

Grace Weston bio (full)

Grace creates narrative photography using meticulously staged miniature vignettes that explore psychological themes. Grace has been acknowledged through a multitude of distinguished awards and accolades across the globe. Most recently, Grace was a category winner in the Julia Margaret Cameron Awards, and long listed for the BBA Awards in Berlin. She was selected as one of the Top 50 photographers in Photolucida's Critical Mass 2023, earning her a further prize of a solo exhibition at the Southeast Center for Photography in Greenville, South Carolina in 2025. Additionally, her work has been featured in exhibitions and publications worldwide, including a solo exhibition curated by Ann Jastrab (Center for Photographic Art, Carmel, CA) in All About Photo's Showroom leading to recognition in professional photography magazines and blogs across multiple languages.

In 2021 Grace won both First Place Overall Portfolio category as well as Gold Winner in the Fine Art Portfolio category in the Tokyo International Foto Awards. She has earned fellowships from both the Oregon Arts Commission and Artist Trust (Washington State), nominations for Portland Art Museum's Contemporary Northwest Art Awards (Oregon), and numerous grants during her career spanning more than 27 years. In 2012, she had her first European solo exhibition at Paci Contemporary in Brescia, Italy. An extensive exhibition of her work was shown at the Center for Photography in Yekaterinburg, Russia in 2021.

Grace's work has been acquired by institutions such as the Portland Art Museum in Oregon, the Amon Carter Museum of American Art in Fort Worth, Texas, and the University of the Arts in Philadelphia, Pennsylvania. Her pieces also grace public collections including the Seattle Public Utilities Portable Artworks Collection, King County Public Art Collection, and Photographic Center Northwest in Washington, among others. Additionally, her work is included in numerous private collections across the United States, Europe, and Japan.

Grace has also been commissioned to create her unique style of staged narrative photography in the editorial world, illustrating writings in "O the Oprah Magazine", "More Magazine" and "Discover Magazine", and creating the cover imagery for CDs, books and several city magazines, including "Portland Monthly", "Seattle Metropolitan", and "Pittsburgh Magazine." In 2020 Peanut Press published a monograph of her work entitled *The Neighbors Will Talk*.

Grace lives and works in Portland, Oregon.