

LAnd SEA – an exhibition about collaboration and coming together in an ever-changing world
Co-curated by McLean Emenegger ([AMcE](#)) and Eleana Del Rio ([Koplin Del Rio](#)).
AMcE Creative Arts, 612 19th Ave E, Seattle, WA 98112
November 8, 2025 – January 10, 2026

About the Show:

LAnd SEA is an exhibition about collaboration, co-curated by McLean Emenegger ([AMcE Creative Arts](#)) and Eleana Del Rio ([Koplin Del Rio](#)). The exhibition will feature a collaborative artwork from seven pairs of Pacific Northwest and West Coast artists, displayed alongside one individual piece from each artist.

This joint venture represents a unique opportunity for partnership, born from a shared vision to foster community and cross-pollinate ideas within the evolving art landscape. Both AMcE Creative Arts and Koplin Del Rio have extensive histories in the art world, and each will bring their unique perspectives to the exhibition.

“As transplants from the Los Angeles art scene now working in the Pacific Northwest, we’ve found inspiration in the duality of place—our continued ties to LA’s vibrant creative community alongside our deepening engagement with artists in this region. This dialogue informs the exhibition’s concept and title.”

LAnd SEA artists include:

Daniel Carrillo | Eirik Johnson
Tim Cross | Robert Hardgrave
Einar and Jamex de la Torre | Tommy Gregory
Sarah Gordon | Christine Nguyen
Niki Keenan | Drie Chapek
Chris Lael Larson | Morgan Rosskopf
Melissa Monroe | Jesse Reno

About the artists:

Daniel Arturo Carrillo-Lozano (b. 1973) is a historical process photographer specializing in Daguerreotypes and Wet Plate Collodion. Born in Mexico and raised in California, Carrillo-Lozano relocated to Seattle in 1997 and has since become an abiding presence in the Pacific Northwest photography community. Largely self-taught, he has independently studied and mastered a range of 19th-century photographic techniques, combining technical precision with a deep reverence for the medium’s history. His work has been exhibited at numerous galleries and institutions, including Greg Kucera Gallery, Gail Gibson Gallery, the Photographic Center Northwest, Western Washington University's Viking Union Gallery, SOIL Gallery, Davidson Galleries, Gallery 110, the Northwest Museum of Art, CoCA, and venues in Shenzhen, China. He has also exhibited at North Seattle College, Gage Academy of Art, and Skagit Valley College, and has been included in several juried exhibitions. Carrillo-Lozano’s work is held in both private and public collections, including the San Francisco Museum of Modern Art (SFMOMA), the Henry Art Gallery, and the collection of Sir Elton John. His photography has been featured in local media and highlighted in *The Seattle Times*.

Drie Chapek graduated in 2002 with a BA in painting from the University of Kansas, Lawrence, where she studied with Roger Shimomura. The artist lives and works in Edmonds, WA.

Drie's practice stems from a deeply personal approach to oil painting. Incorporating images of both abstracted natural phenomena and human-made spaces and objects, she creates visual space to explore her inner world through imagery from the exterior world. In her lusciously painted work, thick impasto brush strokes along with thin washes of color are deployed to explore the universality of Chapek's own personal experience.

Tim Cross is a Seattle based multimedia artist, educator and curator. He received a BA from The Evergreen State College in 1995, and an MFA from The School of The Art Institute of Chicago in 2003. His work is in a multitude of private and public collections including Microsoft Art Collection, Redmond, WA; City of Seattle portable works collection, Seattle, WA; King County Public Art Collection, WA; and Seattle Public Utilities, Seattle, WA.

Tim's studio practice thrives on creative invention and developing visual languages. Using an assortment of paints, colored liquids, liquid paper, and matches, he will create work that combines drawn natural and organic forms with traced and transferred parts of machines and assorted architectural images. His work combines his interests in architecture and construction with his passion for nature and the processes of growth and decay. His abstract work echoes the natural world and its inhabitants. Often intimate in scale, Cross' paintings are a culmination of multitudes of small moments.

Collaborating brothers, **Einar and Jamex de la Torre**, were born in Guadalajara, México, in 1963, & 1960, respectively. In a sudden family move, the Brothers moved to The United States in 1972, transitioning from a traditional Catholic school to a small California beach town. They both studied at California State University at Long Beach and taught at the prestigious Pilchuck Glass School in Stanwood, Washington. Currently the brothers live and work on both sides of the border, the Guadalupe Valley in Baja California, México, and San Diego, California. The complexities of the immigrant experience and contradicting bicultural identities, as well as their current life and practice on both sides of the border, inform their narrative and aesthetics.

