

FOR IMMEDIATE RELEASE – June 26, 2025

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SEATTLE, WA

AMcE Creative Arts is pleased to present *Constructs*
soft open July 17 to coincide with Seattle Art Fair 7/17 – 7/20)

Private preview Saturday, July 26, 2p – 4p

Artist reception Saturday, July 26, 5p – 7p

Show runs through August 31

Exhibiting artists include [Anne Hieronymus](#), [David McDonald](#), [Barbara Robertson](#), [Christopher Russell](#), [Brooks Salzwedel](#), and [Cara Tomlinson](#).

Constructs features a collection of West Coast artists who, through various expressions and media, reconsider, reshape, and break down conceptions of process and physical form. Ideas around transformation and shifting states of being are explored. The show will introduce Seattle to new artists from Los Angeles and new bodies of work from some familiar artists.

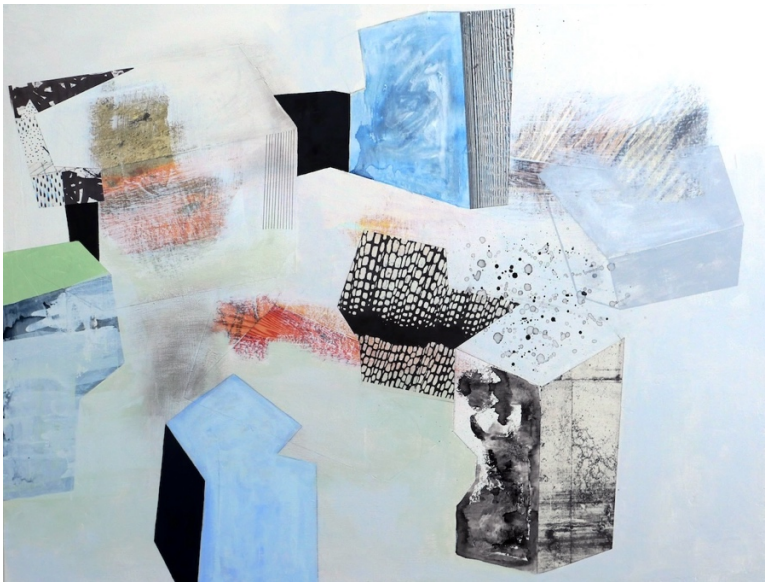


In her new photographic series *Alien Still Life*, Los Angeles-based [Anne Hieronymus](#) plays with the idea of time and the cultural context of visual language.

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[David McDonald](#)'s painting and sculpture works are rooted in the Zen idea of "Don't Know Mind," or the mind before conceptual thinking arises. Having been schooled in conceptual art and theoretical models, David's sculptural works are exercises in intuitive unwinding and explorations of non-predictive possibility.



In her paintings, [Barabara Robertson](#) explores ideas of ruin and recovery as they relate to the history and loss of place. Insinuations of space and disjointed architectural elements hint at both vulnerability and the possibility of reinvention.

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[Christopher Russell](#) inverts the held traditions of photography by focusing on the medium's more malleable narrative life. Using "actions that are undesirable to photographers," such as choreographing and enhancing flaws and marring the photographic surfaces with etched text or pattern, Christopher unravels the pretense of norms and ideals.



[Brooks Salzwedel](#) disrupts natural landscapes through the intrusion of unwelcomed or unfortunate industrial interventions. In his mixed media works, the fictional terrains are at once familiar and unrecognizable. There is a haunting nostalgia in the works that challenges us to reconsider our relationship with nature and the harm caused in the name of progress.

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Drawing on abstract modernism, [Cara Tomlinson](#) has developed a visual language that investigates the shifting boundaries between human and non-human bodies. Her recent work explores ideas around transformation and the shift between states of being.

Images:

[Anne Hieronymus](#), *Alien Still Life 397*, 2024, archival inkjet print, 17 x 11 in. image size, ed. 1/6

[David McDonald](#), *Big Country #3*, 2023, Hydrocal and mixed media, 5 ½" x 9 ¼" x 6 ½"

[Barbara Robertson](#), *Lucent*, 2024, acrylic, ink and collage on panel, 30 x 40 in.

[Christopher Russell](#), *The Spangle Maker 17*, 2024, pigment print scratched with a razor, 24" x 36"

[Cara Tomlinson](#), *Tongue Knot*, 2025, oil on linen, 20 x 18 in.

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ARTS

612 19th Avenue E
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Wed 12p – 3p; Thur – Sat 11a – 5p; Sun 12p – 3p

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