jesus Los Angeles	
2010	Darin Klein Childhood Home, Museum, Baer Ridgway Gallery	
2009 2008	Budget Decadence, 2nd Cannons Publications	
2008	Queer Zines edited by AA Bronson and Phil Aarons Artists of Invention, CCA	
2007	The Journal of Aesthetics and Protest #5 Landscape, Kolapsomal/Nazraeli Press Leisure, 2nd Cannons Publications	
2006	Bedwetter Magazine, Editor and Publisher, 11 issues	
2005	Lounge Lit, Lit Rhap Press	
	Analog Press Portfolio Series	
2004	Beyond Baroque Magazine vol 26 #2	
	Instant City ed Eric Zassenhaus	
1000	Fishwrap, Art Center College of Design	
1999	Voyeur, Harper Collins Publishers	

## Bibliography

Continued

2020	Christopher Russell, Annabel Osberg, Artillery Magazine Christopher Russell Goes Chasing Waterfalls, Shana Nys Dambrot, LA Weekly
	Christopher Russell, Lens/cratch, Aline Smithson
2018	Artists and their Books, Books and their Artists, Glenn Phillips, J.P Getty Research Institute
	Christopher Russell at Von Lintel Gallery, Christopher Knight, LA Times
	Cut, Folded Pasted; Leah Olman, Los Angeles Times
	The Photographer's hand in a Digital Worls, Apreture (blog) Travis Diehl
	Christopher Russell The Explorers, Lenscratch, Aline Smithson
	Where Are They Now? Hammer Museum Blog, Lisa Aubry
2017	Art Now LA, Demand, Feser, Gordon, Kim, Lipps, and Russell, Jody Zellen
2017	PDN, Conor Risch (expected April 2017)
2016	Exposure, Vol 49:1, A Promiscuous Lens, Christopher Russell
2014	Artillery Magazine, Christopher Russell, Cooper Johnson
2014	The Photobook: A History Vol III ed. Martin Parr and Gerry Badger, Phaidon
	The Oregonian (Online), LA Artist Christopher Russell Photographs The End of the World
	at Elizabeth Leach Gallery, David Stabler
	Christopher Russell @ Mark Moore Gallery, White Hot Magazine, Shana Nys Dambrot
	Christopher Russell Looks Through Prisms, LA Times Christopher Knight
	SoCal Represents at Paris Photo LA, KCET Artbound Blog, Shana Nys Dambrot
	Art Scene, May 2014, Jody Zellen
	Romantic, Post-Apocalyptic, Artsy Editorial Killer Pick of the Week, Eve Wood, Artillery Magazine
2013	Flaunt Magazine, Matt Siegel
2013	TAAWP.com video interview by Suzanne Oshinsky
	NY Times T-Magazine Blog by Brooke Hodge, Not Browsing
	Hyperalergic.com by Hrag Vartanian, Who says LA Doesn't Read?
2012	After Image: The Photographic Process(ed) James MacDevitt, Cerritos College
2012	Fabrik Magazine by Matthew Gardocki and Catlin Moore
	Artillery Magazine, Scratching the Surface, Tucker Neel
	Bangstyle.com, Interview with Sabrina Park
	Inthemake.com, Interview with Klea McKenna
	Art Pulse Magazine, Tilt/Shift LA, Tucker Neel
2011	Designboom.com, Christopher Russell: Scratched Photographs
2010	Hammer Projects 1999-2009 edited by James Elaine, et al
2010	Blackbook Magazine, The 11 Most Original Works at Nada, Nick Haramis
	Huffingtonpost.com, Reinventing Photography: Hybrid
	Photographic Forms, Carrie Yury
	LAArtDiary.com, Christopher Russell, Tracey Harnish
	TheNervousBreakdown.com, Echoes of Romance and Pollock, Andra Modav
	Notes on Looking, Notes on Outside of LA, Geoff Tuck
	LA Times, Christopher Russell at Luis De Jesus Gallery, Christopher Knight
	LA Times, Stille Post: 7 Curators, 7 Artists, Sharon Mizota
	SFMoMA Open Spaces Blog, by Cedar Sigo, Darin Klein
2009	Los Angeles Times, Christopher Russell at Hammer Museum, David Pagel
	Artillery Magazine (video interview) Christopher RussellCool Beyond Cool
	5B4 Photography and Books, Landscape by Chrostopher Russell
	Artillery Online, Feature Dialog, Darin Klein
	The Daily Bruin, Exhibit Uses Unsettling Details
	Art in America Online, Another LA: A Conversation Darin Klein, Danny Jauregui

# AMcE | GREATIVE ARTS

2009 Angeleno, Budget Decadence, Michelle Foody Explore Psychology, Michael Lowe, Angeleno THE, A Snapshot of Los Angeles Photography, Michael Shaw Hammer Museum Brochure, Burned Out, Amy Gerstler Frieze, Christopher Bedford 2008 Blackbook Magazine, Rohin Guha White Hot Magazine, Against the Grain, Farrah Karapetian THE, Against the Grain, Carol Cheh Art Scene, Lost and Found, Mario Catajar Saatchi Gallery Online, Catherine Taft Artslant.com, Ending Decadence, Catherine Wagley Los Angeles Times, Around the Galleries, Leah Ollman Artforum Online, Critics' Pick, Sarah Lehrer-Graiwer New Angeles Monthly, A History Repeats Itself, Maxwell Harwitt 2007 X-Tra, Matias Viegner Los Angeles Times, Christopher Knight 2005 New York Times, Roberta Smith Los Angeles Times, Christopher Knight 2004 Artnet.com, Patrick Deegan San Francisco Bay Times 2003 LA Weekly 2002 San Jose Mercury 1999 Voyeur, Luc Sante Chicago Sun Times Newcity, Chicago, IL

### Film

2005 <u>Letter to Faye, (Screenplay)</u> Prog:ME Festival Rio de Janeiro <u>Letter to Faye, (Screenplay)</u> Silverlake Film Festival, Short Film Series

## **Curatorial Projects**

2020	Natalie Krick: Rhymes of Confusion, SF Camerawork, San Francisco, CA
2019	Teeth and Consequence, David B. Smith Gallery Denver CO
2018	Teeth and Consequences, Private Places, Portland OR
2013	Stable Mates, Da Vinci Gallery, Los Angeles City College, CA
2008	Against The Grain, Los Angeles Contemporary Exhibitions

#### Collections

The Blanton Museum of Art, Austin TX
The Brooklyn Museum
Berkeley Art Museum
Buffalo University Library
California Museum of Photography
Center for Creative Photography, Tuscon AZ

### Continued

Collections

Denver Art Museum

Deutsche Bank

Hammer Museum

Henry Art Gallery

Honolulu Museum of Art

Jordan Schnitzer Museum, Eugene OR

J. P. Getty Museum, Getty Research Institute

J. P. Getty Museum, Department of Photography

Lancaster Museum of Art and History

Los Angeles County Museum of Art

Milwaukee Museum of Art

Minneapolis Institute of Art

Museum of Contemporary Art, Chicago

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art, San Diego

Museum of Contemporary Art, Antwerp

Museum of Fine Arts, Houston

Norton Museum, West Palm Beach Florida

New York University, Fales Library, Dennis Cooper Archive

One Institute National Gay and Lesbian Archives

Portland Art Museum

Rhode Island School of Design Museum

Santa Barbra Museum of Art

Sheldon Museum of Art

Sweeney Art Gallery, University of California Riverside, Riverside, CA

Tokyo Metropolitan Museum of Photography

Tom of Finland Foundation, Los Angeles, CA

University City Art Museum, Guanhzhou China