The brothers have been collaborating in earnest since the 1990s. Over the years, they have developed their signature style featuring mixed media work with blown glass sculpture and installation art. Their pieces represent a multifaceted view of life that reflects a complex and humorous aesthetic that could be seen as multi-layered baroque. Their approach is additive, constantly combining material and meaning. Influences range from religious iconography to German Expressionism while also paying homage to Mexican vernacular arts and pre-Columbian art. In the last 15 years, they have been creating photomural installations and using lenticular printing as a major part of their repertoire. They have won The USA Artists Fellowship Award, The Louis Comfort Tiffany Award, The Joan Mitchell Foundation Award, and The San Diego Art Prize. They have had 20 solo museum exhibitions, completed 13 major public art projects, and have participated in 4 biennales. *Collidoscope: A de la Torre Brothers Retro-Perspective // Colidoscopio: Una Retro-Perspectiva de los hermanos de la Torre*, curated by Selene Preciado and organized by the Smithsonian Latino Center and Riverside Art Museum for The Cheech Marin Center for Chicano Art, Culture & Industry (aka "The Cheech"), was the inaugural exhibition at The Cheech, the new national center of Riverside Art Museum that houses the contemporary Chicana/o art collection of Cheech Marin in California.

Sarah Gordon is a British-born artist and textile designer living and working on Bainbridge Island, WA. Deeply influenced by the natural world, her work reflects the wonder and tranquility she finds in nature. Her bold use of contrasting color and delicate mark-making are inspired by her love for antique botanical illustrations and chinoiserie. The result is a distinctive, modern perspective on nature. Her illustrative work was featured in a major contemporary art show at the Royal Albert Memorial Museum, and recent fashion and home collaborations include Banjanaan, Kate Hudson's collection HAPPYxNATURE, Kingdom Home Design, Figo Fabrics, Evermade UK, Chivasso Home Decor, and Lily and Rose Swimwear/Hap Istanbul.

Tommy Gregory is an artist and a curator based in Houston and Seattle. He earned his Bachelor of Fine Arts from the University of Houston in 2005 and his Master of Fine Arts from the University of Texas at San Antonio in 2009. In addition to maintaining a studio practice, Gregory also has a career in art administration. He was the Public Art Specialist for the City of San Antonio, then, the Public Art Program Director and Curator for the Houston Airports. Currently, he is the Public Art Program Sr. Manager and Curator for the Port of Seattle (SEA-TAC) at Pier 69.

Tommy's artwork ranges from bronze sculpture to fine drawing and collage, combining humor with elegance of form. His most recent body of work is a series of cast bronze sculptures; the content pertains to altering the destiny of ephemeral or discarded objects while questioning permanence using an archival sculpture method. His art often has subtle and not-so-subtle political references in addition to commentary on the human experience. He has exhibited professionally for over 20 years at venues such as Blue Star Contemporary and Blaffer Art Museum, Houston, TX.

The sculptural works and paintings of Seattle-based artist **Robert Hardgrave** utilize a deconstruction of figuration, often set in maze-like structures and systems. The work has a playful surrealism and a transposing of space reminiscent of Cubism, offset by absurdist, lowbrow illustrations.

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Born in Oxnard, CA, Hardgrave has lived and worked in the PNW for the past 30-plus years. He has exhibited in numerous solo and group shows in Seattle, Los Angeles, San Francisco, Denver, Chicago, New York, and Madrid, Spain. His work is part of the permanent collections of Microsoft, Starbucks, King County and the Achenbach Foundation for Graphic Arts. His work is included as part of the interior and exterior of the new [Seattle Convention Center Summit](#), which was installed in January 2023.

Photographic artist **Eirik Johnson** makes conceptually-grounded work examining the intersections of contemporary environmental, social, and cultural issues both in America and abroad. Employing various modes of presentation from photobooks to experiential photo and sound-based installation, Johnson's photographic projects explore the marks and connections formed in the friction of this complicated relationship.

Johnson received his BFA and BA from the University of Washington, Seattle, WA in 1997 and his MFA from the San Francisco Art Institute in 2003. He has exhibited his work at institutions including the Aperture Foundation, NY, the Institute of Contemporary Art, Boston MA, and the George Eastman House, Rochester, NY. Johnson is the recipient of numerous awards including the Santa Fe Prize, the Neddy Award, an Art Matters Grant, and a Fulbright Fellowship. Johnson's work is in the permanent collections of institutions including the San Francisco Museum of Modern Art, the International Center of Photography, NY, and the Museum of Fine Arts, Houston, TX. He is a member of the photographic

cooperative Cake Collective and serves as Programs Chair at the Photographic Center Northwest and faculty at the University of Washington.

