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SEATTLE, WA

LAnd SEA – an exhibition about collaboration and coming together in an ever-changing world

Co-curated by McLean Emenegger ([AMcE](#)) and Eleana Del Rio ([Koplin Del Rio](#)).

AMcE Creative Arts, 612 19th Ave E, Seattle, WA 98112

November 8, 2025 – January 10, 2026

Artist Reception: Sunday, November 9, 3–5 PM

Private Preview: Thursday, November 6, 4–6 PM

About the Show:

LAnd SEA is an exhibition about collaboration, co-curated by McLean Emenegger ([AMcE Creative Arts](#)) and Eleana Del Rio ([Koplin Del Rio](#)). The exhibition will feature a collaborative artwork from seven pairs of Pacific Northwest and West Coast artists, displayed alongside one individual piece from each artist.

This joint venture represents a unique opportunity for partnership, born from a shared vision to foster community and cross-pollinate ideas within the evolving art landscape. Both AMcE Creative Arts and Koplin Del Rio have extensive histories in the art world, and each will bring their unique perspectives to the exhibition.

“As transplants from the Los Angeles art scene now working in the Pacific Northwest, we’ve found inspiration in the duality of place—our continued ties to LA’s vibrant creative community alongside our deepening engagement with artists in this region. This dialogue informs the exhibition’s concept and title.”

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LAnd SEA artists include:

Daniel Carrillo | Eirik Johnson
Tim Cross | Robert Hardgrave
Einar and Jamex de la Torre | Tommy Gregory
Sarah Gordon | Christine Nguyen
Niki Keenan | Drie Chapek
Chris Lael Larson | Morgan Rosskopf
Melissa Monroe | Jesse Reno

About the artists:

Daniel Carrillo (Seattle, WA) was born in Mexico and raised in California. Carrillo's work focuses on antique methods such as Daguerreotypes, Wet Plate Collodion Ambrotypes and large-format film, as well as Astrophotography and metalworking. His work is in various private collections including SFMOMA, Henry Art Gallery, and Sir Elton John.

Drie Chapek (Seattle, WA) has been featured in gallery and museum exhibitions nationally. Her paintings reflect a soulful awareness of and connection to the natural world. Her work is included in the permanent collections of Microsoft Corporation, City of Seattle, Seattle Convention Center, and the Student Union Building, University of Kansas, Lawrence, KS.

Tim Cross (Seattle, WA) is a multimedia artist whose studio practice involves a layered process that incorporates materials such as wood, silk organza, collaged photographs, and gouache. His intimate paintings explore architecture, nature, and the processes of growth and decay. His artwork is featured in numerous private and public collections, including Microsoft and Starbucks art collections.

Einar and Jamex de la Torre (Guadalupe Valley, Mexico / San Diego, CA) are originally from Guadalajara, Mexico. Their art is shaped by their bicultural experiences and often explores the immigrant experience. Since the 1990s, they have developed a unique mixed-media style, including blown glass sculpture and installation, drawing from diverse influences such as religious iconography, German expressionism, Mexican vernacular art, and pre-Columbian art. They have held 20 solo museum exhibitions and completed 13 public art projects.

Sarah Gordon (Bainbridge Island, WA) is a British-born artist and textile designer deeply influenced by the natural world. Her bold use of contrasting color and delicate mark-making, inspired by antique botanical illustrations and chinoiserie, and her illustrative work has been featured in major contemporary art shows and fashion/home collaborations.

Tommy Gregory (Seattle, WA) is a Seattle-based artist and curator. His art, spanning bronze sculpture, drawing, and collage, is known for its humor and elegant forms, often including political commentary and observations on the human experience. He has exhibited professionally for over 20 years at venues such as Blue Star Contemporary and Blaffer Art Museum, Houston, TX.

Robert Hardgrave (Seattle, WA) is a Seattle-based artist who utilizes a deconstruction of figuration. The work features a playful surrealism and a transposing of space reminiscent of Cubism, offset by absurdist illustrations. His work has been exhibited internationally and is included in many notable collections, including Microsoft, Starbucks, and King County.

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Eirik Johnson (Seattle, WA) is a native Seattleite who creates conceptually-grounded work exploring the intersections of contemporary environmental, social, and cultural issues. He uses various presentation modes, from photobooks to experiential installations, to examine complex relationships. His work is part of permanent collections at institutions such as the San Francisco Museum of Modern Art and the International Center of Photography.

Niki Keenan (Seattle, WA) has exhibited her work nationally, and she is included in the permanent collections of the Seattle Cancer Care Alliance and the State of New Mexico. Her large-scale installation work was featured in the Seattle Art Fair 2025 and at the San Juan Island Museum of Art.

Chris Lael Larson (Portland, OR) began his art career blending live experimental music and video before refocusing on visual art. His current work plays with spatial perception and relationships through layered perspectives and bold use of color, combining a Fauvist approach to color and a photographic rendering of depth and shadow. He has exhibited in Los Angeles, New York, Seattle, and Portland.

Melissa Monroe (Portland, OR) is a self-taught, multidisciplinary artist known for her expressive tufted works, paintings, textiles, and sculpture. She is a nationally recognized innovator in the tufting technique, blending painterly abstraction with fiber-based work and sculpture. Her work has been exhibited widely in galleries and art fairs across the U.S.

Christine Nguyen (Aurora, CO) is an artist whose practice blends photo-based painting and drawing with imagery inspired by the cosmos, nature, sciences, and the ocean. Her work has been exhibited nationally and internationally and is featured in numerous collections, including the J. Paul Getty Museum Department of Photographs and the Hammer Museum, Los Angeles, CA.

Jesse Reno (Portland, OR) is a self-taught, mixed media painter known for his "Contemporary Primitive" style. Working on canvas and wooden panels, he uses acrylic paints, oil pastels, colored pencils, and screen printing to explore intuition and introspection through an intricate language of symbols, animals, and objects. His work has been exhibited and received press attention internationally.

Morgan Roskopf (Portland, OR) uses repurposed materials and random imagery sourced from the internet in her mixed media to weave to reflect on the intersections between private and communal interest and impulse. She has exhibited her work nationally and internationally and has received awards from The Ford Family Foundation and Oregon Arts Commission, among others.

Image: Einar and Jamex de la Torre, *The Apocalypse will not be televised*, 2024, blown glass & mixed media, 29 in x 10 in x 18 ¾ in

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