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**SEATTLE, WA**

*Sum of Its Parts* – a three-person show exploring perception and sensory engagement with place

AMcE Creative Arts, 612 19th Ave E, Seattle, WA 98112

**Show dates:** June 6 – July 26, 2026

**Media/private preview:** Saturday, June 6, 3p - 4p

**Artist talks:** Saturday, June 6, 4p - 5p

**Public reception:** Sunday, June 7, 3p – 5p



Chris Lael Larson, *Lost Lake 01*, 2026

Archival inkjet prints with UV and waterproof coating, handmade birch float frames  
30 x 20 in.

**About the Show:**

*Sum of Its Parts* is a three-person show that explores perception and how we synthesize and process information, including sensory engagement with place. Working with varied materials and navigating the intersection between representation and abstraction, the pieces address diverse mechanisms of processing input and the selective process by which we construct personal narratives. The works also

touch on conflicting stances and impulses - real and synthetic and micro and macro - and assimilation and personalization within a world whirling with vastly varied information.

Included artists are [Chris Lael Larson](#), [Morgan Rosskopf](#), and [Emily Somoskey](#)

#### About the artists:

[Chris Lael Larson](#) utilizes photography, painting, and sculpture to reimagine landscape. Working with photographs of and materials collected from Lost Lake in Oregon's Mt. Hood National Forest, his immersive process blends exploration in the field with multimedia construction in the studio. The work plays with space, light, color, and distortion to reveal tableaus that straddle the real and the surreal.

Chris started his art career blending live experimental music and video, and toured extensively across the U.S. before refocusing on visual art. He has exhibited his work in Los Angeles, CA, New York, NY, Seattle, WA, and Portland, OR, with notable exhibitions at the Portland Institute of Contemporary Art, REDCAT and Spring/Break in Los Angeles, and Field Projects in New York. Chris lives and works in Portland, Oregon.



Morgan Rosskopf, *Murmur of infinite echos*, 2026  
Machine and hand embroidery on mixed textiles  
20 x 24 ½ in.

[Morgan Rosskopf](#) uses materials and interwoven techniques to de- and reconstruct associations between visual and expressed language. She collects imagery from both personal and nameless sources, printing it onto materials that are bleached, stretched, and distressed. Morgan then hand- and machine-stitches the textile and synthetic materials in a collage-like fashion, puzzling together conversations between texture, shape, space, and meaning. Her work also nods to painterly considerations by framing and stretching the pieces as if they were canvas.

Morgan received her MFA in Fine Art from the University of Oregon in 2013 and has shown her work nationally and internationally. Her work has been supported by The Oregon Arts Commission, Ford Family Foundation, PICA, and various private collectors. Morgan lives and works in Portland, Oregon.



Emily Somoskey, *Affordances*, 2023  
Oil, acrylic and collaged digital prints on canvas  
72 x 84 in.

Combining painting, collage, and photography, [Emily Somoskey](#) explores different levels of truth in representation. The work also questions our sense of place and relationship to worlds and wonders beyond our immediate awareness or understanding. Her paintings pair the familiar and quotidian with snapshots of the infinite and unknown as a meditation on what it means to anchor ourselves in a complex universe.

Emily received a BA in Art Education at The University of Akron in Akron, OH and an MFA in Studio Art at Michigan State University, MI. Emily's work has been exhibited throughout the United States, and she was awarded an artist residency at the Golden Foundation for the Arts, the Studios at MASS MoCA, and was nominated for a 2025 Joan Mitchell Fellowship. Emily is currently an Assistant Professor at Whitman College and lives in Walla Walla, WA.

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**In the Niche Market:**

AMcE will host a delightful, petite painting and ceramics show with Portland-based artists Stacey Dessen McQueen and Wesley Younie, and Los Angeles-based Lili Todd in the Niche Market.



Wesley Younie  
*Pato Negro*, 2025  
Acrylic and gold leaf on wood  
16 x 12 in.

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