

# AMcE | CREATIVE ARTS

Dirk Staschke

## Education

- 1998 Alfred University, Alfred, NY, Master of Fine Arts Degree
- 1995 University of Montevallo, Montevallo, AL, Bachelor of Fine Arts Degree

## Solo Exhibitions

- 2025 Good Form, AMcE Creative Arts, Seattle, WA
- 2024 Impressions, Ferrara Showman Gallery, New Orleans, LA
- 2021 Wallflowers, Mark Moore Fine Art, Orange Park, CA
- 2019 Matter of Perspective, Jonathan Ferrara Gallery, New Orleans, LA
- 2018 In-Between, Mark Moore Fine Art, Orange Park, CA
- 2017 Perfection of Happenstance, Winston Wachter Fine Art, Seattle, WA
- 2016 Nature Morte, (AMOCA) American Museum of Ceramic Art, Pomona, CA
- 2015 Executing Merit, Winston Wachter Fine Art, Seattle, WA
- 2014 Bounty, Clark Collage, Vancouver, WA
- 2013 Sated, Winston Wachter Fine Art, Seattle, WA
- 2012 Falling Feels A Lot Like Flying, Bellevue Arts Museum, Bellevue, WA
- 2009 Making Arrangements, Wexler Gallery, Philadelphia, PA
- 2006 Ornament, Wexler Gallery, Philadelphia, PA
- 2004 Politics of Clay, Clay Art Center, Port Chester, NY
- New Works, Wexler Gallery, Philadelphia, PA
- 2003 John Elder Gallery, New York, NY

## Selected Exhibitions

- 2023 Art Miami, Ferrara Showman Gallery, Miami, FL
- 2022 Momento Mori, Northern Clay Center, Minneapolis, MN
- Earth Oracles, Mayten's Gallery, Toronto, ON
- Collect Art Fair (Online), London, England
- 2021 Salon Art Fair, Culture Object, NY, NY
- Continued...
- Dead Reconning, Pensacola Museum of Art, FL

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Continued...

Counterparts, The Museum of Glass, Tacoma, WA

Contemporary Clay, Western Carolina University Museum, Cullowhee, NC

Looking West: A Survey of Art on the Left Coast, Mark Moore Fine Art, CA

2020 Art Miami, Jonathan Ferrara Gallery, Miami, FL

Rare Earth, Mark Moore Fine Art, Orange Park, CA

Culture Object, New York, NY

2019 Art Miami, Cynthia, Corbett Gallery, Miami, FL

Our Shared Heritage, Huntsville Museum of Art, Huntsville, AL

State of the Art, Giertz Gallery, Champaign, IL

2018 Collect, London Art Fair, w/ Cynthia, Corbett Gallery, London, England

Vasa Vasorum, Curated by Garth Clark at Peters Projects, Santa Fe, NM

Revive, Remix, Respond, The Frick Museum, Pittsburgh, PA

New York Ceramics and Glass Fair, w/ Ferrin Contemporary, New York, NY

Sugar, Eutectic Gallery, Portland, OR

2017 C'est le bouquet, Fondation d'entreprise Bernardaud, Limoges, France

The Evocative Garden, NCECA invitational exhibition, Portland, OR

Selections from the PAM permanent Collection, Portland Art Museum, OR

Sweet Tooth: The Art of Dessert, Shelburne Museum, Shelburne, VT

BC to BC, San Diego Art Institute, San Diego, CA

LH Project, Trifecta: Future Forward on the Ceramic Highway, Portland, OR

Form Over Function, Winston Wachter Fine Art, Seattle, WA

2015 Crafting a Collection, Fuller Craft Museum, Brockton, MA

2014 Ceramic Top 40, Red Star Studios, Kansas City, MO

Dark Matter, Boehm Gallery, Palomar College, San Marcos, CA

2013 Bunting Biennial Ceramics Symposium, Birmingham Museum of Art, Birmingham, AL

2012 Shifting Paradigms, Museum of Fine Arts, Houston, Houston, TX

Enough is as Good as a Feast, Gallery Jones, Vancouver, BC

Continued...

2010 BAM Biennial, Bellevue Arts Museum, Bellevue, WA,

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- Hermaphrodite, Ferrin Gallery/Wexler Gallery, Philadelphia, PA  
Portraiture Beyond Likeness, Ethel Sergeant Clark Gallery, Wayne, PA
- 2009 5th World Ceramic Exposition Biennial, Gwangju-dong, South Korea,  
New works, Two-person show, Gallery Jones, Vancouver, BC, Canada  
SOFA Chicago, Chicago, IL with Wexler Gallery
- 2008 A Human Impulse, Arizona State University Museum, Tempe, AZ,  
(In) Between, Wexler Gallery, Philadelphia, PA  
Confrontational Ceramics, Westchester Arts Council, White Plains, NY
- 2006 Body and Mind, Garth Clark Gallery, New York, NY  
Edges of Grace, The Fuller Craft Museum, Brockton, MA
- 2005 Politics as Usual, The Yager Museum of Art and Culture, Hartwick College, Oneonta, NY.  
Vanitas, Lacost Gallery, Concord, MA  
Renwick Art Alliance, Washington, DC
- 2004 Bare Clay, Ceramic Nudes in 20th Century Art, Garth Clark Gallery, New York, NY
- 2003 Poetics of Clay, Houston Center for Contemporary Craft, Beaumont TX
- 2002 Ceramic Masterworks, Moderne Gallery, Philadelphia, PA  
New Talent: New Work, The Clay Studio, Philadelphia, PA,
- 2001 Reunion, Helen Drutt Gallery, Philadelphia, PA  
Craft at the Turn of the Millennium, The Monmouth Museum, Lincroft, NJ  
The Figure Show, Pewabic Pottery Gallery, Detroit, MI
- 2000 Emerging Artists, John Elder Gallery, New York, NY  
Political Clay, The Clay Studio, Philadelphia, PA,
- 1999 Rendezvous 99, Invitational, Museum of Nebraska Art, Kearney, NE  
Looking In The Mirror, Aspects of Figurative Ceramics, Riley Hawk Gallery, OH  
Artists on their Own, National Competition, The Jane Hartsook Gallery, New York, NY