Niki Keenan holds a B.F.A. in painting from the University of Oregon, graduating Summa Cum-Laude in 2003. She lives and works in Rainier Beach, Seattle, WA.

Her work has been exhibited nationally and is featured in the permanent collections of the Seattle Cancer Care Alliance and the State of New Mexico. Her recent large-scale installation “Meeting Place” was exhibited at the San Juan Islands Museum of Art.

Chris Lael Larson started his art career blending live experimental music and video and toured extensively across the U.S. before refocusing on visual art. His current work plays with spatial perception and relationships through layered perspectives and bold use of color. Larson has exhibited his work in Los Angeles, CA, New York, NY, Seattle, WA, and Portland, OR, with notable exhibitions at the Portland Institute of Contemporary Art, Spring/Break in Los Angeles, and Field Projects in New York. Chris lives and works in Portland, Oregon.

His recent series, *Cascades*, blends painting, photography, and installation to create unique perceptual experiences. Based on images taken in the Cascade Head Preserve on the Oregon Coast, the work combines a Fauvist approach to color and a photographic rendering of depth and shadow.

Mostly known for her expressive tufted works, **Melissia Monroe** is a self-taught, multidisciplinary artist based in Portland, Oregon. Known for her playful and expressive artwork, her practice includes painting, textiles, and sculpture. In 2021, she began creating handmade rugs, and quickly became a nationally recognized innovator in the tufting technique by blending painterly abstraction with fiber-based work and sculpture. Her performative practice also extends into mask-making and video installations. Monroe has exhibited widely in galleries and art fairs across the U.S., including exhibitions at Brassworks Gallery in Portland, Hey There Projects in Joshua Tree, and Mortal Machine, New Orleans.

Christine Nguyen’s practice involves a unique process that blends photo-based painting and drawing. Her bright, joyful imagery is inspired by the cosmos, nature, the sciences, and the ocean. She received her B.F.A. from California State University, Long Beach and M.F.A. from the University of California, Irvine, and has exhibited nationally and internationally in galleries and museums. Her work is featured in numerous collections such as the J. Paul Getty Museum Department of Photographs, Getty Research Institute, The Hammer Museum, Grunwald Center for Graphic Art, Los Angeles World Airport’s Collections, Cedars-Sinai Los Angeles, Burger Collection Hong Kong, The Royal Melbourne Institute of Technology (RMIT) Hanoi, Vietnam, the Long Beach Museum of Art, Kleefeld Contemporary Art Museum in Long Beach, Cleveland Clinic in Cleveland, Ohio and Microsoft Collection. Artist-in-Residencies include at the Pacific Bonsai Museum, WA; Gyeongju Int. Residency Art Festa 2024, S Korea; Theodore Payne Foundation, CA; BaikArt with Cemeti Art House, Indonesia; US Dept. of the Interior-BLM Eastern interior AIR, Alaska; Wildfjords (WFAR), Iceland; Montalvo Art Center, CA; Tamarind Institute, NM; and the Headlands Center for the Arts, CA. Born and raised in California, she currently resides in Aurora, Colorado.

Jesse Reno is a self-taught, mixed media painter living and working in a converted church in Portland, Oregon. He creates work on canvas and wooden panels, using acrylic paints, oil pastels, colored pencils, and screen printing. Described as “Contemporary Primitive,” his paintings speak to a search for understanding through intuition and introspection. Through his work, Reno has developed an intricate language of symbols, animals, and objects.

Morgan Rosskopf's mixed media works explore the tensions and intersections between private and communal interest and impulse. Her art spans influences from music, gardening, psychology, and art history.

Through additive and reductive processes, Rosskopf's work weaves together statements of the personal and public using commonplace, repurposed materials and random imagery sourced from the internet. She received her MFA in Fine Art from the University of Oregon in 2013 and has exhibited her work nationally and internationally. Her work has been supported by The Oregon Arts Commission, Ford Family Foundation, PICA, and various private collectors. In 2023, she completed her first large-scale, immersive paper mural for META, installed at their regional headquarters in Redmond, Washington.

Image: Einar and Jamex de la Torre, *The Apocalypse will not be televised*, 2024, blown glass & mixed media, 29 in x 10 in x 18 ¾ in

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