

FOR IMMEDIATE RELEASE – December 6, 2024

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SEATTLE, WA

AMcE Creative Arts is pleased to present

As We Imagined

February 1 – March 16, 2025; Artist reception Saturday, February 1, 5p – 7p



As We Imagined is a group show exploring the potency and dichotomies of perception, memory, and the imagined. The paintings, photographs, and textile work portray romanticized myths, intuitive orations, prophetic posits, and idealized interiors. The compelling stories they share can be borrowed, revelatory, and occasionally remembered.

Exhibiting artists include: [Ricky Allman](#), [a.p. gath](#), [Bean Gilsdorf](#), [Melissa Monroe](#), [Jesse Reno](#), and [Grace Weston](#).



[Ricky Allman](#) paints enigmatic landscapes and incongruous architectural structures that bridge dystopic or utopian worlds.

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In his paintings of idealized interiors, [a.p. gath](#) curates a rich world of alluring and mysterious collectibles. His flattened perspective is reminiscent of contemporary painter Jonas Wood and his excess nods to the maximalism of Henri Matisse.



The three-dimensional work of Portland-based artist [Bean Gilsdorf](#) blends sculpture and photography by transforming flat images of cultural and political figures into collaged forms made from printed and patterned materials.

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The colorful and quirky tufted sculptures of Portland-based [Melissa Monroe](#) speak to the vulnerability of unmasking and the celebration of authenticity.



[Jesse Reno](#)'s mixed-media paintings exude an earnest fervor reminiscent of impassioned passages from a preacher's sermon. Described as "Contemporary Primitive," the work articulates a search for understanding through intuition and introspection.

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With dark humor and a love of the surreal, Portland-based photographer [Grace Weston](#) creates narrative photographs with staged, miniature vignettes that address psychological themes.

Images top to bottom:

[Jesse Reno](#), *behave as if it's true*, 2024, acrylic, oil pastel, pencil on wood, 9 ½" x 18"

[Ricky Allman](#), *New Heat Source*, 2024, acrylic on canvas, 29" x 23"

[a.p. gath](#), *This Can't be the Place*, 2024, acrylic on wood panel, 18" x 18"

[Bean Gilsdorf](#), *Tupelo Boy*, 2020, polyester, velvet, rayon, 31" x 12" x 8"

[Melissa Monroe](#), *Giver*, 2023, tufted yarn, 38" x 21"

[Grace Weston](#), *Dutch Life*, archival pigment print, 15" x 15" image on 16" x 16" paper

[Jesse Reno](#), *before-does-not-matter*, 2024, acrylic, oil pastel, pencil on wood, 24" x 26"

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ARTS

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Wed 12p – 3p; Thur – Sat 11a – 5p; Sun 12p – 3p

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