## Collections

- The Smithsonian, American Art Museum, Renwick Gallery, Washington, DC  
The Museum of Art and Design (MAD), NY, NY  
Icheon Museum, World Ceramic Center, Gwangju-dong, South Korea  
The Crocker Art Museum, Sacramento, CA

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The Portland Art Museum, Portland, OR  
Museum of Fine Arts Houston, Houston, TX  
Everson Museum of Art, Syracuse, NY  
Racine Art Museum, Racine, WI  
Fuller Museum, Brockton, MA  
AMOCA (American Museum of Ceramic Art), Pasadena, CA  
Birmingham Museum of Art, Birmingham, AL  
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
Museum of Northwest Art (MONA) La Conner, WA  
Huntsville Museum of Art, Huntsville, AL  
Burlington Art Museum, Burlington, ON  
The Burchfield Penney Museum, Buffalo, NY  
The international Museum of Dinnerware Design, Ann Arbor, MI  
ASU Art Museum, Tempe, AZ  
The International Museum of Ceramic Art, Alfred, NY  
Flint Institute of Art, MI (promised)  
Fidelity Mutual, Cincinnati, OH  
Southern Progress Corporate Collection, Birmingham, AL  
Various Private collections

## Selected Publications

2020    Céramique, 90 artistes contemporains, Paris, France  
          Hanbuilt Ceramics, Jo Taylor, Crow Wood Press, England  
2019    Cfile, Casita Confessions, podcast interview with Garth Clark.  
          American Craft magazine, Feb/March  
2018    New American Painting, Feb  
2017    Studio Visit, Ceramics Monthly, Dec  
          Seattle Times, Michael Upchurch, 12.06.17  
2015    Two Faces of Clay, Michael Upchurch, Seattle Times, 03.20.15  
  
Continued...  
The Vanitas of peeling A Lemon, Garth Clark, C-file, 05.20.15

- Feature Interview, Pirita Litmanen, REVS Magazine, issue 14
- Dirk Staschke, American Art Collector, issue 116
- 2012 Dirk Staschke, Nastia Voynovskaya, Hi Fructose Magazine, issue 23
- Where Confection and Illusion Collide, Judy Seckler, Ceramic Art and Perception, issue 88
- 2009 Making Arrangements, Colette Copeland, Ceramic Art and Perception, issue 76
- 500 Ceramic Sculptures, Glen Brown, Lark Books, USA
- 2008 Industrial Chinoiserie, Glen Brown, Ceramic Art and Perception, issue 71
- 2007 Confrontational Ceramics, Judith Schwartz. Penn, USA
- 2004 500 Figures in Clay, Veronika Gunter, Lark Books, USA
- 2002 World Contemporary Ceramic Art, (author) Baiming, Jiangxi fine art Publications, China, p.36
- 2001 Consequences of Intent, Scott K. Meyer PhD. Ceramic Art and Perception, issue 44.

## Grants and Awards

- 2017 Virginia A. Groot Foundation, Production Grant, 2nd place, Evanston, IL
- 2015 Virginia A. Groot Foundation, Production Grant, 3rd place, Evanston, IL
- City of Bellevue Special Project Grant, Bellevue, WA
- 2011 Canada Council for the Arts, Production Grant, Canada
- 2010 First place in Bellevue Museum Biennial, John Price award of excellence, Bellevue, WA
- 2009 Honorable Mention, 5th World ceramic Biennale, South Korea

## Visiting Artist

- 2023 Magic City Art Connection, Birmingham, AL, Juror
- 2022 Red Lodge Clay center, MT, Artist Residency
- 2020 University of Iowa, Iowa City, Iowa
- University of Montana, Missoula, MT
- 2019 UC Long Beach, Long Beach, CA
- Indiana University, Bloomington, IN
- 2017 LH Project, Joseph, OR, Artist Residency
- Poetry North West, Seattle, WA
- 2016 CCACA (California conference for the advancement of ceramic Arts), Davis, CA, Guest Speaker

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- 2014 Clark College, Vancouver, WA
- 2013 Alabama Clay Conference, Birmingham, AL
- 2010 Givat Haviva Cultural Center, Israel, Artist Residency
- 2009 Capilano University, Vancouver, BC, Canada
- 2004 Central Academy of Fine Art (CAFA), Beijing, China
- 2003 Queens College, Queens, NY
- 2002 Alabama State Council On The Arts, Montgomery, AL, Guest Speaker
- 2001 SUNY New Paltz University, New Paltz, NY

## Teaching

- 2007-11 Emily Carr University, Vancouver, BC, Canada, sessional
- 2006 Wayne Art Center, Philadelphia, PA, Art faculty
- 2005 Alfred University, Alfred, NY, Visiting Assistant Professor
- 2003-04 Burlington City Arts, VT, Art faculty
- 2002-03 New York University (NYU), New York, NY, Adjunct professor Sculpture
- 2000-03 Nassau Community College, Garden City, NY, Adjunct professor Ceramics
- 1999-03 92nd Street YMHA, New York, NY, Art faculty
- 1998-03 Greenwich House Pottery, New York, NY, Faculty
- 1999 Alfred University, Alfred, NY, Visiting professor, summer