

FOR IMMEDIATE RELEASE – August 10, 2025

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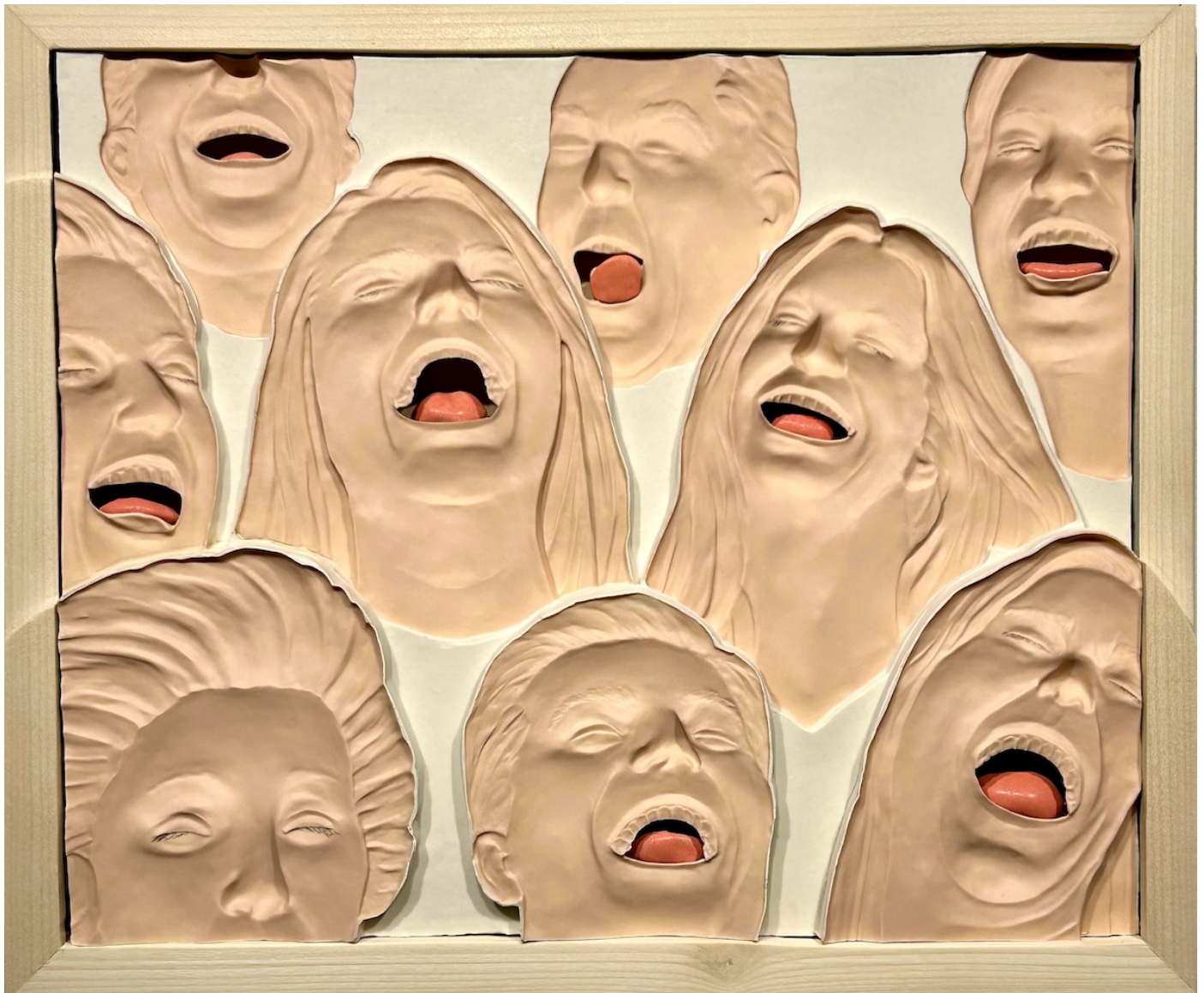
SEATTLE, WA

AMcE Creative Arts is pleased to present *Good Form*

September 13 – October 26, 2025

Artist reception: Saturday, September 20, 4p – 6p

Special event: Artist talks September 20, 3p – 4p as part of [Art + Culture Week Seattle](#) (9/20 – 9/27/25)



Good Form celebrates the work of three PNW ceramicists with very different takes on the medium. Connecting their work is a reverence for the materials and techniques, with each artist exploring observations of the human condition with varying degrees of humor and benevolence.

Exhibiting artists include [Dirk Staschke](#), [Ryan Kelly](#), and Sonja Peterson.

The wall relief ceramics of [Dirk Staschke](#) blur the lines of painting and sculpture through optical illusions created by shallow negative space. These inversions thematically serve to expose the cracks in constructs held as elevated ideals.

With dark humor, Dirk's imagery and use of space pull back the curtain to expose the fictions behind the fourth wall. Dirk was recently featured in the Museum of Northwest Art's ceramic invitational, January - May 2025

[Ryan Kelly's](#) ceramic figurines are informed by historic and contemporary kitsch ceramic objects and vernacular art forms. The works speak to the contrast of high and low art as it relates to ideas of sophistication and taste. For his work in *Good Form*, Ryan is drawing from 19th-century Staffordshire figurines as well as mid-20th-century kitsch boudoir lamps. Ryan was also recently featured in the Museum of Northwest Art's ceramic invitational, January - May 2025.

Sonja Peterson's most recent sculpture series, *Sour Parade*, features strange, anthropomorphic lemon creatures posed in various acts of folly. Their thick, lumpy, bumpy, lemon-yellow skin covers humanoid figures, and the pieces have a disquieting charm and curious pathos. Each sculpture is a quirky clue in a strange, yet somewhat relatable, storyline of healing and resiliency.

Image: [Dirk Staschke](#), *The Laughters V2 (small)*, 2024, ceramic with wood frame, 14 x 16 x 2 in.

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Wed 12p – 3p; Thur – Sat 11a – 5p; Sun 12p – 3p

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