

THE FUTURE IS NOW

OKAY

5 YEAR FLEMING VENDING
TOOTH

COUGAR

KATE CLARK

CURATED BY JEREMY BUBEN

AT AMEE GALLERY

Okay Vending

Okay Vending is an art project posing as a pseudo-occult novelty distributor – or maybe it's the other way around? Since 2016 Okay has sold thousands of fortunes, stickers, and other assorted ephemera from a fleet of refurbished and custom-built coin-op machines around Seattle.

The Oracle is a vending machine that will answer any Yes-or-No question for a few quarters. Answers are guaranteed accurate through the process of Passive Inevitability™ and by observing the entirety of Static Time. For more information on the workings of time visit okayvending.com

Instagram: @okayvending

The Oracle (Tabletop Machine) - \$1,000

Wood, metal, gold leaf, paper cards

The Oracle tower - \$.50 per question

wood, metal, paint, paper cards

Inquire for price



Isaac Lamp - \$150

Glass, wood, rope



Isaac Doll - \$70

Wood, rope



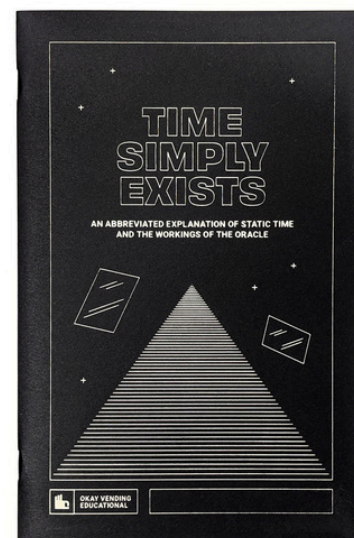
Time Simply Exists - \$10

Booklet



Page-A-Year Calendars - \$40

Paper



Roberto Sanchez aka Cougar Tooth

Roberto Sanchez is an fine artist, tattoo artist, and gallery owner of Georgetown's Eight Roses Gallery. You can find him tattooing in Columbia City at Electric Cobra Tattoo.

instagram: @cougartooth

website: cougartooth.bigcartel.com



Dice

2026

acrylic, oil pastel, and posca on panel

\$120



Hanya

2026

acrylic, oil pastel, and posca on panel

\$120



Skulls

2026

acrylic, oil pastel, and posca on panel

\$120

Kate Clark

Kate Clark is a multidisciplinary artist who creates public art projects nationally and internationally. Through her public artwork, Kate has spent years creating projects that reinterpret artifacts buried in museum collections or beneath public sites. Her studio practice ruminates on the constant reinterpretation that old objects and entities undergo, and how these beings live inside us. Both earnest and wry, her paintings and sculptures reveal the everyday lifestyles of mythical beings who may be tucked into tree cavities or stomping around in boots.

Clark has developed exhibits, installations, and research projects with the Smithsonian National Museum of Natural History, the Bauhaus Institute Weimar, nGbK Berlin, the Oakland Museum of California, the Seattle Art Museum Sculpture Park, the Seattle Office of Arts & Culture, 4Culture, and the Duwamish Tribe. She received her BA with a studio art focus at The Evergreen State College and her MFA in Visual Arts from University of California, San Diego. Raised in the Puget Sound region, she now lives in Seattle, WA.

Statement:

These double sided porcelain vessels display enigmatic yet familiar archetypes. Inspired by imagery from the traditional Waite-Smith tarot deck, these figures represent key social roles, and their “shadow” selves that Kate has observed:

The Lamplighter brightens the first light and The Snuffer erases it. The Storyteller gathers a crowd into a single entity, while The Gossip shapes minds through one-on-one influence. The Shower makes a filibuster grin while the Grower quietly unfurls.

Kate has been reading tarot for herself and for the public for over a decade. This practice is a natural extension to her love of associative image and meaning making.

instagram: [@kateclarkbar](https://www.instagram.com/kateclarkbar)

website: www.kateclarkprojects.com



The Snuffer / The Lamplighter

The Storyteller / The Gossip

The Shower / The Grower



2026

porcelain, underglaze, stain, glaze
made at Seward Park Clay Studio where
Kate is currently a resident artist

each \$400

Skylar Fleming

Skylar Fleming is a self taught porcelain sculpture artist, creating sculptures by way of slip casting and hand building techniques. He started his adventures into the ceramic realm in 2015 after a visit to an estate sale where he found a few plaster molds used for slip casting. Influenced by everyday happenings, nature, music, and random thoughts Skylar is inspired to create works of art that might give a little insight into what is really going on inside his head and provoke the viewers thoughts of what and why. Learning more everyday, pushing the limits of the clay body and sometimes his sanity of what it can and can't do, he loves every aspect of the medium and it's endless possibilities.

Skylar's work can be found in Seattle at Gallery Ergo.

instagram: [@forkboyceramics](https://www.instagram.com/forkboyceramics)

website: forkboyceramics.com



The fortune teller

2020

raku fired porcelain

\$250

The crysEyel ball (not pictured)

2020

raku fired porcelain

\$222

The Consultant Skylar Fleming x Jeremy Buben

Porcelain Magic 8 Ball
porcelain, underglaze, decal transfer

\$100 each

The Dutch Consultant Helaas pindakaas

"Helaas pindakaas" is a common, lighthearted Dutch expression translating literally to "unfortunately, peanut butter." It means "too bad," "that's unfortunate," or "so sad," used to sarcastically or jokingly dismiss a minor disappointment, similar to "No way, José" or "too bad, so sad".

The French Consultants

Absolument mon capitaine (affirmative)
Absolutely My Captain!

Plutôt Crever (negative)
"Plutôt crever" is a French idiom meaning "I'd rather die," "over my dead body," or "not on your life". It is a strong, colloquial expression used to show intense refusal or disagreement, indicating that someone would prefer to die than do something.



The Swedish Consultant *nja*

"Nja" is a common Swedish informal word blending *ja* (yes) and *nej* (no). It means "well," "not really," or "maybe," expressing hesitation, doubt, or a nuanced, uncertain answer that leans slightly toward negative, often used as a direct answer to a question

The English Consultant Certain as Death!

The American Consultant Concentrate and Ask Again