

FOR IMMEDIATE RELEASE – March 2, 2025; updated 3/11/26

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## SEATTLE, WA

*Ad-Lib* – a thoughtfully yet spontaneously curated group exhibition highlighting AMcE’s roster

+ guest curator Jeremy Buben in the Niche Market storefront

AMcE Creative Arts, 612 19th Ave E, Seattle, WA 98112

Show dates: April 4 – May 17, 2026

Show Reception: Saturday, April 4, 4p – 6p



### **About the Show:**

Improvising with energy and color, *Ad-Lib* will feature an instinctively culled collection of work from a wide swath of AMcE’s artist and program roster. Works, including paintings, works on paper, photographs, and prints, will be grouped into a non-thematic collection.

The show will also feature a few impromptu installation alterations, including the addition of new artists and/or the reconfiguration of artwork during its run. The entire pool of work will be available online through individual digital artist catalogues.

Aspects of *Ad-Lib* are unconventional for the gallery, and as the title suggests, it will just go with the flow and think outside the white cube.

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*Ad-Lib* includes artists from the West Coast and the Western U.S., and one Canadian:

[Julie Liger Belair](#), [Ricky Allman](#), [Barry Anderson](#), [Richard Bruland](#), [Marcus Cain](#), [a.p. gath](#), [Johanna Goodman](#), [Robert Hardgrave](#), [Anne Hieronymus](#), [Jon Huck](#), [Dion Johnson](#), [Gegam Kacherian](#), [Ryan Kelly](#), [Niki Keenan](#), [Chris Lael Larson](#), [Melissa Manful](#), [Vander McClain](#), [Robin McCauley](#), [Hibiki Miyazaki](#), [Lester Monzon](#), [Stas Orlovski](#), [Anne Pearce](#), [Jesse Reno](#), [Morgan Roskopf](#), [Christopher Russell](#), [Brooks Salzwedel](#), [Dirk Staschke](#), [Cara Tomlinson](#), [Kirsten Tradowsky](#), [Kim Tucker](#), [Jennifer Vanderpool](#), [Grace Weston](#), and [Wesley Younie](#)

The above links are abbreviated inclusions of work. More can be found on [AMcE's website](#).

### **In the Niche Market:**

*The Future Is Now* – a group show of future forward artworks exploring themes of fortune telling, premonitions, and auspicious signs, especially geared towards the curious-minded and those seeking mystical advice. The show is guest curated by Jeremy Buben curator of The Hideout and SPARKLEBARN. Artists to be divined and announced. Sources say better not tell you now.

Image: Robert Hardgrave, *Kissing Tree*, 2025, Acrylic on canvas, 28 x 24 in.

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